

December 2009

The Richmond STOPLIST

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists



As this special time of year approaches, the officers, directors and staff of the Richmond Chapter of the American Guild Of Organists, wish to extend, to all of our members and their families, our sincerest wishes for a joyous Holiday season and a prosperous New Year.



ORGAN WORLD MOURNS LOSS



Paul O. Manz, a well-known Lutheran organist, composer, church musician and teacher, died Oct. 28 after several weeks of hospice care in St. Paul, Minn. Manz, 90, was surrounded by family at his death as they sang "E'en So, Lord Jesus, Quickly Come, one of Manz's most famous compositions.

As a musician, Manz's life and career were filled with honors and accolades that many performing musicians strive for yet seldom attain, according to MorningStar Music Publishers, Fenton, Mo., Manz's music publisher. He was perhaps best known for his ability to play the organ and compose music. During his career Manz played numerous concerts, appearing with symphony orchestras at places such as the Lincoln Center, New York, and the Kennedy Center, Washington, D.C. Manz played in churches in the United States and abroad, and was a frequent lecturer in liturgical seminars and organ clinics. "Hymn festivals" were a favorite of his audiences.

Manz taught for many years at Concordia College, St. Paul, and later was Christ Seminary Seminex Professor of Church Music and Artist in Residence at the Lutheran School of Theology at Chicago (LSTC), one of the eight seminaries of the Evangelical Lutheran Church in America (ELCA). He was also cantor at the Evangelical Lutheran Church of St. Luke, Chicago.

Born in 1919 in Cleveland, Manz began his music career by taking piano lessons at the age of five. He attended Concordia High School in River Forest, Ill., and entered the school's teacher training program. Following graduation from Concordia in 1941, Manz was a teacher, principal and musician with several parishes in Fond du Lac, Wis., and St. Paul, Minn. In 1946 Manz was called to Mt. Olive Lutheran Church, Minneapolis, where he served as director of Christian education and music for 37 years. He attended the University of Minnesota and later earned a master's degree in organ performance from Northwestern University, Evanston, Ill. He was awarded a Fulbright scholarship grant for study at the Royal Conservatory of Music, Antwerp, Belgium.

Manz served on the faculties at the University of Minnesota and Macalester College, St. Paul. In 1957 he became professor and chair of the Division of Fine Arts, Concordia College, St. Paul. Turmoil in the Lutheran Church-Missouri Synod in the early 1980s resulted in Manz's decision to resign from Concordia. He returned to full-time service as cantor at Mt. Olive before he and his wife moved in 1983 to Chicago, where he joined LSTC and the Evangelical Lutheran Church of St. Luke. St. Luke established the Paul Manz Institute of Church Music. He retired from LSTC in 1992, and from the institute and St. Luke in 1999.

During the course of his career, Manz was honored numerous times. Among the accolades, Northwestern University presented him the prestigious "Alumni Merit Award;" Trinity Lutheran Seminary, an ELCA seminary in Columbus, Ohio, gave him the "Joseph Sittler Award for Theological Leadership;" LSTC presented him the distinguished "Confessor of Christ Award;" the Chicago Bible Society presented the "Gutenberg Award" to Manz; the Luther Institute, Washington, D.C., gave him its first "Wittenberg Arts Award;" Valparaiso (Ind.) University and St. Olaf College, Northfield, Minn., awarded him honorary doctorates. St. Olaf is one of 28 ELCA colleges and universities.

Manz's wife Ruth died in 2008 after 65 years of marriage. They had four children: David, who died at birth; Michael, who died in 2006; John and Peter. Following the deaths of Ruth's brother, Herbert Mueller, and his wife, Helene Mueller, the Manzs took in their four orphaned children: Mary, Anne, Sarah and John, increasing their family number to nine. Paul is survived by his children, John Manz, St. Paul; Mary Mueller Bode, St. Paul; Peter Manz, Portland, Ore.; Anne Mueller Klinge, St. Louis; Sarah Mueller Forsberg, Minneapolis; John Mueller, Spokane, Wash.; and 12 grandchildren.

Information about Paul Manz's life is at http://www.gloriadeistpaul.org/Paul_Maniz_Memorial_Eucharist.html and at <http://www.morningstarmusic.com/index.html> on the Web. * Information was provided by MorningStar Music Publishers and Scott Hyslop, author of the biography, "The Journey Was Chosen: The Life and Work of Paul Manz." Information in this article was reprinted with permission of the original author and publisher.

