

April 2009

The Richmond STOPLIST

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists



ORGAN REPERTOIRE RECITAL SERIES 2008 - 2009

PRESENTS DONG-ILL SHIN

FRIDAY ~ MAY 1 ~ 7:30 PM

Grace and Holy Trinity Episcopal Church (next to Landmark Theatre)
8 North Laurel, Richmond

international
year of the
organ
2008-2009

Free parking will be available in the rear church lot, and at the VCU parking deck at Laurel and Main Streets.

Grand Prix d'Interprétation Winner, Chartres Competition 2006
Organist and Music Associate, First United Methodist Church in Hurst, Texas

PROGRAM

Offertoire and Communion from <i>Messe pour les Couvents</i>	François Couperin
Passacaglia in d minor	Dietrich Buxtehude
Prelude and Fugue in D Major, BWV 532	Johann Sebastian Bach
Deuxieme Chorale	César Franck
Naiades et Impromptu from <i>24 Pieces de Fantaisie</i>	Louis Vierne
Allegro from <i>Symphony No. 6</i>	Charles-Marie Widor

BIOGRAPHY

The winner of the 20th Grand Prix de Chartres, Organist Dong-ill Shin won first prize in the national competition for piano sponsored by the Korean Times at the age of ten. Attracted by J.S. Bach's Music and the orchestra-like colors produced by the organ, he began his studies with Dr. Sun-woo Cho at the age of 14. He completed his Bachelor of Music degree in 1997 from Yon-sei University.

He then studied in France with Jean Boyer and received the Diplome Nationale Superieur de Musique from the Conservatoire Nationale Superieur de Musique de Lyon. His studies continued with Olivier Latry and Michel Bouvard at the Conservatoire Nationale Superieur de Musique de Paris. He also undertook private studies with Mme. Marie-Claire Alain for Organ and Mme. Francoise Marmim for Harpsichord. In 2004 he completed his Artist Diploma at The Boston Conservatory on a full scholarship studying with James David Christie.

Shin is a prize winner of international Competitions in Tokyo, Lithuania, Prague, St. Albans and the 20th Grand Prix de Chartres International Organ Competition in 2006. He has been a featured artist on radio stations throughout the world, and has given numerous concerts in Europe, USA, Uruguay, and in the Far East. Shin was Associate Organist at Marsh Chapel, Boston University and Interim Director of Music at Jesuit Urban Center, and is currently the Organist/ Artist-in-Residence at First United Methodist Church of Hurst, TX and adjunct professor of organ at Texas Wesleyan University.

Please see www.concertartists.com/DIS.html if you are interested in a reviews and a Youtube link to his playing.

Mr. Shin is represented by Philip Truckenbrod Concert Artists.

DEAN'S LETTER

VOLUNTEERS – GOD BLESS 'EM

Every year when we present our slate of officers and other elected officials for our chapter it causes me to think about all the volunteer hours it takes to make the AGO work. In the course of a year our chapter alone calls on the resources of 20-25% of our membership to keep our chapter running smoothly, have great programs, produce a singularly wonderful recital series and provide the opportunity for new organists to study with excellent teachers. Now multiply all of that by the 326 chapters of the AGO and you will begin to see the scope of what volunteers can do to sustain and promote excellence in organ and choral music. The only people paid to work for the AGO are the handful of dedicated folks who work in the office in New York City .

I hope that every member of our chapter will take the opportunity to vote for our 2009-2010 leadership team. While several of the offices have just a single slate, we are required by national by-laws to present multiple choices for members-at-large. Any two of the four nominees would make outstanding additions to our Executive Committee; I'm thrilled to know that Larry, Jim, Marion and Cathy have agreed to serve as our officers and that Bill has agreed to join Ardyth as an auditor. Please examine and use the election information included elsewhere in this newsletter. Voting in our annual election is a volunteer activity that EVERYONE can do.

Best wishes for a meaningful Holy Week and a blessed Easter,



Annual NEW ORGANIST SCHOLARSHIP AUDITIONS

Auditions will be held in June, 2009

WHAT is the scholarship? The Richmond AGO annually provides teachers and partial funding for up to three deserving and interested persons who wish to study the art of organ playing. Organ students receive: 50% of the funds needed for 30 lessons from a qualified AGO teacher; a free membership in the AGO, which includes a subscription to The American Organist magazine; and, opportunity for performance in an AGO concert next May.

WHO is eligible? Keyboard players from Grade 8 through adulthood who have not yet begun organ study.

HOW do I apply? Visit our website at: <http://www.richmondago.org/scholar.htm> or fill out the application on the following page.

