

January 2010

The Richmond STOPLIST

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists



Happy New Year!

As a new year dawns, your officers and directors extend their wishes for a prosperous 2010.



- JANUARY CHAPTER PROGRAM -

Monday January 25, 2010 7:00pm

St. James's Episcopal Church

1205 W Franklin St Richmond, VA 23220-3793

William Chouinard, Organist,

from St. Andrew's Lutheran Church, Mahtomedi, MN

Playing *WITH-OUT* the Notes

A Lecture/Demonstration on Organ Improvisation

*At the conclusion of the evening, our Host Organist, Virginia Whitmire
will present a theme to Mr. Chouinard to improvise at sight!*

*A gathering with refreshments will follow at the home of the James Dorn, our sub-dean;
directions to his home will be available at the church.*



Bill Chouinard is Organist and Music Coordinator at St. Andrew's Lutheran Church in Mahtomedi, Minnesota, a position he has held since 1988. Mr. Chouinard, whose past organ teachers include Dean Billmeyer, Kim Kasling, and the late Edward Berryman, has presented workshops on service playing and improvisation techniques and has served as organist for religious conventions and for numerous hymn festivals, most recently for the annual conference of The Hymn Society in The United States and Canada. A prize-winning finalist for the McKnight Foundation Fellowships for Performing Musicians, he has appeared several times on live national radio broadcasts on the St. Paul Fitzgerald's Wurlitzer theatre organ and is a frequent performer on the American Public Media radio program "Pipedreams." Mr. Chouinard's accomplishments also include performing with the Minnesota Orchestra and touring as a guest organ soloist with the Saint Paul Chamber Orchestra. He has recorded both organ and harpsichord for several recent choral compact discs, and his first solo recording of the St. Andrew's organ, *Bill Chouinard Premieres*, was recently released on the *Pro Organo* label. In addition to keyboard duties, Mr. Chouinard remains active as a bassist in the Twin Cities, performing frequently both live and in studio with many album credits for both electric and upright bass. Bill resides in White Bear Lake with his wife and three children.

THINKING OUT LOUD

I write this from Ithaca, NY, where Laurel and I are visiting my family. Worshipped at the Salvation Army this morning to hear our niece play a saxophone solo as part of the prelude. Since we arrived early, we took a brief walk around that section of downtown and saw the building where I went to jr. high school and the community building where my organ teacher held her studio recitals most years, among other local sites of interest. I was reminded how fortunate I was to have people who invested in me as I was growing up and to have some wonderful opportunities to 'perform' in my church and community. I was glad that my niece is enjoying similar opportunities with people who are committed to her artistic development, and her growth through youth to adulthood. I believe that is one of the most important things that we do as professional musicians, educators and/or ministers. We seek out and create opportunities where others, young and not-so-young can experience and participate in artistic excellence, where our students can explore and prepare the great repertoire for our instrument and, perhaps, where they can learn the thrill of playing hymns in ways that inspire a congregation to sing the text with greater understanding.

Whatever the venue, may we continue to invest in the artistic development of those whose lives we touch with our music.

Larry Heath

Dean

ANNOUNCEMENTS

Grace & Holy Trinity Adult Choir

The Grace & Holy Trinity Adult Choir, Greater Richmond Children's Choir, and the Sanctuary Choir of Riverview Baptist Church will perform in the Celebration of Unity concert on Monday, January 18 at 7:30 p.m. at Grace & Holy Trinity Episcopal Church. They will sing anthems and spirituals in honor of the life and work of Dr. Martin Luther King, Jr. The church is located at 8 North Laurel Street next to the Landmark Theater. The concert will be free. Parking is available in the rear lot. For information, call 804 359-5628, ext. 18.

Ginter Park Presbyterian Church

Sunday, January 17, 3 p.m. Ginter Park Presbyterian Church: Winter Concert of City Singers Children's Choirs, directed by Leslie Dripps and Andrea Spackman. Free. Parking on street and in church lot.