THINKING OUT LOUD

Well, here we are, poised on the brink of Advent in the church, final exams in the academic realm and shopping madness for everyone...oh, yes, and countless opportunities for performing and listening. The power we bring as 'listeners' is really quite amazing. In a standing room only venue, everyone listening to the same performance, the 8 year old child may hear things quite differently from the gentleman sitting beside them. The vocal performance major may hear things quite differently from the percussionist across the aisle and the seasoned conductor out to enjoy some else's performance may hear things quite differently than the music lover whose 'major' instrument is the ipod. One performance, yet so many 'hearings'. In the busy-ness of shopping, giving and receiving, I hope you will experience moments when you are able to listen to the voices around you and respond in ways which bring peace, love, joy and hope as you are able. I trust you will also be the recipient of these gifts, yourself. For those of us who are actively performing, I hope you also have the opportunity to listen. For those of us who no longer have the demands of regular preparation and performance, I encourage you to enjoy listening, actively engaged in the music making and then offering appreciation to those who have given you their gift of music. And as we listen, may we hear things in new ways, perhaps even things we have never heard before.

Peace, joy, love and hope...
Larry Heath
Dean

P.S. NO Dean's lunch in December. Watch for details for January!

Highlights of 2009-2010 Repertoire Recital Series program held November 6, 2009

The second recital of the 2009-2010 Repertoire Recital Series was held November 6th at Bethlehem Lutheran Church in Richmond's Fan District. Recitalist Bálint Karosi presented a program well suited to the Taylor and Boody organ. The following review by Clarke Bustard appeared on his blog at: <http://www.letterv.blogspot.com>.

Bálint Karosi, the Hungarian-born, Boston-based winner of the 2008 Johann Sebastian Bach Competition for organists, came to call with an unusual program, "The Evolution of the North-German Chorale Variation," for an unusual instrument, the baroque-style Taylor & Boody organ installed in 1983 at Bethlehem Lutheran Church.



As its title suggests, this was a program of early music: All selections were from the 17th century except the concluding Partita on "Sei gegrüßet Jesu gütig," BWV 678, of Bach. And three pieces constituting the first half of the program were based on a single hymn tune, "Es ist das Heil uns kommen her" (in the modern Lutheran hymnal, "Salvation Unto Us Has Come").

This 15th-century German chorale proved to be a sturdy foundation for variations – 10 in all, in Jan Pieterszoon Sweelinck's Toccata in C major and two variations on the hymn and in an epic seven-part fantasy by Matthias Weckmann. The Weckmann draws on a wide range of voicings and colorations and boasts a great deal of contrapuntal activity. The tune's solemnity and slowish tempo, however, did not vary, even in the most florid, virtuosic sections of the Weckmann.

Sustaining momentum at a strolling andante pace over 40 minutes was as big a challenge to the organist as playing the notes (lots of them in Weckmann's most dense counterpoint) and exploiting the resources of this instrument.

Mr. Bustard's review contained additional information that was not included in this edited reprint. To view the entire review, visit his blog at the address listed above.

Looking back on November Events

The month of November was very active with local recitals and programs. In addition to the previously reported Karosi recital, several chapter members presented programs that included organ, handbell, choir and instrumental music



Cheryl Van Ornam presented a program of organ works as part of the St. Paul/Bruton Parish Series. The recital was framed with two contemporary pieces, opening with "Fanfare" by Ronald Arnatt, and ending with "Evening Song" by David Hurd. Selections were chosen to show the influence of the French Classical style. Additional selections were by Franck, Mendelssohn, and J.S. Bach.



Bruce Stevens presented a program of organ works at Cannon Memorial Chapel on the campus of The University Of Richmond. Bruce carefully selected a program in which all the works had some connection to Johann Sebastian Bach and provided extensive written notes which explained each of these connections.

Note: We welcome pictures and brief (2-3 sentence) descriptions of concerts that our Chapter Members present. These will be included in future issues as space permits.

AROUND THE TOWN

Programs announced at Christ Ascension Episcopal

Sunday, December 6, 5:00 p.m. at Christ Ascension Episcopal Church (Hermitage & Laburnum): Advent Lessons and Carols sung by the St. Catherine's Upper School Chorale and the Saints Singers, Nick Stephenson and Greg Vick directing. Also, Wednesday, December 9, 10:00 a.m. at Christ Ascension Episcopal Church (Hermitage & Laburnum): Fifth Annual Community Christmas Concert for area retirement homes and the community at large; featuring Edward Schutt, organ; Rebecca Perstein, soprano, and carols for all to sing.

