

February 2009

# The Richmond STOPLIST

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists



## MESSIAEN LECTURE/RECITAL

The Music of Messiaen in a presentation filled with both information and music.

## CHARLES BOYD TOMPKINS

**MONDAY, FEBRUARY 23**

Northminster Baptist Church, 3121 Moss Side Avenue  
(Westwood and Moss Side Ave.), Richmond

international  
year of the  
organ  
2008-2009

6:00 p.m. Social Gathering ~ 6:30 p.m. Dinner ~ 7:00 p.m. Chapter Meeting ~ 7:30 p.m. Program

DINNER is \$10.00 ~ MENU: pork roast, stir-fry with rice, salad, dessert, beverages

Dinner reservations must be made by Wednesday, February 18 by calling the Chapter Reservation Line, 804-228-6243

## Charles Boyd Tompkins, Furman University Organ, Church Music, Keyboard Area Coordinator

One of the outstanding concert organists on the American scene today, CHARLES BOYD TOMPKINS is University Organist and Professor of Music at Furman University, where he has taught since 1986. He also serves as Organist of First Baptist Church, Greenville.

He received his Doctorate in Organ Performance from the Eastman School of Music, and was awarded Eastman's Performer's Certificate in recognition of outstanding performing accomplishment. He also holds the Bachelor of Music in Organ Performance from Eastman, and the Master of Music from the University of Michigan. His teachers have been Russell Saunders, Robert Glasgow, and Norman Scribner.

Dr. Tompkins has presented recitals and workshops at major churches and universities throughout the United States. Critics have praised his "brilliant technique and musicianship" (The American Organist), "fine sense of control (and) flair for instrumental color" (Charleston, West Virginia Gazette), and "secure command...growing more impressive as the demands became more fierce" (Washington, DC Star-News). He has been a featured performer on American Public Radio's Pipedreams, and has given several regional premieres of Messiaen's Meditations on the Mystery of the Holy Trinity.

Dr. Tompkins' debut CD, *Solemnity and Joy*, was released in December 2001 (Pro Organo 7136). Of this recording made on the 86-rank Casavant organ of First Baptist Church, Greenville, The American Organist writes: "All of the selections are played with poise and elegance...Dr. Tompkins is certainly equal to all of the challenges of this varied program. Equally impressive are the powerful and well-calibrated rubatos in the Dupré (Cortège et Litanie), the flawlessly controlled passage work in Vierne's Náiades and the Bach (Prelude and Fugue in D major), and the compelling rhythmic (drive) abounding in the piquant Rorem selection...Dr. Tompkins knows the instrument well, and everything is made to sound wonderful on it."

## DEAN'S LETTER

### Make Your Summer Sizzle

Yes, I know it's only February but NOW is the time to be making your arrangements for summer study and enrichment. And besides that, it is somehow comforting to think about attending a warm-weather event while we are having these few weeks of cold.

Number 1 on your list should be the Region III event being sponsored by the Tidewater Chapter, July 5-8 in Hampton Roads. It looks like they have a great lineup planned and it would be worth your while to take advantage of an event just for organists that is so close by. Their web site is at [www.hitthestops.org](http://www.hitthestops.org)

Next I would strongly encourage you to attend an event sponsored by your denomination or your denominational professional group. What's that you say? You don't belong to one? Shame on you! Typically the dues for these organizations are very reasonable and the resources they make available are priceless. So get on aboard with that!

Now, get on the internet and find out where you'll be learning this summer, maybe we'll run into one another somewhere.

Best wishes,



enicely@verizon.net (new)  
804-512-2617

### January Jumpstart Brings Colleagues Together

The Richmond Chapter AGO January Jumpstart brought together some two dozen colleagues anxious for the chance to exchange ideas and enjoy a day of professional camaraderie at First Presbyterian Church, Richmond, where Suzanne Riehl was our host. Participants were energized with organ repertoire suggestions presented by Anita Williams especially for those busy weeks when need to find that prelude on quick notice! William Gorton led us through a choral reading packet which included outstanding music from 'classics' to several new compositions, including a collection of responses, he has written. They are available from him at [william.gorton@duncanmemorialumc.org](mailto:william.gorton@duncanmemorialumc.org). Abby Baird then led us through the delightful world of Orff music with philosophical pointers and, of course, the opportunities to make music with voice and instruments. The final session was a Forum discussion led by panelists Doug Brown, Ginter Park Presbyterian Church and musician at Union/PSCE; William Gorton, Director of Music at Duncan Memorial UMC; and, Elvin Nicely, AGO Chapter Dean. The discussion focused on identifying the challenges that lie before us in church music, education and performance and exploring possibilities for addressing those challenges. Thanks to our presenters, participants and to Suzanne and the staff and session of First Presbyterian Church for the contribution of each to 'jumpstart' us back into the choir season!