Bon Air Presbyterian Church

Second Sunday South of the James Concert Series presents Ben Houghton, Pianist & Singer. Ben is a senior at Westminster Choir College, Princeton, NJ. Date/time: Sunday, January 10, 2010 at 4:00 p.m. 9201 W. Huguenot Rd, Richmond, VA, Parking is Available. For information: 804-272-7514 ext. 312

St. Michael's Episcopal Church

January 24, 2010, 4:00 p.m. Dieuwke Davydov, Cello and Pamela McClain, Piano in concert. The concert will include works by Debussy, Aldolphe and Shostakovich. St. Michael's Episcopal Church, 8706 Quaker Lane, Richmond, Virginia 23235. Ph. 804-272-0992

Richmond Chapter AGO Program Committee 2010-2011

Chapter members are being sought to serve on the PROGRAM COMMITTEE. This is your chance to give direction and program ideas for the upcoming year! James Dorn, our sub-dean will again chair this "working" committee with an initial meeting scheduled for Saturday morning, January 16 at 10:00am at St. Benedict Church Office 206 North Belmont Avenue. (23221) The committee will report to the Executive Committee for approval and budgeting, and members of the committee will assist in hosting and coordinating the events! Since the scheduling of venues, and coordinating events to avoid conflict with other concerts/recitals, is complex - it is important that we begin our planning now! Please contact Jim at 804-254-8810 Ext. 114 or by e-mail jdorn@saintbenedictchurch.org

JANUARY CONCERTS AT CATHEDRAL OF THE SACRED HEART



The following programs are scheduled for the month of December at the Cathedral of the Sacred Heart:

Soprano Anne O'Byrne & Baritone Rev. Michael Renninger, accompanied by Patrick Carlin will present a free one-hour concert of music by

Mozart, Offenbach, Berlioz, and others on Sunday, January 17th, at 2:00 pm, at the Cathedral of the Sacred Heart. Please visit www.richmondcathedral.org to view the complete program. 359-5651

For more information on our 2009-2010 Free Concerts at the Cathedral, please visit the website of the Cathedral of the Sacred Heart at www.richmondcathedral.org.

January Dean's Lunch

Café Caturra
5811 Grove Avenue, Richmond
Thursday, January 14 at Noon
Please email Larry Heath at rrpcmusic@gmail.com
or call 804.740.7083 x 311
If you can join us!

JANUARY BIRTHDAYS



- 1/02 Cathy Grant
- 1/03 Roger C. Dowdy
- 1/11 Sally P. Mayton
- 1/12 Cynthia L. M. Krehbiel
- 1/16 Miriam A. Hettler
- 1/17 Peggy D. Hargrave
- 1/18 Robert B. Scoggins
- 1/19 Matthew C. Spangler
- 1/22 Ann M. Boelzner
- 1/22 John H. Lee
- 1/29 Allen H. Bean

NEW MEMBER

Michael G. Regan, MM, 1040 S. Lexan Crescent, Norfolk, VA 23508, 757-489-0288, reganmg@aol.com, Larchmont UMC, Organist/Choir Director, Birthday: 11/01

TWENTIETH ANNIVERSARY HANDBELL FESTIVAL



A reminder that the Handbell Festival will be celebrating its twentieth year when the chapter hosts the 2010 Festival on March 19 - 20. The Festival Committee, chaired by Jennifer Ripley, is happy to announce that the clinician for the event will be Kath Wissinger. Kath, from McGaheysville, Virginia, loves all aspects of handbell ringing. She is a director, clinician, teacher, and composer with more than 50 pieces in print. She directs the teen ensemble "Spectrum" at Massanutten Presbyterian Church and teaches two music classes using bell and chimes for 4th - 8th grades as well as K-3 music at Redeemer Classical School in Harrisonburg. She is a former National Park Service Ranger, commissioned handweaver and Elder Hostel Teacher. She currently teaches piano in her home studio.

Note: A Festival registration form and repertoire can be found at the rear of this publication.



Bruton Candlelight Concerts & Wren Chapel Historical Organ Recitals January, 2010

Dr. JanEl B. Will, Director of Music & Organist
Mrs. Rebecca E. Davy, Associate Organist & Choir Director
Mr. James S. Darling, Organist/Choirmaster Emeritus

Saturday, January 2 @ 10:00 am
Historical Organ Recital
James S. Darling
The College of William & Mary
Wren Chapel

Saturday, January 2 @ 8:00 pm
Organ Recital
Charles K. Lindsey, Jr., Organist from St.
Paul's Episcopal in Petersburg, Virginia

Saturday, January 9 @ 10:00 am
Historical Organ Recital
James S. Darling
The College of William & Mary
Wren Chapel

Saturday, January 9 @ 8:00 pm
Organ Recital
Rebecca E. Davy

Saturday, January 16 @ 10:00 am
Historical Organ Recital
James S. Darling
The College of William & Mary
Wren Chapel