Episcopal Church of the Redeemer to present Lessons and Carols

The Episcopal Church of the Redeemer will present Lessons and Carols at 5:00PM on December 13, 2009. The Gallery Choir will perform works by J.S. Bach, John Rutter, K. Lee Scott, Michael Larkin and Thomas Morley. Featured are Jane Kiszler Oboist, Mary Tryer, Harpist and Donald Anderson, Organist / Director of Music. The church is located at 2341 Winterfield Rd. Parking is available in the church lot. For Information, call 379-8899

Ginter Park Presbyterian Church Program announced

Ginter Park Presbyterian Church, 3601 Seminary Ave, presents its annual Christmas Lovefeast in the Moravian Tradition (with hot chocolate and Moravian buns served in the pews) Sunday, Dec 13, 7 p.m. Preludial music by Murray-Lohuis Duo. GPPC choir and guests under guest organist/director David McCormick.

Ginter Park United Methodist Church

Sunday, December 13th, 2009: A Service of Worship and Music For Advent III at the 11:00 A.M. Service. Ginter Park United Methodist Church 1010 West Laburnum Avenue Richmond, Virginia. Program features works by Pachelbel and Mendelssohn. Ronald W. Davis, Director, Chamber Orchestra, Organ, Harpsichord. Nursery Provided.

A Day Of Dancing at St. Thomas Episcopal Church

St. Thomas' Episcopal Church, 3602 Hawthorne Ave in Northside will present A Day for Dancing by Lloyd Pfautsch in a Nine Lessons and Carols format Sunday, Dec. 20 at 5 p.m., directed by David McCormick, with dancers from Appomattox Regional Governor's School for the Arts and Technology. Free. Parking on street or church lot. 321-9548 9 a.m.-noon

Continued on page 4.

Around The Town (continued from Page 3...

Holiday Handbell Concert

On December 5, 2009 the James River Ringers, Richmond's Premier Community Handbell Ensemble presents its 2009 Holiday Concert "Share the Joy" at St. Mark's United Methodist Church. 11551 Luck's Lane, Midlothian, VA. No ticket required, but a freewill offering will be collected. Questions - www.jamesriverringers.org or call 804/357-9810.

Christmas Joy

December 5th at 2:45 pm: St. Mary's Catholic Church, 9595 Gayton Road in Richmond presents Christmas Joy, a Christmas concert and carol sing-a-long with the National Capital Brass Band, the Richmond Area Command Timbrels and the School of Performing Arts Junior Brass Band and children. For free tickets, please contact Matt Sims at 804-305-0247 or email matt_sims@uss.salvationarmy.org.

Welborne United Methodist Church

Welborne United Methodist Church located at 920 Maybeury Drive on Patterson Avenue just west of Parham & Patterson will present "Christmas Psalms" on Sunday, December 6, 2009 at 3:00 in the afternoon. Composed by Sandy Shelton, a former Director of Christian Education and concertmaster of the Welborne Orchestra, "Christmas Psalms" is a collection of musical Christmas cards composed for friends over a period of twenty years. Original text and music, directed and accompanied by Bob Ford on our C-7 Yamaha as well as Ms. Barbara Duncan organist, a former Episcopal rector from Immanuel Episcopal Church.

Messiah Sing-Along at Bon Air Presbyterian

Bon-Air Presbyterian Church presents Messiah Sing-Along. Sunday, Dec. 13, 2008 at 4:00 p.m. Professional Soloist, Orchestra & Choir 9201 W. Huguenot Rd, Richmond, VA 23235. For information, call 805-272-7514 ext. 312

Grace & Holy Trinity Episcopal Church to present Lessons and Carols

There will be a service of Lessons and Carols at Grace & Holy Trinity Episcopal Church on Sunday, December 20 at 11:00 a.m. The adult choir, directed by Dr. Elizabeth Melcher Davis and accompanied by organist, Elizabeth Martin, will sing traditional carols, anthems, and hymns for Advent and Christmas. The church is located at 8 North Laurel Street next to the Landmark Theater. Parking is available in the rear lot and at the VCU parking deck at Laurel and Main Streets. For more information, contact Dr. Elizabeth Melcher Davis at (804) 359-5628, ext. 18.

ANNOUNCEMENTS

Communications Update: The chapter phone line has been discontinued, reflecting the technological changes which have changed our communication patterns. Please refer to contact information listed in the StopList, the website, or Chapter Directory for phone or email communication.