Larry Heath, Sub-Dean



COLLAGE DU JOUR

## CHAPTER PROGRAMS 2008-2009



### 2008-2009 Programs Richmond Chapter AGO International Year of the Organ

~ MARCH 21 ~  
TO BE ANNOUNCED

~ MAY 12 ~  
**LITURGICAL DANCE & SCHOLARSHIP PROGRAM**  
Bon Air Baptist Church  
Bon Air Baptist Dance Troupe and scholarship recipients

~ ~ ~ ~ ~

*Planning Committee:*  
*Larry Heath, Elvin Nicely, Marianne Crean,*  
*Judy Fiske, Ardyth Lohuis, Bob Ford, Nancy Reed*



**AS OF JANUARY 3, 2009, THE  
JEANIE LITTLE CASTLE MEMORIAL FUND  
HAS 21 DONORS FOR A TOTAL \$2,115.00.  
WE ARE GRATEFUL FOR THE GENEROSITY  
OF ALL WHO HAVE CONTRIBUTED SO FAR.**

## Organ Repertoire Recital Series 2008-2009 Season



### **CARLA EDWARDS**

**March 6, 2009 (Friday), 7:30 PM**

St. Stephen's Episcopal Church  
6000 Grove Avenue, Richmond  
*Professor of Music and University Organist,  
DePauw University in Greencastle, Indiana*

### **DONG-ILL SHIN**

**May 1, 2009 (Friday), 7:30 PM**

Grace and Holy Trinity Episcopal Church  
8 North Laurel Street, Richmond  
*Grand Prix d'Interprétation Winner,  
Chartres Competition 2006.  
Organist and Music Associate,  
First United Methodist Church in Hurst, Texas*



## **FEBRUARY BIRTHDAYS**

02/01 Pamela McClain  
02/04 Dennis M. Stephens  
02/04 Kenna R. Payne  
02/05 Ryan J. Hebert  
02/06 Henry A. Faivre, III  
02/08 Patrick Carlin  
02/08 Nancy B. Reed  
02/08 Rebecca E. Davy  
02/12 Gilbert O. Page  
02/13 M. Wayne Hare  
02/17 Michael T. Mercatante  
02/19 Bruce B. Stevens  
02/23 Ernest A. Suerken  
02/25 Thomas M. Marshall  
02/28 Sally T. Warthen

## ANNOUNCEMENTS

### WE HAVE TWO VACANCIES IN OUR LEADERSHIP ROSTER FOR THE 2008-2009 SEASON.

*If you can help with filling any of these positions, please contact Elvin Nicely at 804-512-2617.*

Our most recent **Chaplain**, Stephen Price-Gibson has left Forest Hill Presbyterian and moved west. Our Chaplain typically provides words of wisdom and encouragement by writing short articles for our monthly newsletters. The Chaplain also is available to talk with members who are in need of confidential counseling or advice.

We need someone to take over the work that David McCormick has been doing in the area of **Educational Concerns and AGO Exams**. This person oversees the process for anyone in our chapter who wants to pursue an exam. David will provide the necessary guidance and additional information is available through the National AGO office in New York.

## MEMBERSHIP CORRECTIONS

**David Sachs**

Psalm100Pesach@comcast.net

**Agnes French**

afrench@williamsburgbaptist.com

## FOR SALE

1973 Rodgers Scarborough 110,  
AGO Standard pedal board;  
two manuals - single-contact mechanism keys,  
magnetic pedal contact. Good condition. \$1200.

Includes external speakers.

Contact Suzanne Krauss at 739-8047 or

kmsmusic88@comcast.net.