Saturday, January 16 @ 8:00 pm
Harpichord Recital
James S. Darling

Saturday, January 23 @ 10:00 am
Historical Organ Recital
James S. Darling
The College of William & Mary
Wren Chapel

Saturday, January 23 @ 8:00 pm
Organ Recital
Dr. JanEl B. Will

Saturday, January 30 @ 10:00 am
Historical Organ Recital
James S. Darling
The College of William & Mary
Wren Chapel

Saturday, January 30 @ 8:00 pm
Violin & Organ Recital
Thomas Lindsay, Violinist &
Rebecca E. Davy, Organist

All concerts are held at the church unless otherwise noted.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau bettyg@redfamiliar.com 804-647-0825

URBANNA UNITED METHODIST CHURCH

221 Marston Avenue, Urbanna, VA, 23175.

Seeking a **part-time organist/pianist** for one traditional Sunday service and one Wednesday night choir rehearsal. The church has a 5 1/2 rank pipe organ with the ability to expand. Salary ranges from \$12,000 to \$13,000 per annum with 4 paid vacation Sundays. Interested candidates should contact Sandra Walton via email at spwalton1@verizon.net or by phone at 804-758-2550 or the Rev. Joe Cailles at 804-758-2736.

ST. LUKE'S UNITED METHODIST CHURCH

4101 Fordham Road, Richmond, VA, 23236.

Seeking **part time Music Director/keyboardsist** for two Sunday services and 3 choir rehearsals (Chancel Choir and two 8 member handbell choirs.) Special services during the Christmas and Easter seasons. Allen 2 manual R270 organ purchased in 2001. Baldwin/Hamilton sanctuary piano. Salary range \$11,000 per annum with a book and music allowance and negotiable vacation allowance. Contact Teresa Keezel at the church days 804- 276-5759 or Linda Collins at 804-739-3133 or by cell at (804)852-4597.

TRINITY CHRISTIAN CHURCH

8469 Atlee Road, Mechanicsville, VA, 23116

Seeking **interim Minister of Music** from November 29 through February 7, 2010. The position includes conducting choir practices on Wednesday evenings (preferably starting on Wednesday, November 18) and one Sunday morning service. The congregation is open to many types of music. Candidate should have the ability to play the piano and keyboard as well as conducting experience. Organ experience is preferred but not necessary. Remuneration is \$100 to \$150 per week. Contact Sue Kerr at 804-514-2249. For more information about the church, visit www.trinitychristianchurch.com.

ST. PAUL'S EPISCOPAL CHURCH

815 East Grace Street, Richmond, Virginia, 23219

Seeking a **full-time Minister of Music**, well versed in liturgical worship, with broad vision and open to a wide range of styles. **Goal:** to make the congregational, choral, and instrumental music at St. Paul's a glory to God and a meaningful religious experience for the entire parish. Full details are on the national AGO website and under News and Announcements on the church's website at <http://www.stpauls-episcopal.org/> Two services with music usually. Other events. A non-traditional third service is under consideration. **Organ:** 1999 Rosales Op. 22 (Solo, Great, Swell and Pedal, 51 ranks). **Ensembles:** 9 o'clock (15), 11:15 (20), Youth & Children (12 - 20); with 13 paid singers in the adult groups. Excellent benefits. Salary in AGO ranges commensurate with education and experience. **Applications:** Send a cover letter, resume and contacts for references before January 1, 2010, to James Hall, Search Committee Chair, at hymnlocker@gmail.com Please do not send recordings unless requested. **Target:** Decision by Lent, with start up just after Easter.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804-647-0825.

Gullicksen, Rita (weddings, funerals and special events)	804-272-0505
Nowowieski, Adella Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804-288-0917
Sachs, David (weddings, memorial and funeral services and Shabbat services - Synagogue)	804-222-2494
Correction to Yearbook: Mr. Sachs is available for Sunday AM services for the 2009-2010 season.	
Lindsey, Charles (weddings, funerals and non-Sunday events)	804-370-7374
Schrock, Patricia (weddings, funerals and non-Sunday events)	804-254-2744
Worsham, Marsha Ann	804-883-6035
Schutt, Ed (weddings, funerals, concerts, special programs/services)	804-564-4887
Hudson, Teresa	804-245-0827
Smithdeal, Cynthia	804-739-3948
Branch, Ada Andrews	804-862-4480 (H)
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804-360-5754
Davis, Debbie	804-921-8234
Creager, Alice, AAGO	804-935-8735
Freude, Sharon	804-353-4683
Frolund, Bodil	804-330-7689
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804-814-6677
Gillespie, Joan	804-270-3569 (H)
Heath, Margie	804-730-2196
Loftis, Stephen (Dec.13-Jan 10)	804-317-1234
Johnson, Betty Lou	804-323-3970
Stephens, Dennis	804-529-9999
Kerschbaumer, Evelyn	804-744-3147
Salmeri, Connie	804-320-4310
Neff, Joan L. (June - August)	804-855-1398
Suerken, Ernest A.	804-272-5545
Campbell, Mary E.	804-288-4098
Mayton, Sally P. (Crewe, Va)	434-645-7527 or cell 434-607-6327
Mercatante, Michael	(804) 241-2421
Payne, Kenna	804-272-9656
Lawrence C. Goddard (Weems, Va)	church (804) 438-6875 cell (804)577-7030 Not available on Sunday mornings