The Rev. Herbert F. Brokering

CHICAGO (ELCA) -- The Rev. Herbert F. Brokering, pastor, author, lyricist, speaker and hymn writer of the Evangelical Lutheran Church in America (ELCA), died Nov. 7 of congestive heart failure at his apartment in Bloomington, Minn., according to his son, Mark. Brokering, 83, was a member of St. Stephen Lutheran Church, Bloomington.

Born May 21, 1926, in Beatrice, Neb., Brokering graduated from Wartburg College, Waverly, Iowa, in 1945. He earned a master's degree in child psychology from the University of Iowa, Iowa City, in 1947 and a bachelor of divinity degree in 1950 from the Evangelical Lutheran Theological Seminary (now Trinity Lutheran Seminary), Columbus, Ohio. Wartburg is one of 28 colleges and universities of the ELCA, and Trinity is one of the ELCA's eight seminaries.

Brokering pursued graduate studies at the University of Kiel and the University of Erlangen in Germany, and at the University of Pittsburgh. Wartburg College, Trinity Seminary and Concordia College, Austin, Texas, presented Brokering honorary doctorates. Wartburg and Trinity also recognized him as a distinguished alumnus.

The author of over 30 devotional books, thousands of lyrics and poems, and collaborations with over 50 composers, Rev. Brokering wrote a jazz cantata, Beloved Son, with Dave Brubeck. This work was recorded at Abbey Road studios last year with the London Symphony orchestra and the Brubeck quartet. Brokering's hymns "Earth and All Stars" and "Thine the Amen" are included in many hymnals.

DECEMBER CONCERTS AT CATHEDRAL OF THE SACRED HEART



The following programs are scheduled for the month of December at the Cathedral of the Sacred Heart:

On Saturday, December 5, 2009, at 7:30 P.M., the Cathedral of the Sacred Heart will present its FREE Annual Christmas Concert and Carol

Festival featuring The Cathedral Choir, Amy Grant Hruska & Patrick Carlin, directing; Vocal Soloists Father Michael Renninger & Michele Orr; Trumpeter Dr. Michael Davison; Flutist Anthony Smith; and the VCU Trombone Choir, Dr. Ross Walter, Directing. 359-5651 OR www.richmondcathedral.org to view the complete program

Monday, December 14, 2009, 11:00 a.m. FREE Holiday Vocal Concert with Vocal Soloists from the Cathedral and the VCU Department of Music, and Lisa Edwards Burrs. 359-5651 OR www.richmondcathedral.org to view the complete program

Thursday, December 24, 2009, 11:00 p.m. FREE Pre-Liturgy Concert & Midnight Mass, The Cathedral Choir & Vocal Soloists. 359-5651 OR www.richmondcathedral.org to view the complete program

For more information on our 2009-2010 Free Concerts at the Cathedral, please visit the website of the Cathedral of the Sacred Heart at www.richmondcathedral.org.

TWENTIETH ANNIVERSARY HANDBELL FESTIVAL



A reminder that the Handbell Festival will be celebrating its twentieth year when the chapter hosts the 2010 Festival on March 19 - 20. The Festival Committee, chaired by Jennifer Ripley, is happy to announce that the clinician for the event will be Kath Wissinger. Kath, from McGaheysville, Virginia, loves all aspects of handbell ringing. She is a director,

clinician, teacher, and composer with more than 50 pieces in print. She directs the teen ensemble "Spectrum" at Massanutten Presbyterian Church and teaches two music classes using bell and chimes for 4th - 8th grades as well as K-3 music at Redeemer Classical School in Harrisonburg. She is a former National Park Service Ranger, commissioned handweaver and Elder Hostel Teacher. She currently teaches piano in her home studio.

Note: A Festival registration form and repertoire can be found on Page Nine of this publication.

DECEMBER BIRTHDAYS

Joyce A. Maines 12/01
W. Ray Borden 12/02
Rita Busse Gulliksen 12/05
Marsha Ann Worsham 12/11
Wesley C. Dudley 12/15
Marvin M. Stovall 12/16
Karen S. Westbrook 12/20
Matthew C. Rosendahl 12/20
Elizabeth C. Johnson 12/21
David M. Storey 12/21
Charles K. Lindsey 12/22
Diane Briggs Bacon 12/24
Caroline P. Hall 12/25
Eugene C. Smith 12/26
Sharon B. Freude 12/28

NEW MEMBERS

Angela Reese
7548 Hudgins Road, Henrico, VA 23228
804-615-1586
halo_org@hotmail.com
Richmond City Schools Music Teacher
Birthday: 11/24