## COMMITTEES

### RichChap Executive Committee 2008-2009

|                  |  |
|------------------|--|
| Dean             | Elvin Nicely   |
| Sub-Dean         | Larry Heath  |
| Secretary        | Pamela McClain   |
| Treasurer        | Cathy Grant  |
| Auditors         | Donald Traser 2007-  |
| 2009             | Ardyth Lohuis 2008-2010  |
| Members-at-Large | Chris Martin 2006-2009<br>Nancy Reed 2006-2009<br>Bill Brown 2007-2010<br>Cheryl Van Ornam 2007- |
| 2010             | Judy Fiske 2008-2011<br>Neil Kraft 2008-2011   |

### Other RichChap Committees 2008-2009

*\*denotes chair of multi-member committee*

|   |                                       |
|---|---------------------------------------|
| Chaplain                                  | TBD                                   |
| Chapter Programs                          | Larry Heath*                          |
| Communications                            | Betty Girardeau                       |
| Educational Concerns/<br>AGO Exams        | TBD                                   |
| Handbell Choir Festival 2009              | Ruth Lewandowski*                     |
| Historian                                 | Donald Traser                         |
| Meet the Pipe Organ Initiative            | Judy Fiske                            |
| Membership                                | LaVern Moffat                         |
| New Organist Development/<br>Scholarships | Mary Ellen Balarzs,<br>Larry Robinson |
| Newsletter Editor                         | Cheryl Van Ornam                      |
| Nominations 2009                          | Steve Henley*                         |
| Organ Consultation                        | Grant Hellmers<br>804-355-5236        |
| Professional Concerns/<br>Referrals       | Betty Girardeau                       |
| Publicity                                 | Neil Kraft                            |
| Recital Series 2008-2009                  | Chris Martin*                         |
| Registrar                                 | Cathy Grant                           |
| Webmaster                                 | Anne Porosoff                         |
| Yearbook Team                             | Bruce Stevens,                        |

## POSITIONS AVAILABLE

### COLONIAL BEACH UNITED METHODIST CHURCH

P.O. Box 189 Colonial Beach, VA 22443.

Seeking full-time organist/pianist for one Sunday Service and one choir rehearsal each week. Other occasional services could be necessary. Proficient keyboard experience is essential and previous church experience would be valuable. Salary: \$5720 per year. Instruments are Yamaha piano and two-manual electronic Hammond organ. Send resume to: Rev. Beth Marie Helmbrecht, P.O. Box 189, Colonial Beach, VA 22443.

### LOWER UNITED METHODIST CHURCH

Hartfield, VA (between West Point and Deltaville).

Seeking organist for two traditional Sunday services and one mid-week choir rehearsal, as well as standard seasonal services. New three-manual Rogers Trillium Masterpiece Series organ. Salary \$12,000 per year. Contact Wayne Evans at 804-758-0760.

### ST. BARNABAS EPISCOPAL CHURCH

5155 Ironbridge Road, Richmond, VA 23234.

Seeking part-time organist-pianist for one Sunday service and one weekly choir rehearsal. Christmas Eve and Maundy Thursday special services as well as playing for weddings and funerals as needed. Two-manual Allen electronic organ. Salary range \$5,000 to \$6,000 per annum with two weeks paid vacation. Contact the Rev. Dale Harmon (days) at 804-935-0702.

### YORKMINSTER PRESBYTERIAN CHURCH

6210 George Washington Memorial Highway, Yorktown, VA 23692.

Seeking part-time organist for two Sunday morning worship services and a Wednesday evening choir rehearsal. Other duties include accompanying soloists and ensembles and special seasonal services. Additionally, the position may include rehearsing with children attending church educational programs, directing the flute choir and accompanying brass choir rehearsals. The church has a 3-manual Allen MDS-65 organ and a Yamaha grand piano. Salary starts at \$16,000 with two weeks paid vacation, 2 sick/personal days per year and \$500 yearly stipend for continuing education. Weddings and funerals receive extra compensation. Interested applicants should submit a resume with an attached cover letter to [organist-job@yorkminsterpc.org](mailto:organist-job@yorkminsterpc.org) or by mail to Organist Search Committee, Yorkminster Presbyterian Church, at the above address. More information about Yorkminster church can be found at [www.yorkminsterpc.org](http://www.yorkminsterpc.org).