Still have questions? Contact Larry Robinson: E-mail: larry.art.music@verizon.net Phone: 804-320-7734



AGO HANDBELL FESTIVAL 2009

Mt. Pisgah United Methodist Church, 1100 Mt. Pisgah Drive, Midlothian, VA 23113

Friday ~ May 1 ~ 7:00—9:00 PM

Saturday ~ May 2 ~ 8:45 AM—5:00 PM

~ Concert will be on Saturday, May 2 at 4:00 PM ~



Tim Waugh, Clinician

The Festival clinician will be Tim Waugh. Known nationally and internationally to performers of many mediums including choral, handbells, theatre and church, *Tim Waugh* has established himself as a tireless champion for performing arts of all types. Well known to members of the community of the American Guild of English Handbell Ringers, Tim is a popular conductor, composer and clinician for many conferences and festivals for ringers and directors. He is well known for his work in musicality and rhythmic acuity incorporating techniques from Dalcroze and Orff in his series of workshops RHYTHMS TO RINGING. He has also served many Protestant, Catholic, and Jewish congregations as Pastoral Musician, providing direction for choral, handbell and children's music and recently retired from active church music ministry after 32 years of service. In the AGEHR organization, he is a past Education Coordinator for Area V, and past West Virginia State Chair. He continues to be active in the organization in his area and across the country. He has taught in all areas of the National Guild and the Ontario Guild, as well as at various local handbell festivals, AGEHR national ringers and directors conferences, and the 1996 International Handbell Symposium in New Mexico. He was named as a Master Teacher with a concentration in Rhythmic Education by the AGEHR and conducted the first Distinctly Bronze style Youth Event at the 2001 Palm Springs Spectacular.

New Organist Scholarship Application

Richmond Chapter of the American Guild of Organists New Organist Scholarship Application

Applicant's name _____

Address _____

City/State/Zip _____

E-mail _____

Phone (home) _____ (cell) _____

Prepared audition pieces (titles and composers):

Applicant's commitment: If I am offered a scholarship, I agree to pay half of the cost of my lessons (\$300 for the year), to practice faithfully, to attend lessons regularly, to purchase promptly the necessary music and shoes and to play in public at the May AGO meeting.

Signature: _____

Parent's commitment (if applicant is a minor): I approve this application and will cooperate fully to see that all obligations involved in it are met.

Signature: _____

Piano teacher's approval (if applicant is currently studying piano):

I understand that this applicant may be studying organ and piano concurrently. If a scholarship is awarded to this applicant, I pledge my support.

Signature: _____ **Phone:** _____

**Deadline: All applications must be received by Friday, June 12, 2009.
You will be contacted regarding the date, time and location of the auditions.**

Mail your signed application to:

**Mr. Larry Robinson, chairman
New Organist Scholarship Committee
4411 Saratoga Road
Richmond, VA 23235-1265**

15th AGO National Conference on Organ Pedagogy

Teaching Church Music in North America: An Old Vocation in a New Millennium

**Yale Institute of Sacred Music
March 11-14, 2009**

My assignment/challenge was to write a two paragraph review of a conference that was truly an embarrassment of riches. The time was filled with hope generating events from worship to keynote addresses, from panel discussions on teaching church music in colleges and universities to being taught in workshop settings, from observing refreshing collegiality among participants to participating in enriching and enlightening conversation. Participants experienced two fabulous concerts as well. Regarding the topic of Church Music Curricula; suffice it to say that giving attention and voice to cultural diversity in worship, developing standards and skills to carry out the pastoral role of church musician, setting an expectation for quality in musical choices, and developing strong theology and philosophy are all at the forefront of developing and redeveloping organ and church music curricula throughout the country. Regarding the art of organ playing, much more attention is being and will continue to be given to teaching and requiring improvisation skills as we move into the future.

It is a new day for students engaged in organ and church music degree programs that are now much more aware of and supportive of them as they prepare for the intricacies and challenges that await them in the increasingly more demanding profession of church music. We can all be encouraged!

SEWANEE CONFERENCE

I am making plans to go to the Sewanee Church Music Conference. Is anyone else going? Has anyone else ever been? Would love to talk to you about it. Please call (804-739-6595) or e-mail Sylvia at josyluwall@aol.com.

NEWS FROM THE DEAN:

I recently had the opportunity to prepare an article on new organ music for an online newsletter through the Fellowship of United Methodists in Music and Worship Arts. Below is a condensed version of that article. Perhaps you will find some of these pieces useful in your ministry. I have used many of them and found them to be well-received.