Joseph E. Lenich,
9505 Gayton Road, Richmond, VA 23229
804-740-4044 X 24 (church)
jenich@stmarysrichmond.org
St. Mary's Catholic Church, Music Minister
Birthday: 11/5

Charlotte Paris,
P.O. Box 365, Fork Union, VA 23055
434-842-3003, Emmanuel
Episcopal Church, Organist/Choir Director
Birthday: 8/28

Diana Cruickshank
6906 Park Avenue, Richmond, VA 23226
804-285-7031, 804-285-7409
Skipwith UMC
Birthday: 03/06

Karen S. Westbrook
9428 Laurel Grove Road, Mechanicsville, VA 23116
804-730-2033
WestbrookKaren@comcast.net, Salem Presbyterian Church
Organist/Director of Music
Birthday: 12/20

Susan Wilson
8953 Bellefonte Road, Richmond, VA 23229
858-729-8672 (cell), 804-288-1911 (church), 804-740-3095 (home)
St. Matthew's Episcopal Church, Director of Music Ministries
Birthday: 4/8

John Lee has a new email address: keonimus@verizon.net



Bruton Candlelight Concerts & Wren Chapel Historical Organ Recitals

December 2009

Contact: bdavy@brutonparish.org or (757) 645-3431

Tuesday, December 1 @ 8:00 pm

Christmas Organ & Handbell Concert

Dr. JanEl B. Will, Organist with Bruton Handbells

Thursday, December 3 @ 8:00 pm

Christmas Choral Concert

One Accord from First Baptist Church in Richmond, Virginia,
Philip L. Mitchell, Director

Friday, December 4 @ 10:00 am

Historical Organ Recital

James S. Darling, Organist
The College of William & Mary
Wren Chapel

Saturday, December 5 @ 10:00 am

Historical Organ Recital

James S. Darling, Organist
The College of William & Mary
Wren Chapel

Saturday, December 5 @ 8:00 pm

Choral Concert

Colonial Singers from West Potomac High School in Alexandria, Virginia,
Ernest Johnson, Director

Monday, December 7 @ 10:00 am

Historical Organ Recital

James S. Darling, Organist
The College of William & Mary
Wren Chapel

Tuesday, December 8 @ 8:00 pm

Christmas Choral Concert

St. Gertrude High School Women's Ensemble from Richmond, Virginia,
Lisa Fusco, Director

Thursday, December 10 @ 8:00 pm

Christmas Choral Concert

Manassas Chorale,
Becky Verner, Director

Friday, December 11 @ 10:00 am

Historical Organ Recital

Rebecca E. Davy, Organist
The College of William & Mary
Wren Chapel

Friday, December 11 @ 8:00 pm

Handel Festival – Messiah, Part I

The Choirs of Bruton Parish & Orchestra,
Dr. Rodney Eichenberger Director,
Amy Cofield Williamson, Soprano,
Lynn Kotrady, Contralto, Scott Williamson, Tenor,
Barret Armbruster, Bass
Tickets: \$15 General Admission,
\$5 Students & Youth

Saturday, December 12 @ 10:00 am

Historical Organ Recital

Dr. H. Edwin Godshall, Jr., Organist
The College of William & Mary
Wren Chapel

Saturday, December 12 @ 8:00 pm

Handel Festival – Messiah, Part I

The Choirs of Bruton Parish & Orchestra,
Dr. Rodney Eichenberger Director,
Amy Cofield Williamson, Soprano,
Lynn Kotrady, Contralto, Scott Williamson,
Tenor, Barret Armbruster, Bass
Tickets: \$15 General Admission,
\$5 Students & Youth

Tuesday, December 15 @ 8:00 pm

Christmas Handbell Concert

Coventry Ringers from Bon Air Baptist Church in Richmond, Virginia,
Paul Honacker, Director

Thursday, December 17 @ 10:00 am

Historical Organ Recital

Rebecca E. Davy, Organist
The College of William & Mary
Wren Chapel

Thursday, December 17 @ 8:00 pm

Christmas Vocal Recital

Garry Sloan, Tenor & Dr. JanEl B. Will, Organist

Friday, December 18 @ 10:00 am

Historical Organ Recital

Rebecca E. Davy, Organist
The College of William & Mary
Wren Chapel

Saturday, December 19 @ 10:00 am

Historical Organ Recital

James S. Darling, Organist
The College of William & Mary
Wren Chapel

Saturday, December 19 @ 8:00 pm

Christmas Choral Concert

Tabernacle Baptist Church Sanctuary Choir from Richmond, Virginia,
Judy Fiske, Director