## WINTER 2009 SUBSTITUTE LIST

*This is a list of persons who have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. The employer is responsible for determining that a substitute will adequately meet the needs of the church. Questions should be addressed to Betty Girardeau by e-mail at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.*

|  |                  |
|--|------------------|
| <b>Schutt, Ed</b><br>(weddings, funerals, concerts,<br>special programs/services)                    | 804-564-4887     |
| <b>Smithdeal, Cynthia</b>  | 804-739-3948     |
| <b>Turner, Joanne</b>  | 804-282-3589     |
| <b>Branch, Ada Andrews</b>   | 804-862-4480 (H) |
| <b>Candler-White, Laura</b>  | 804-360-5754     |
| <b>Davis, Debbie</b>   | 804-921-8234     |
| <b>Krehbiel, Cynthia</b>   | 804-261-7877     |
| <b>Creager, Alice, AAGO</b>  | 804-935-8735     |
| <b>Freude, Sharon</b>  | 804-353-4683     |
| <b>Frolund, Bodil</b>  | 804-330-7689     |
| <b>Van Ornam, Cheryl</b><br>(weddings, funerals, accompanying, special programs)                     | 804-814-6677     |
| <b>Gillespie, Joan</b>   | 804-270-3569 (H) |
| <b>Heath, Margie</b>   | 804-730-2196     |
| <b>Kazik, Kelly</b><br>(Fredericksburg area)   | 540-785-3649     |
| <b>Johnson, Betty Lou</b>  | 804-323-3970     |
| <b>Stephens, Dennis</b>  | 804-529-9999     |
| <b>Kerschbaumer, Evelyn</b>  | 804-744-3147     |
| <b>Salmeri, Connie</b>   | 804-320-4310     |
| <b>Neff, Joan L.</b><br>(June-August 2009)   | 804-855-1398     |
| <b>Suerken, Ernest A.</b>  | 804-272-5545     |
| <b>Gullicksen, Rita</b><br>(weddings, funerals and special events)                                   | 804-272-0505     |
| <b>Nowowieski, Adella</b><br>(Sat./Sun. p.m. services; Funerals and weddings)                        | 804-288-0917     |
| <b>Sachs, David</b><br>(weddings, memorial and funeral services<br>and Shabbat services - Synagogue) | 804-222-2494     |
| <b>Schrock, Patricia</b><br>(weddings, funerals and non-Sunday events)                               | 804-254-2744     |
| <b>Worsham, Marsha Ann</b>   | 804-883-6035     |

## EVENTS

### **St. Paul's Episcopal, Bristol Parish:**

**Fri., Feb. 13, 6:30 PM**

110 North Union Street, Petersburg

*Concerts by Candlelight. Serenade - A St. Valentine's Day Tribute to Luciano Pavarotti and Mario Lanza.*

*Jeffrey Prillaman, Tenor; Dr. Charles Hulin, Piano.*

*Donations to Whittle Music and Arts Fund accepted.*

Parking: On Union Street in front of church and off N. Market Street in lot behind church

Information: Susan Wells 804-733-3415, x2; Charles Lindsey 804-370-7374

### **Grace & Holy Trinity Episcopal Church:**

**Sat., Feb. 14, 4:00 PM**

8 North Laurel Street next to the Landmark Theater,  
*In Love with Music Concert. Internationally renowned soloists Anne O'Byrne, soprano, and Tracey Welborn, tenor, and musicians from Grace & Holy Trinity and the Richmond area will present love songs from light opera, opera and musicals for the Valentine's Day concert.*

Parking: Parking is available behind the church or at the VCU parking deck at Laurel and Main Streets.

Information: Beth Melcher Davis 804-359-5628, x18 or emelcherdavis@ghtc.org

### **Cathedral of the Sacred Heart:**

**Sun., Feb., 15, 2:00 PM**

823 Park Avenue, Richmond (across from Monroe Park)

*A FREE Concert of "Music for Weddings and Other Festive Occasions" with Dr. Michael Davison, Trumpet, Deborah D. Lynch, Mezzo Soprano, and Patrick Carlin, Organ & Piano.*

Parking: On street/Parking deck next to the Landmark Theatre

Information: 804-359-5651 or [www.richmondcathedral.org](http://www.richmondcathedral.org)

### **Good Shepherd Episcopal Church:**

**Sun., Feb. 15, 4:00 PM**

43rd Street and Forest Hill Avenue, Richmond

*Organ Recital. Allen Bean presents an organ recital featuring works of Buxtehude, Bach, Handel, Bridge and others.*