Let's start with the an item that is specifically based on the Christian Year. *Reflections Throughout the Church Year* by Robert J. Powell, Morningstar MSM-20-915, published 2008, \$21. This book features 9 pieces for C instrument and organ or piano; Bb parts are available to download for \$5. The keyboard part is written on 2 staves with pedal indicated. All pieces are hymn-based.

I recently found two great new publications (October 2008) from Augsburg Fortress. Both books have single composers and both are hymn-based. Both books include pieces appropriate for preludes, offertories or postludes.

- *Christ the King, Prince of Peace* by Al Roberts is a set of 11 really useable pieces that are not just the same old same old. Augsburg #9780800621612, \$17.50, moderate difficulty

- *Starry Crown Suite and More* by Lynn L. Peterson contains several arrangements of "patriotic" hymn tunes and a really cool suite in 3 parts. 8 pieces in all, 10 if you count the suite sections separately. Augsburg #9780800621667, \$18.50, medium difficulty.

A couple more of my recent discoveries include the following hymn introductions and accompaniments:

- *The Coral Ridge Festival Hymn Collection Volume 1* by Samuel Metzger, published 2009, Morningstar MSM-10-211. There is currently not a Volume 2 but from the title I expect there will be. These are 15 really fun and exciting service settings with reproducible descants for high voice, moderate difficulty, \$28

- *Many and Great* by John Ferguson is a book of 11 introductions and accompaniments for global hymns, many of which are in the United Methodist Hymnal or

- *The Faith We Sing*. We don't often find helpers for this genre of hymns. Morningstar, published late 2008, MSM-10-767, moderate difficulty, \$16.50

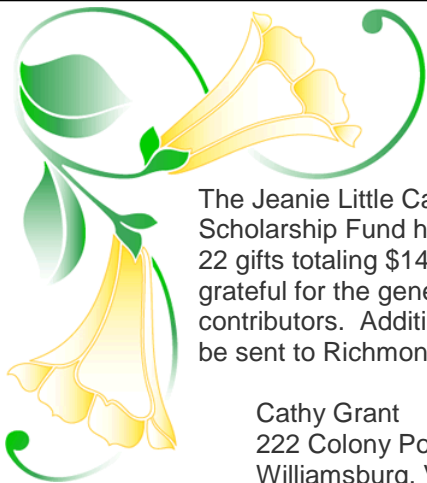
Finally I want to bring to your attention a brand new book from Lorenz by one of their all-time favorite composers, *Close to Thee, Artistic Organ Settings of Enduring Gospel Songs* by James Southbridge. You perhaps know that Lorenz often re-markets their selections but as near as I can tell these are all new copyrights. These 8 useful hymn-based settings are all very accessible in 3-staff format with easy pedal parts. Lorenz 70/1672L, \$12.95

ANNOUNCEMENTS



APRIL BIRTHDAYS

04/03	Sarah Ford Bland
04/07	Paul R. Robb
04/08	Neil R. Kraft
04/09	Nancy Fulton Burks
04/10	Sandra W. Mauney
04/11	Sherrie L. Lizarraga
04/14	Joan K. Gillespie
04/17	Marianne E. Kessler
04/17	Shirley Clements
04/19	Ruth G. Lewandowski
04/22	Benjamin M. Amoss
04/27	Stanley M. Baker
04/27	James A. Dorn



The Jeanie Little Castle Memorial Scholarship Fund has received 22 gifts totaling \$1465. We are grateful for the generosity of all contributors. Additional gifts may be sent to Richmond Chapter Treasurer:

Cathy Grant
222 Colony Point Road
Williamsburg, VA 23185

FOR SALE

1973 Rodgers Scarborough 110, AGO Standard Pedal Board. Two manuals - single contact mechanism keys, magnetic pedal contact. Good Condition. Includes external speakers. \$1200. Contact Suzanne Krauss at 804-739-8047 or kmsmusic88@comcast.net

COMMITTEES

RichChap Executive Committee 2008-2009

Dean	Elvin Nicely
Sub-Dean	Larry Heath
Secretary	Pamela McClain
Treasurer	Cathy Grant
Auditors	Donald Traser 2007-2009 Ardyth Lohuis 2008-2010
Members-at-Large	Chris Martin 2006-2009 Nancy Reed 2006-2009 Bill Brown 2007-2010 Cheryl Van Ornam 2007-2010 Judy Fiske 2008-2011 Neil Kraft 2008-2011