Monday, December 21 @ 10:00 am

Historical Organ Recital

Rebecca E. Davy, Organist
The College of William & Mary
Wren Chapel

Tuesday, December 22 @ 10:00 am

Historical Organ Recital

Dr. H. Edwin Godshall, Jr., Organist
The College of William & Mary
Wren Chapel

Tuesday, December 22 @ 8:00 pm

Christmas Choral Concert

United Praise a cappella Youth Choir from Huguenot Road Baptist Church in Richmond, Virginia, Philip Brown, Director & Dwight Graham, Organist

Wednesday, December 23 @ 10:00 am

Historical Organ Recital

Dr. H. Edwin Godshall, Jr., Organist
The College of William & Mary
Wren Chapel

Thursday, December 24 @ 10:00 am

Historical Organ Recital

James S. Darling, Organist
The College of William & Mary
Wren Chapel

Friday, December 25 @ 8:00 pm

Christmas Organ Recital

Rebecca E. Davy, Organist

Saturday, December 26 @ 10:00 am

Historical Organ Recital

Thomas M. Marshall, Organist
The College of William & Mary
Wren Chapel

Saturday, December 26 @ 8:00 pm

Christmas Organ Recital & Carol Sing

Rebecca E. Davy, Organist

Monday, December 28 @ 10:00 am

Historical Organ Recital

Thomas M. Marshall, Organist
The College of William & Mary
Wren Chapel

Tuesday, December 29 @ 10:00 am

Historical Organ Recital

Dr. H. Edwin Godshall, Jr., Organist
The College of William & Mary
Wren Chapel

Tuesday, December 29 @ 8:00 pm

Christmas Organ Recital & Carol Sing

Dr. Stephen Z. Cook, Organist & Georgeann Paddock, Soprano

Wednesday, December 30 @ 10:00 am

Historical Organ Recital

Dr. H. Edwin Godshall, Jr., Organist
The College of William & Mary
Wren Chapel

Thursday, December 31 @ 10:00 am

Historical Organ Recital

Dr. H. Edwin Godshall, Jr., Organist
The College of William & Mary
Wren Chapel

Saturday, January 2 @ 10:00 am

Historical Organ Recital

Thomas M. Marshall, Organist
The College of William & Mary
Wren Chapel

Saturday, January 2 @ 8:00 pm

Christmas Organ Recital

Charles K. Lindsey, Jr., Organist from St. Paul's Episcopal Church in Petersburg, Virginia

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau bettyg@redfamiliar.com 804-647-0825

URBANNA UNITED METHODIST CHURCH

221 Marston Avenue, Urbanna, VA, 23175.

Seeking a **part-time organist/pianist** for one traditional Sunday service and one Wednesday night choir rehearsal. The church has a 5 1/2 rank pipe organ with the ability to expand. Salary ranges from \$12,000 to \$13,000 per annum with 4 paid vacation Sundays. Interested candidates should contact Sandra Walton via email at spwalton1@verizon.net or by phone at (804)758-2550 or the Rev. Joe Cailles at (804)758-2736.

GRACE BAPTIST CHURCH

4200 Dover Road, Richmond, Virginia 23221.

Seeking **part-time organist/pianist** for one Sunday service and several special services during the church year and to accompany one weekly adult choir rehearsal. 3-manual Allen organ. Salary range \$7,500 - \$9,000 per annum with 2-4 weeks paid vacation, sick leave, continuing education, professional leadership leave and sabbatical of 4 weeks after 5 years of service. Contact the Rev Wanda S. Fennell days and evenings at 540-891-0259 or the Rev. Dr. Betty P. Mills days at 804-353-0134 or evenings at 804-869-6314.

ST. LUKE'S UNITED METHODIST CHURCH

4101 Fordham Road, Richmond, VA, 23236.

Seeking **part time Music Director/keyboardist** for two Sunday services and 3 choir rehearsals (Chancel Choir and two 8 member handbell choirs.) Special services during the Christmas and Easter seasons. Allen 2 manual R270 organ purchased in 2001. Baldwin/Hamilton sanctuary piano. Salary range \$11,000 per annum with a book and music allowance and negotiable vacation allowance. Contact Teresa Keezel at the church days (804) 276-5759 or Linda Collins at (804) 739-3133 or by cell at (804)852-4597.