Parking: On-street and behind the church

Information: 804-233-2278

### **Redeemer Lutheran Church:**

**Sun., Feb. 22, 2:00 PM**

9400 Redbridge Road, Richmond

*Organ and Trumpet Recital. Robert and Cheryl Van Ornam will present an organ and trumpet recital.*

*Sacred, Secular and Classical Selections.*

*Free admission. Reception following the concert.*

Parking: Church lot

Information: 804-272-7973, ext. 817

### **Richmond Public Library:**

**Sat., Feb. 28, 2:00 PM**

101 E. Franklin Street, Richmond

*Gellman Concerts. "Love, Death and Art." Songs by Rachmaninoff, Shostakovitch Viola Sonata, Aleko's Cavatina, from Rachmaninoff's opera Aleko, Romeo & Juliet duet, by Tchaikovsky-Taneyev.*

*Lisa Edwards-Burrs, soprano; Daphne Gerling, viola;*

*James Lynn, bass-baritone; Jeff Prillaman, tenor;*

*Carole Wyncoop, soprano; Pamela McClain, piano.*

*Free admission.*

Parking: On-street

Information: 804-346-9024

## EVENTS



### FEBRUARY 2009 CANDLELIGHT CONCERT ORGAN SERIES

**Bruton Parish Church  
The College of William and Mary**

Contact: [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org) or 757-229-2891

*(All concerts are held at the Church unless otherwise noted.)*

**Saturday, February 7 @ 10:00 am (Wren Chapel)**

*Historical Organ Recital*

James S. Darling, Organist

**Saturday, February 7 @ 8:00 pm**

*Choral Concert*

Carteret Chorale from North Carolina, Laurence Stith, Director

**Saturday, February 14 @ 10:00 am (Wren Chapel)**

*Historical Organ Recital*

James S. Darling, Organist

**Saturday, February 14 @ 8:00 pm**

*Choral Concert*

Georgetown Visitation Choir,  
David Nastal, Director

**Saturday, February 21 @ 10:00 am (Wren Chapel)**

*Historical Organ Recital*

James S. Darling, Organist

**Saturday, February 21 @ 8:00 pm**

*Peter Pelham Concert Series*

*Chamber Recital*

The VW Trio,

Susan F. Via, Violinist,

Dr. Dan Via, Double Bassist &

Dr. JanEl Will, Harpsichordist

**Saturday, February 28 @ 10:00 am (Wren Chapel)**

*Historical Organ Recital*

James S. Darling, Organist

The College of William & Mary

Wren Chapel

**Saturday, February 28 @ 8:00 pm**

*Violin & Organ Recital*

Thomas Lindsay, Violinist &

Rebecca E. Davy, Organist

## SAVE THE DATE

**St. Mary's Episcopal Church:**

**Sun., March 8, 3:00 PM**

Organ Concert. Paul Jacobs. Free admission.

Parking: Church lot

Information: 804-229-9175 Dwight Graham, Organist & Choirmaster

**Good Shepherd Episcopal Church:**

**Fri., Mar. 20, 7:30 PM**

43rd Street and Forest Hill Avenue, Richmond

*Organ Recital. Crystal Jonkman presents an organ recital featuring works of Purcell, Handel, Mendelssohn, Bach, and others, with a reception to follow.*

Parking: On-street and behind the church

Information: 804-233-2278

This Spring St. James's Church is proud to host two of the world's finest choirs. Please mark you calendars and be sure to invite your friends to these exciting concerts. For more information please contact Mark A. Whitmire, at 804-355-1779, x 23.

**Tuesday, March 17, 7:00 PM**

**The Schola Cantorum of**

**Westminster Choir College**

**Dr. James Jordan, Conductor**

*Setting the standard for choral excel-*

*lence for over 80 years, Westminster*

*Choir College is the home of the eight world-renowned*

*Westminster Choirs. The 100-voice Schola Cantorum is*

*comprised of students in their second year of undergraduate*

*study. Conducted by Dr. James Jordan, the ensemble performs*

*a wide range of repertoire in a variety of genres from the*

*Baroque to the 21st century.*



**Monday, April 20, 7:00 PM**

**The Choir of Canterbury Cathedral**

**Dr. David Flood,**

**Organist and Master of the Choristers**

*The Canterbury choir consists of 12*

*lay clerks, men who are professional*

*singers, and the 30-strong choristers, boys aged 8 – 13.*

*In November 2007 David Flood was at St. James's to*

*conduct a Hymn Festival. We are excited to continue this*

*relationship with Canterbury Cathedral.*



**AMERICAN GUILD OF ORGANISTS  
NATIONAL CONFERENCE ON ORGAN PEDAGOGY**



We write to remind you of the  
15th AGO National Conference on Organ Pedagogy  
co-sponsored by the Yale Institute of Sacred Music  
**March 11-14, 2009.**