Other RichChap Committees 2008-2009

**denotes chair of multi-member committee*

Chaplain	TBD
Chapter Programs	Larry Heath*
Communications	Betty Girardeau
Educational Concerns/ AGO Exams	TBD
Handbell Choir Festival 2009	Ruth Lewandowski*
Historian	Donald Traser
Meet the Pipe Organ Initiative	Judy Fiske
Membership	LaVern Moffat
New Organist Development/ Scholarships	Mary Ellen Balarzs, Larry Robinson
Newsletter Editor	Cheryl Van Ornam
Nominations 2009	Nancy Reed*
Organ Consultation	Grant Hellmers 804-355-5236 Betty Girardeau
Professional Concerns/ Referrals	Neil Kraft
Publicity	Chris Martin*
Recital Series 2008-2009	Cathy Grant
Registrar	Anne Porosoff
Webmaster	Bruce Stevens, Larry Heath
Yearbook Team	

PUBLICATION NOTICE

The deadline for the May 2009 StopList will be April 15. We look forward to receiving your calendar announcements. Please send your information to: Cheryl Van Ornam, Editor ago_stoplist_cvo@yahoo.com

POSITIONS AVAILABLE

CAMPBELL MEMORIAL PRESBYTERIAN CHURCH
3712 Weems Road (PO Box 18), Weems, VA 22576.
Seeking part-time organist/choir director for two Sunday services (contemporary and traditional) and one weekly adult choir rehearsal. Rodgers 960 (69 ranks plus 10 ranks of ancillary pipes and a MIDI sequencer) 3-manual organ. Salary beginning at \$15,000 per annum with 4 weeks paid vacation. Allowances for books and music, continuing education and automobile. Contact Marsha Nolan at 804-438-5849 or by cell at 804-436-7436 or Nancy Byrne at 804-435-1131.

COLONIAL BEACH UNITED METHODIST CHURCH
P.O. Box 189 Colonial Beach, VA 22443.
Seeking full-time organist/pianist for one Sunday Service and one choir rehearsal each week. Other occasional services could be necessary. Proficient keyboard experience is essential and previous church experience would be valuable. Salary: \$5720 per year. Instruments are Yamaha piano and two-manual electronic Hammond organ. Send resume to Rev. Beth Marie Helmbrecht, P.O. Box 189, Colonial Beach, Virginia 22443.

LOWER UNITED METHODIST CHURCH
Hartfield, VA (between West Point and Deltaville).
Seeking organist for two traditional Sunday services and one mid-week choir rehearsal, as well as standard seasonal services. New three-manual Rogers Trillium Masterpiece Series organ. Salary \$12,000 per year. Contact Wayne Evans at 804-758-0760.

SECOND PRESBYTERIAN CHURCH
419 W. Washington Street, Petersburg, VA 23803.
Seeking part-time organist/choir director for one Sunday service (11 a.m.), adult and handbell choir rehearsals on Wednesday evening and Children's Choir on Sunday mornings. Special services during the year include six noon services during Lent, Maundy Thursday evening, afternoon Christmas Eve and possible help with summer Bible School. Three-manual Austin pipe organ. The choir has 10—12 active singers with good to excellent reading ability and two soloists. Salary range is \$16,000 to \$18,000 per annum with 2 weeks paid vacation and 2 weeks paid sick leave. Contact either Elizabeth Schoeb at 804-786-1089 or Alice Martin at 804-861-8261.

YORKMINSTER PRESBYTERIAN CHURCH
6210 George Washington Memorial Highway, Yorktown, VA 23692.
Seeking part-time organist for two Sunday morning worship services and a Wednesday evening choir rehearsal. Other duties include accompanying soloists and ensembles and special seasonal services. Additionally, the position may include rehearsing with children attending church educational programs, directing the flute choir and accompanying brass choir rehearsals. The church has a 3-manual Allen MDS-65 organ and a Yamaha grand piano. Salary starts at \$16,000 with two weeks paid vacation, 2 sick/personal days per year and \$500 yearly stipend for continuing education. Weddings and funerals receive extra compensation. Interested applicants should submit a resume with an attached cover letter to organist-job@yorkminsterpc.org or by mail to Organist Search Committee, Yorkminster Presbyterian Church, at the above address. More information about Yorkminster church can be found at www.yorkminsterpc.org.

SPRING 2009 SUBSTITUTE LIST

This is a list of persons who have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. The employer is responsible for determining that a substitute will adequately meet the needs of the church. Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804-647-0825.