The Richmond Chapter of the American Guild of Organists

Presents

HANDBELL FESTIVAL 2010

Kath Wissinger, Clinician

Festival Chairperson:
Jennifer Ripley

March 19 – 20, 2010
Mt. Pisgah United Methodist Church
Mt. Pisgah Drive
Midlothian, VA, 23113

Friday Rehearsal
7 to 9 pm
Saturday
8:45 am to 5 pm

Title	Arranger/Composer	Publisher	Publisher's #	Level
Savior of the Nations Come	Wissinger	Lorenz Publishing	20/1399L-2 \$4.95	2+
<i>Truly Amazing</i>	Wissinger	From the Top Publishing	20191-5 \$3.95	2+
<i>Just As I Am</i>	Eithun	AGEHR	AG35232 \$4.50	2
<i>Broken for You</i>	Wissinger	AGEHR	AG35179 \$3.95	3
<i>The Morning Trumpet</i>	Larson	Alfred Publishing	19014 \$3.50	3
<i>Exodus Dance</i>	Hakes	National Music Publishers	NMHB-604 \$3.25	2

REPERTOIRE

FESTIVAL REGISTRATION FORM

Deadline: February 15, 2010

Fee: \$100 per choir, \$60 for 5 or few ringers, \$20 for single registrant. Make Check or Money Order payable to Richmond Chapter AGO. Refunds will be given up to March 1, minus a \$20 service charge. Nor refunds after March 1.

Organization _____ Phone _____

E-Mail Address _____ AGO Member? Yes No

Mailing Address _____

of Ringers (include ringing director) _____ Friday Rehearsal? Yes No

Number of Octaves: _____ Total Table Footage Needed _____ Bringing Own Tables? Yes No

No registrations accepted without form and check

Send Registration Forms and Fees to:

Betty Girardeau, Registrar

245 Goldcrest Drive

Vonore, TN, 37885 Questions? E-mail bettyg@redfamiliar.com or call 804-647-0825



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

RETURN SERVICE
REQUESTED

We're on the Web!
<http://www.richmondago.org>



The Campbell Suite in Grand Central Terminal was once home to an organ

DID YOU KNOW?

This month, our "Did You Know" column takes a look at a pipe organ that is just a memory, but more importantly we reflect on a time when the instrument, in some form or another, touched the lives of most Americans almost daily.

While many of us today are struggling to keep the organ as a viable part of worship in our churches or study in our universities, it is interesting to note that it has been a relatively short time since organ music was an essential and expected element in our lives. How many of us took for granted the music we regularly heard in theatres, public auditoriums, restaurants, retail establishments, on radio and TV, and in homes where organs were installed. In contrast, today pipe organs that remain in public spaces are treated as quaint pieces of nostalgia, and most exist in a state of danger when it comes to loss of funding. Far too many instruments are not in playable condition.

In looking back at some of the unexpected places where pipe organs could be found, we see that a significant instrument was once housed in New York's Grand Central Station or Grand Central Terminal as it is now called. In the 1920's, industrialist and railroad mogul John W. Campbell located his offices and a salon in the famous transportation hub of New York City. Included in the design of this breathtakingly lavish suite of artistic glass and intricate architectural detail, was an organ built by the Welte firm. Today the Welte is but a memory, and Campbell Suite has been converted for use as an upscale bar, but we can easily see that organ music was as important to Mr. Campbell in 1929 as a big-screen TV or entertainment center would have been to an owner of such a lavish apartment today.

In looking at the history of the Campbell Suite, we are reminded that the pipe organ was once revered as an important fixture in not only Liturgy, but in commerce and entertainment as well. As organists, it is our mission to rekindle that public interest in our instrument and its music.