This year's theme,  
"Teaching Church Music in North America:  
An Old Vocation in a New Millennium"  
will wrestle with some of the current and  
crucial issues facing congregations today.

Keynote speaker Martin Marty will be joined by  
Quentin Faulkner, Don Saliers, Bishop Robert Rimbo  
and Marva Dawn. We will hear details of representative  
church music programs from around the country,  
and leaders in the field will offer masterclasses in many  
aspects of church music leadership. The Yale  
organs will be heard in concert and liturgies.

Please follow the link below to register and take  
advantage of the discounted "early-bird" registration  
which ends Jan. 31. Contact Yale for the  
final deadline for registration.

[http://www.yale.edu/ism/events/ago\\_main.html](http://www.yale.edu/ism/events/ago_main.html)

We hope to see you in New Haven!

Sincerely yours,

AGO Committee on Continuing Professional Education  
Shelly Moorman-Stahlman, DMA, Director  
David Heller, DMA, AAGO  
Kimberly Marshall, PhD  
John E. Mitchener, DMA

Joyce Shupe Kull, FAGO, ChM, DMA  
AGO Councillor for Education

**HANDBELL FESTIVAL**



**AGO HANDBELL FESTIVAL 2009**

The Handbell Festival Committee has been hard at work  
planning the 2009 Festival. It will be held May 1-2 at  
Mt. Pisgah United Methodist Church in Midlothian. The  
later date was selected to not be in conflict with Easter  
and some other handbell festivals and clinics scheduled  
for the Richmond area in the spring. It was also thought  
that this might give the directors a focus for their groups  
post Easter. The Festival clinician will be Tim Waugh.

Known nationally and internationally to performers of  
many mediums including choral, handbells, theatre and  
church, \*Tim Waugh\* has established himself as a tireless  
champion for performing arts of all types. Well known to  
members of the community of the American Guild of  
English Handbell Ringers, Tim is a popular conductor,  
composer and clinician for many conferences and festivals  
for ringers and directors. He is well known for his work in  
musicality and rhythmic acuity incorporating techniques  
from Dalcroze and Orff in his series of workshops  
RHYTHMS TO RINGING. He has also served many  
Protestant, Catholic, and Jewish congregations as  
Pastoral Musician, providing direction for choral, handbell  
and children's music and recently retired from active  
church music ministry after 32 years of service. In the  
AGEHR organization, he is a past Education Coordinator  
for Area V, and past West Virginia State Chair. He  
continues to be active in the organization in his area and  
across the country. He has taught in all areas of the  
National Guild and the Ontario Guild, as well as at various  
local handbell festivals, AGEHR national ringers and  
directors conferences, and the 1996 International  
Handbell Symposium in New Mexico. He was named as a  
Master Teacher with a concentration in Rhythmic  
Education by the AGEHR and conducted the first  
Distinctly Bronze style Youth Event at the  
2001 Palm Springs Spectacular.

The Richmond Chapter of the American Guild of Organists  
Presents

## HANDBELL FESTIVAL 2009

Tim Waugh, Clinician

Festival Co-Chairs:  
Ruth Lewandowski  
Jennifer Ripley

May 1-2, 2009  
Mt. Pisgah United Methodist Church  
1100 Mt. Pisgah Drive  
Midlothian, VA 23113