Traser, Donald	804-873-1474 (Cell)/ 804-644-0888 (H)
Schutt, Ed (weddings, funerals, concerts, special programs/services)	804-564-4887
Smithdeal, Cynthia	804-739-3948
Turner, Joanne	804-282-3589
Branch, Ada Andrews	804-862-4480 (H)
Candler-White, Laura	804-360-5754
Davis, Debbie	804-921-8234
Krehbiel, Cynthia	804-261-7877
Creager, Alice, AAGO	804-935-8735
Freude, Sharon	804-353-4683
Frolund, Bodil	804-330-7689
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804-814-6677
Gillespie, Joan	804-270-3569 (H)
Heath, Margie	804-730-2196
Kazik, Kelly (Fredericksburg area)	540-785-3649
Johnson, Betty Lou	804-323-3970
Stephens, Dennis	804-529-9999
Kerschbaumer, Evelyn	804-744-3147
Salmeri, Connie	804-320-4310
Neff, Joan L. (June-August 2009)	804-855-1398
Suerken, Ernest A.	804-272-5545
Gullicksen, Rita (weddings, funerals and special events)	804-272-0505
Nowowieski, Adella (Sat./Sun. p.m. services; Funerals and weddings)	804-288-0917
Sachs, David (weddings, memorial and funeral services and Shabbat services - Synagogue)	804-222-2494
Schrock, Patricia (weddings, funerals and non-Sunday events)	804-254-2744
Worsham, Marsha Ann	804-883-6035

EVENTS

Sunday, April 6, 4:00 PM

Bon Air Presbyterian Church:

9201 W. Huguenot Rd, Richmond

Dmitri Shteinberg, Pianist on the Concert Beckstein Piano.

No Tickets, an offering will be received.

Parking: Church lot

Information: Steve Henley 804-272-7514 Ext. 312

Good Friday, April 10, 12 Noon

Cathedral of the Sacred Heart:

823 Park Avenue, Richmond (across from Monroe Park)

FREE Good Friday Concert: "Stabat Mater" (G. B. Pergolesi);

Darlene Temple, Mezzo Soprano & Michele Orr, Soprano.

Parking: On-street/Parking deck next to the Landmark Theatre

Information: 804-359-5651 or www.richmondcathedral.org

Easter Sunday, April 12, 1,2,3,4,5 PM

First Church of Christ, Scientist:

2201 Monument Avenue, Richmond

You are invited to join us as we open our doors during "Easter on Parade." Cheryl Van Ornam, organist, will play a series of mini-concerts held at the beginning of each hour from 1:00-5:00 PM. She will be joined at 1:00 by Paige Rosemond, soloist. "TO LIFE!" will be described with music from the following themes: "To Sing" (1 PM); "To Dance" (2 PM); "To Pray" (3 PM); "To March" (4 PM); "To Run" (5 PM).

Parking: On-street/Back Lot

Information: 804-814-6677

Sunday, April 19, 7:00 PM

Bon Air United Methodist Church:

1645 Buford Road, Richmond

Concert by Brethren, a group of professional male vocalists from the Northern Virginia area performing with or without accompaniment.

Their repertoire encompasses everything from traditional hymns to patriotic standards to contemporary popular music in many different genres, from Southern Gospel to doo-wop to chamber music. An offering to offset expenses will be taken.

Parking: Church lot

Information: Kathy Toole, ktoole@bonairumc.org

Monday, April 20, 11:00 AM

Cathedral of the Sacred Heart:

823 Park Avenue, Richmond (across from Monroe Park)

FREE Concert: Patrick Smith, Horn, VCU Music Faculty;

Patrick Carlin, Organ & Piano. 12 Noon FREE Luncheon

follows. Reservations are not required.

Parking: On-street/Parking deck next to the Landmark Theatre

Information: 804-359-5651 or www.richmondcathedral.org

Monday, April 20, 7:00 PM

St. James' Episcopal Church:

1205 W. Franklin Street, Richmond

The Choir of Canterbury Cathedral, Dr. David Flood, Organist and Master of the Choristers. The Canterbury choir consists of 12 lay clerks, men who are professional singers, and the 30-strong choristers, boys aged 8 – 13. In November 2007, David Flood was at St. James's to conduct a Hymn Festival.

Parking: On-street/St. James's Parking Garage, 1100 West Franklin

Information: Mark A. Whitmire, 804-355-1779, x23



2008-2009 Programs Richmond Chapter AGO International Year of the Organ

MAY 12

LITURGICAL DANCE & SCHOLARSHIP PROGRAM



**Bon Air Baptist Church
2531 Buford Rd
Richmond, VA 23235**

**Bon Air Baptist Dance Troupe and
Scholarship Recipients**

Planning Committee:

*Larry Heath, Elvin Nicely, Marianne Crean,
Judy Fiske, Ardyth Lohuis, Bob Ford, Nancy Reed*

EVENTS



APRIL 2009 CANDLELIGHT CONCERT ORGAN SERIES
Bruton Parish Church & The College of William and Mary
Contact: bdavy@brutonparish.org or 757-229-2891
(All concerts are held at the Church unless otherwise noted.)