TRINITY CHRISTIAN CHURCH

8469 Atlee Road, Mechanicsville, VA, 23116

Seeking **interim Minister of Music** from November 29 through February 7, 2010. The position includes conducting choir practices on Wednesday evenings (preferably starting on Wednesday, November 18) and one Sunday morning service. The congregation is open to many types of music. Candidate should have the ability to play the piano and keyboard as well as conducting experience. Organ experience is preferred but not necessary. Remuneration is \$100 to \$150 per week. Contact Sue Kerr at 804-514-2249. For more information about the church, visit www.trinitychristianchurch.com.

SALISBURY PRESBYTERIAN CHURCH

13621 W. Salisbury Road, Midlothian, VA, 23113

Seeking **part-time organist/accompanist** to play two Sunday services and accompany 4 choir rehearsals (Chancel Choir on Wednesday evening, Junior, High School, and Middle School choirs on Sunday afternoon/evening). Also to occasionally lead sectional rehearsals, attend staff meetings as needed, and to play for special services during the church year. Be available to play for funerals and weddings with additional compensation as designated in the church guidelines. Bachelors degree and previous church music experience required. Casavant Op.3178 organ refurbished in 1997 with a 4 manual Johannus digital console added in 2008. Salary range \$22,000 to \$26,000 per annum depending on experience and qualifications. Two weeks paid vacation. Book, music, and continuing education allowances offered in addition to the salary. Send resume to Dr. Mark Patterson, Director of Music at the above address or electronically to mpatterson@salisburypc.org.

ST. PAUL'S EPISCOPAL CHURCH

815 East Grace Street, Richmond, Virginia, 23219

Seeking a **full-time Minister of Music**, well versed in liturgical worship, with broad vision and open to a wide range of styles. **Goal:** to make the congregational, choral, and instrumental music at St. Paul's a glory to God and a meaningful religious experience for the entire parish. Full details are on the national AGO website and under News and Announcements on the church's website at <http://www.stpauls-episcopal.org/> Two services with music usually. Other events. A non-traditional third service is under consideration. **Organ:** 1999 Rosales Op. 22 (Solo, Great, Swell and Pedal, 51 ranks). **Ensembles:** 9 o'clock (15), 11:15 (20), Youth & Children (12 - 20); with 13 paid singers in the adult groups. Excellent benefits. Salary in AGO ranges commensurate with education and experience. **Applications:** Send a cover letter, resume and contacts for references before January 1, 2010, to James Hall, Search Committee Chair, at hymnlocker@gmail.com Please do not send recordings unless requested. **Target:** Decision by Lent, with start up just after Easter.



NEW ORGAN DEDICATED

On November 22nd, a new organ was dedicated at Christ the King Lutheran Church on W. Huguenot Rd in Bon Air. The instrument was built in 1970 by Casavant Freres for Lakeside Baptist Church in Rocky Mount, NC. It was purchased by CTK, moved and rebuilt and enlarged in the Baltimore organ workshop of David M. Storey. New stops were provided by Casavant. The organ now has 24 ranks on two manuals and pedal. Jean-Sebastian Dufour



has provided final voicing. The Sunday afternoon dedication service included a recital by Christ The King organist Don Carolina.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804-647-0825.

Gullicksen, Rita (weddings, funerals and special events)	804-272-0505
Nowowieski, Adella (Sat./Sun. p.m. services; Funerals and weddings)	804-288-0917
Sachs, David (weddings, memorial and funeral services and Shabbat services - Synagogue)	804-222-2494
Correction to Yearbook: Mr. Sachs is available for Sunday AM services for the 2009-2010 season.	
Lindsey, Charles (weddings, funerals and non-Sunday events)	804-370-7374
Schrock, Patricia (weddings, funerals and non-Sunday events)	804-254-2744
Worsham, Marsha Ann	804-883-6035
Schutt, Ed (weddings, funerals, concerts, special programs/services)	804-564-4887
Hudson, Teresa	804-245-0827
Smithdeal, Cynthia	804-739-3948
Branch, Ada Andrews	804-862-4480 (H)
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804-360-5754
Davis, Debbie	804-921-8234
Creager, Alice, AAGO	804-935-8735
Freude, Sharon	804-353-4683
Frolund, Bodil	804-330-7689
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804-814-6677
Gillespie, Joan	804-270-3569 (H)
Heath, Margie	804-730-2196
Loftis, Stephen (Dec.13-Jan 10)	804-317-1234
Johnson, Betty Lou	804-323-3970
Stephens, Dennis	804-529-9999
Kerschbaumer, Evelyn	804-744-3147
Salmeri, Connie	804-320-4310
Neff, Joan L. (June - August)	804-855-1398
Suerken, Ernest A.	804-272-5545
Campbell, Mary E.	804-288-4098
Mayton, Sally P. (Crewe, Va)	434-645-7527 or cell 434-607-6327
Mercatante, Michael	(804) 241-2421
Payne, Kenna	804-272-9656
Lawrence C. Goddard (Weems, Va)	church (804) 438-6875 cell (804)577-7030 Not available on Sunday mornings