Friday Rehearsal  
7 to 9 pm  
Saturday  
8:45 am to 5:pm

| Title                              | Arranger/Composer | Publisher                   | Publisher's # | Level |
|------------------------------------|-------------------|-----------------------------|---------------|-------|
| <i>Battle Hymn of the Republic</i> | Kevin McChesney   | Fred Brock<br>Music Company | FBBG982       | 3     |
| <i>Fantasy on Kingsfold</i>        | Dean Wagner       | Hope Publishing             | Agape2134     | 2+    |
| <i>Now the Green Blade Riseth</i>  | Kevin McChesney   | Hope Publishing             | Agape 1892    | 3     |
| <i>Come Worship the King</i>       | Hart Morris       | Red River Music             | HBOO15        | 3     |
| <i>Shades of Forest Green</i>      | Tim Waugh         | Ring Out! Press             | 920202115     | 3     |
| <i>Repeat the Sounding<br/>Joy</i> | Sandra Eithun     | Alfred<br>Publishing        | MAP 27056     | 2     |

REPERTOIRE  
FESTIVAL REGISTRATION FORM  
Deadline: April 1, 2009

Fee: \$100 per choir, \$60 for 5 or few ringers, \$20 for single registrant. Make Check or Money Order payable to Richmond Chapter AGO. Refunds will be given up to April 15<sup>th</sup>, minus a \$20 service charge. Nor refunds after April 15<sup>th</sup>.

Organization \_\_\_\_\_ Phone \_\_\_\_\_

E-Mail Address \_\_\_\_\_ AGO Member? Yes No

Mailing Address \_\_\_\_\_

# of Ringers (include ringing director) \_\_\_\_\_ Friday Rehearsal? Yes No

Number of Octaves: \_\_\_\_\_ Total Table Footage Needed \_\_\_\_\_ Bringing Own Tables? Yes No

No registrations accepted without form and check

Send Registration Forms and Fees to:

Betty Girardeau, Registrar

245 Goldcrest Drive

Vonore, TN, 37885

Questions? E-mail [betty@redfamiliar.com](mailto:betty@redfamiliar.com) or call 804-647-0825



American Guild of Organists, Richmond Chapter  
Cheryl Van Ornam, Editor  
2906 McManaway Drive  
Midlothian, VA 23112

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**RETURN SERVICE  
REQUESTED**

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**We're on the Web!**  
<http://www.richmondago.org>

**CHAPTER PHONE  
804-228-6243**

## **Organ Tour to Spain and Majorca in May-June**

Historic Organ Study Tours (HOST), operated by our own RichChap members **Bruce Stevens** and **Bill Van Pelt**, is now organizing their 16th annual European tour—to Spain and the beautiful Mediterranean island of Majorca! The dates are May 27-June 5: 10 days and 11 nights. At the time of this writing, there are only 6 spaces left, so if you are interested, please contact Bruce at [bbstevens@erols.com](mailto:bbstevens@erols.com) as soon as possible.

Here we will experience not only fantastic Spanish Baroque organs with their blazing horizontal reeds and incomparable casework, but also fine and impressive organs from later periods up to today. From our starting base in Madrid, we'll visit such landmarks as the renowned eighteenth-century "Emperor Charles V Organ" in the Toledo Cathedral, which also houses many other organs such as the two large facing choir organs by Echevarría and Verdalonga. Other highlights will surely be famous organs found in Salamanca, Ávila, El Escorial, Segovia, and Madrid itself. A number of outstanding new organs will be included, too. After four days in the Madrid area, we'll travel on our private coach to Barcelona, visiting remarkable organs in Calatayud and Zaragoza along the way. Our time in Barcelona will include ample free time for sightseeing in this world-treasure city, but we'll also visit the restored eighteenth-century organ in the Basílica de Santa Maria del Mar and a beautiful modern organ by Gerhard Grenzing in the picturesque seaside town of Sitges, often called the St. Tropez of Spain. Following our stay in Barcelona, we'll transfer to the Barcelona airport and take a short flight to Palma de Majorca, where we'll be based for the remainder of the tour. Majorca is known, among many other things, as the home of numerous superior Spanish Baroque organs. Of course, we'll visit the legendary and incredible Jordi Bosch organ in Santanyí, but many other organs on the island will amaze and gratify our ears and eyes during our three wonderful days of exploration. During our visit to each organ, we'll hear a short, comprehensive demonstration, using appropriate music to show characteristic registrations. Participants will then examine and play the organ as permitted. A booklet with information about each organ will be provided to each participant at the beginning of the tour. Photo and recording opportunities will abound. As time permits, other sights complementary to our organ visits will be included in order to make the tour as instructive, varied, and enjoyable as possible. Come along with us next spring on our pilgrimage in exciting Spain.