Thursday, April 2 @ 8:00 pm

Violin, Organ & Harpsichord Recital

Thomas Lindsay, Violinist & Rebecca E. Davy,
Organist & Harpsichordist

Saturday, April 4 @ 10:00 am (Wren Chapel)

Historical Organ Recital

James S. Darling, Organist

Saturday, April 4 @ 8:00 pm

*Early Music Concert – Bach's 4th Cantata & 4th Brandenburg
Concerto on period instruments*

The Early Music Ensemble from the College of William & Mary,
Ruth van Baak Griffioen, Director

Tuesday, April 7 @ 8:00 pm

Choral Concert

The Virginia Benefit Chorale from Richmond, Virginia,
Steve Davis, Director

Saturday, April 11 @ 10:00 am (Wren Chapel)

Historical Organ Recital

James S. Darling, Organist

Tuesday, April 14 @ 8:00 pm

Chamber Music Recital

String Quartet from Virginia Commonwealth University in
Richmond, Virginia

Thursday, April 16 @ 8:00 pm

Organ Recital

Dr. JanEl B. Will, Organist

Saturday, April 18 @ 10:00 am (Wren Chapel)

Historical Organ Recital

James S. Darling, Organist

Saturday, April 18 @ 8:00 pm

Choral Concert

Women's Chorus from the College of William & Mary,
Brian Bailey, Director

Tuesday, April 21 @ 8:00 pm

The College of William & Mary Senior Lecture Recital

Rebecca French, Organ & Viola da gamba

Thursday, April 23 @ 8:00 pm

Choral Concert

Top of Virginia Youth Chorale from Shenandoah Conservatory Arts
Academy of Shenandoah University, Patricia Moffett Austin, Director

Saturday, April 25 @ 10:00 am (Wren Chapel)

Historical Organ Recital

James S. Darling, Organist

APRIL 2009 CANDLELIGHT CONCERT ORGAN SERIES, CONT.

Saturday, April 25 @ 8:00 pm

Chamber Music Recital

Chamber Winds from West Chester University in Westchester,
Pennsylvania, Dr. Andrew Yozviak, Director

Tuesday, April 28 @ 8:00 pm

Choral Concert

Yorktown Chorale, Janet Giffin, Director

Thursday, April 30 @ 8:00 pm

Organ Recital

John Alexander, Organist from First Presbyterian Church in Greens-
boro, North Carolina

SAVE THE DATE

Sunday, May 3, 3:00 PM

St. Thomas' Episcopal Church

3602 Hawthorne Avenue, Richmond (northside)

*City Singers Children's Choirs final concert of season, David
McCormick, Karen Harris and Leslie Dripps directing.*

Parking: Church lot/On-street

Information: 804-321-4811

Sunday, May 3, 5:00 PM

The Episcopal Church of the Redeemer

2341 Winterfield Rd. Midlothian

*Choral Evensong, The Gallery Choir performs "Magnificat and
Nunc Dimittis in A Flat": Basil Harwood and other works by
Horatio Parker, John Stainer and Samuel Wesley. Donald
Anderson, Director of Music/Organist.*

Parking: Church lot

Information: 804-379-8899

Sunday, May 10, 5:00 PM

Church of the Holy Comforter Episcopal

Monument Ave. at Staples Mill Rd., Richmond

Richmond Concert Chorale. Grant Hellmers, Director; Crystal

*Jonkman, Accompanist. A Celebration of Felix Mendelssohn in the
200th year of his birth. Motets in German and Latin, "The German
Liturgy", his English Nunc dimittis, other sacred and secular works by
Mendelssohn; works by Stanford, and Sullivan, and "Earth My Song"
by Hank Mechem. Donations requested.*

Parking: On-street parking

Information: 804-643-3589

Sunday, August 30, 3:00 PM

Reveille United Methodist Church

4200 Cary Street Road, Richmond

PLEASE MARK YOUR CALENDARS! RALEIGH RINGERS

*will give a concert at Reveille UMC, Richmond! If you have
heard the Raleigh Ringers then you KNOW you need to come;
if you've never heard them, then you DEFINITELY need to
come!! Donations accepted at the concert. PLEASE SPREAD
THE WORD!! For more information, please call Cathy Armistead
at 804-359-6041 x123.*