The Richmond Chapter of the American Guild of Organists

Presents

HANDBELL FESTIVAL 2010

Kath Wissinger, Clinician

Festival Chairperson:
Jennifer Ripley

March 19 – 20, 2010
Mt. Pisgah United Methodist Church
Mt. Pisgah Drive
Midlothian, VA, 23113

Friday Rehearsal
7 to 9 pm
Saturday
8:45 am to 5 pm

Title	Arranger/Composer	Publisher	Publisher's #	Level
Savior of the Nations Come	Wissinger	Lorenz Publishing	20/1399L-2 \$4.95	2+
<i>Truly Amazing</i>	Wissinger	From the Top Publishing	20191-5 \$3.95	2+
<i>Just As I Am</i>	Eithun	AGEHR	AG35232 \$4.50	2
<i>Broken for You</i>	Wissinger	AGEHR	AG35179 \$\$3.95	3
<i>The Morning Trumpet</i>	Larson	Alfred Publishing	19014 \$3.50	3
<i>Exodus Dance</i>	Hakes	National Music Publishers	NMHB-604 \$3.25	2

REPERTOIRE

FESTIVAL REGISTRATION FORM

Deadline: February 15, 2010

Fee: \$100 per choir, \$60 for 5 or few ringers, \$20 for single registrant. Make Check or Money Order payable to Richmond Chapter AGO. Refunds will be given up to March 1, minus a \$20 service charge. Nor refunds after March 1.

Organization _____ Phone _____

E-Mail Address _____ AGO Member? Yes No

Mailing Address _____

of Ringers (include ringing director) _____ Friday Rehearsal? Yes No

Number of Octaves: _____ Total Table Footage Needed _____ Bringing Own Tables? Yes No

No registrations accepted without form and check

Send Registration Forms and Fees to:

Betty Girardeau, Registrar

245 Goldcrest Drive

Vonore, TN, 37885 Questions? E-mail bettyg@redfamiliar.com or call 804-647-0825



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

**RETURN SERVICE
REQUESTED**

We're on the Web!
<http://www.richmondago.org>



DID YOU KNOW?

The Holiday season traditionally is a time when people gather to celebrate with music. Performances of carols and sacred music, as well as secular tunes of the time, are heard from every corner. During the month of December, special emphasis is being placed on "sing-a-longs" featuring the newly restored Aeolian organ in the grand ballroom of Longwood Gardens in Kennett Square, PA. The massive instrument, which has resided in the former home of industrialist Pierre duPont since 1929, has recently undergone extensive restoration. Although work is still underway, seventy-five percent of the organ is now complete and playable, and it is to be featured in several performances during the month of December.

The Longwood organ, one of the largest residence organs ever built, was produced by the Aeolian firm. It boasts 10010 pipes spread across 147 ranks and eight divisions. The present renovation includes installation of a newly constructed solid-state console by Robert M. Turner, along with complete restoration of all chests and pipe work. The organ's original 1929 console was removed many decades ago, and it found new life playing the famous Hope-Jones organ at Ocean Grove Auditorium in New Jersey. The second console, built by the Möller firm, was replaced after it was determined that it was not feasible to restore it. The automatic player will allow the organ be heard, as well as shown, when no organist is present. A newly added gallery viewing window allows visitors to look directly into the three-story tall chambers which house the organ's pipes and percussion instruments. The organ gallery offers exhibits pertaining to the organ, the history of organs and organ music, and artifacts depicting duPont's passion for music and the performing arts. During Mr. duPont's lifetime, the household staff included a full-time organist, Firmin Swinnen, who was well known for his published compositions and his local performances on the radio and in theatres. Swinnen is credited with the original design of the Longwood organ.

Kennett Square is just outside of Philadelphia, and is a four hour drive from the Richmond area, so a trip to Longwood, during the month of December, could represent a wonderful family weekend outing, or a chance to hear one of the world's great organs in a setting representative of the heyday of Industrial America. Information and performance schedules are available at <http://www.longwoodgardens.org>.