NOMINATIONS ~ BIOGRAPHIES



THE APPROVED SLATE FOR THE EXECUTIVE COMMITTEE

Dean: Larry Heath

Sub-Dean: James Dorn

Secretary: Marion Tredway

Treasurer: Cathy Grant

Auditor: Bill Van Pelt

At Large: (For two positions)

Stan Baker, William Drake, Ryan Hebert, John DeMajo

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BIOGRAPHIES

Biographies of Candidates for the Richmond Chapter AGO Executive Committee

Dean: Lawrence Heath currently serves as Director of Music & Organist at River Road Presbyterian Church. Prior to coming to River Road Presbyterian, he taught organ and music courses at Geneva College, Beaver Falls, Pennsylvania, and served First Presbyterian, and then, Park Presbyterian churches in Beaver, Pennsylvania. His music ensembles have toured the Northeastern USA and performed in Hortolândia, Belo Horizonte and Florestal, Brazil. He earned a B.S. in Music Education from Eastern Nazarene College in Quincy, MA, with concentrations in choral conducting and organ, studying with Greg Larkin and Lambert Brandes. His Master of Music degree was earned at Westminster Choir College, Princeton, NJ, in Church Music where he studied organ with Robert Carwithen, conducting with Joseph Flummerfelt and was elected into membership in Pi Kappa Lambda. Further studies in organ have included the Organ Improvisation Institute (Bryn Mawr) and the French Organ Music Seminar (Paris). Larry is an active member of the Presbyterian Association of Musicians, American Guild of Organists and the American Guild of English Handbell Ringers. He has served on the Executive Committees of both the Pittsburgh and Richmond AGO chapters.

Sub-Dean: James A. Dorn has been the Choirmaster/Organist at St. Benedict Catholic Church in Richmond since November 2002. He is a native of Minnesota, where he earned his Bachelor of Music in both piano and organ performance from Mankato State University under the tutelage of Edward Epple and Kim Kasling. Mr. Dorn was the first to be granted the M.A. in Liturgical Music from St. John's University in Collegeville, MN. He is a past Dean of the Corpus Christie Chapter of the AGO, a past member of the Executive Committee of the Twin Cities Chapter (Minneapolis/St. Paul) and has served on both the Program Committee and the Recital Series of the Richmond Chapter. James is also a board member of the CITY SINGERS, a community children's choir (founded by Dr. David McCormick) in Richmond.

Secretary: Marion Tredway is Assistant Minister of Music, Organist, and Secretary of Bethlehem Lutheran Church. She attended Concordia Teacher's College (now Concordia University) Seward, NE where she studied organ with Charles Ore. She has served as organist at Bethlehem Lutheran Church since 1989 and also serves as Office Administrator at Bethlehem.

Treasurer: Cathy Grant spent many working years as Computer Systems Analyst at the College of William and Mary designing, writing and being responsible for computer systems for administrative offices, some student but mostly financial. Favorite activities include making music, reading, gardening, and travel.

NOMINATIONS ~ BIOGRAPHIES, cont.

Auditor: William T. Van Pelt owns and operates the Raven CD label, consults for the pipe organ industry, operates Historic Organ Study Tours with Bruce Stevens, and is an active member of the AGO and Organ Historical Society. He served OHS as executive director 1982-2006 and was Director of Media Relations at Virginia Commonwealth University 1972-1982. He was born in Richmond in 1947 and received a B. S. degree in journalism from VCU in 1970. He is not a musician though he has been an AGO member for many years.

Member-at-Large: Stan Baker has been the Director of Music/Organist at Centenary United Methodist Church for over eighteen years. He holds an undergraduate degree in organ performance from the University of Alabama where he studied with Warren Hutton. He also holds a graduate degree in church music from Westminster Choir College where he studied organ with Donald McDonald. Mr. Baker oversees an active arts series at Centenary which includes a variety of types of programs including major organ recitalists and yearly choral concerts with an orchestra of period instruments. Stan has been a member of the AGO in various locations for over twenty-five years serving in various capacities including Sub-Dean and Dean of the Augusta, GA chapter and several years on the recital series committee of the Richmond chapter.

Member-at-Large: John G. DeMajo. Although his musical perspective differs somewhat from most church musicians, he has enjoyed a love affair with the organ, from both religious/classical and entertainment sides of the spectrum, since he was a young child. His early musical training with veteran theatre organist, Gloria Smuck, a student and understudy of "Fats" Waller, gave him a broad perspective and appreciation of music. His favorite music extends the gamut from Widor, Dupré and Vierne to the likes of Jesse Crawford, George Wright and Richard Purvis. He has served as organist to several churches and institutions, and has been an entertainer in the piano bars of New Orleans' French Quarter, and at the theatre organ console on behalf of the American Theatre Organ Society of which he is a national director. In addition to music, his life work has been as an engineer and contractor, having owned a successful electrical and mechanical construction company for over forty years. Even that diversified interest has grown his love for the organ, as it has brought on an interest and technical understanding in the construction and maintenance aspects of the instrument. He would bring to the chapter a sound understanding of the business and financial issues that impact non-profit organizations today, and would work toward the sponsorship and stewardship of musical programs, and a better understanding of the organ in the general population. He pledges to extend a hand to all musical and charitable sources that might benefit AGO programs and the guild's place in the community.

Member-at-Large: William (Bill) Drake earned both BM and MM degrees in organ and liturgical music from the Peabody Conservatory in Baltimore. He served as Organist-Director of Music at the Ginter Park United Methodist Church in Richmond from 1974 until 1983, when he moved to the Charlottesville area to pursue graduate studies in Architectural History at the University of Virginia. Since 1986 he has been Organist-Choirmaster at St. Thomas's Episcopal Church in Orange. He has also held music positions in Lutheran, Baptist, and Roman Catholic churches, and has played for a series of Jewish High Holy Days services. For the past twenty years Bill's "day job" has been Visitor Services Supervisor at Monticello, the home of Thomas Jefferson.

Member-at-Large: Ryan Hebert, a native of Louisiana, is Assistant Professor of Music and Director of Choral Activities at Longwood University in Farmville, VA. He received his DMA in choral conducting from Louisiana State University and holds a dual master's degree in Choral Conducting and Sacred Music from the University of Kansas. He graduated *magna cum laude* from the University of Alabama with an undergraduate degree in organ performance where he was a student of the late Warren Hutton. An active recitalist in organ and carillon, Hebert has performed in Germany, Canada, and The Netherlands, and in 2002, he had the distinct honor of playing in England on Winchester Cathedral's historic organ for a Sunday morning service. As a certified carillonneur in the Guild of Carillonneurs of North America, he has performed recitals in several states and in Canada. In May, he will perform on Richmond's carillon in Byrd Park. An active member of AGO since 1990, Hebert attended one of the first AGO Pipe Organ Encounters held in Cleveland, OH in the summer of 1992. He is also the Organist and Choirmaster at Christ and Grace Episcopal Church in Petersburg.

NOMINATIONS



Ballot/Instructions

2009 – 2010 Mail Ballot
Richmond Chapter AGO

As there were no additional nominations by petition, the following candidates, selected by the Nominating Committee* and approved by the Executive Committee, are those running for the respective Chapter offices. Only Regular and Dual members may vote; Subscribing members and Chapter Friends do not have a vote.

Ballots by mail **must be printed on white paper, postmarked by May 1, 2009**, and mailed to:

Pamela McClain, Secretary
2205 Cool Brook Drive
Richmond, VA 23229

Please include your name and the word “Ballot” on the front of the envelope. Please do not sign the ballot.

Members may also vote at the May 12, 2009 meeting. Biographical information on the candidates is provided on the previous pages.

Officers & Auditor (Vote for one each)	Members-at-Large (2009–2012) (Vote for two)
<i>Dean</i> – Larry Heath	Stan Baker
<i>Sub-Dean</i> – James Dorn	John DeMajo
<i>Secretary</i> – Marion Tredway	William (Bill) Drake
<i>Treasurer</i> – Cathy Grant <i>Incumbent</i>	Ryan Hebert
<i>Auditor (2009–2011)**</i> – William (Bill) Van Pelt	

*Nominating Committee: Nancy Reed, Chairman; James Dorn, Paul Honaker, Grant Hellmers, Ardyth Lohuis, Elvin Nicely (Dean), ex officio

** Two Auditors serve overlapping two-year terms. Ardyth Lohuis is Auditor (2008-2010)



American Guild of Organists, Richmond Chapter
Cheryl Van Ornam, Editor
2906 McManaway Drive
Midlothian, VA 23112

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DID YOU KNOW?

Cameron Carpenter will be a featured artist at the 2009 AGO Region III Convention.

You can get a preview of his prodigious talent by searching for Cameron Carpenter on YouTube. Check out his performance of Chopin's Revolutionary Etude.

Cameron will be breaking his summer tour of Europe to return to play for the convention on Monday, July 6. He will perform on the new 70-rank Reuter instrument at First Presbyterian Church of Virginia Beach. Surely, every seat in the church will be filled. As a registrant of the convention, you can be sitting in one of those seats.

Visit www.hitthestops.org for more information.

