

February 2010

The Richmond STOPLIST

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

AGO Repertoire Recital Series

Christophe Mantoux, Organist
Titular Organist Saint-Severin, Paris
Winner, Chartres international Organ Competition
Sunday, February 28, 2010, at 3:00 p.m.
St. Paul's Episcopal Church
815 East Grace Street
Free Parking Available



PROGRAM

- Louis Marchand (1669–1732) : Dialogue du 5^e ton (Dialogue in C major)
- A. P. F. Boëly (1785–1858) : Six Preludes on Canticles of Denizot:
Seigneur Dieu ouvre la porte
Le vermeil du Soleil
Lyre ce n'est pas en ce chant
Voici la première entrée
Muses sœurs de la peinture
Quel étonnement vient saisir mon âme
- César Franck (1822–1890) : Chorale in E major
- Charles Tournemire (1970–1939) : Cantilène improvisée (reconstructed by Maurice Duruflé)
- Charles-Marie Widor (1845–1937) : Allegro (Symphony 6, 1st movement)
- Maurice Duruflé (1902–1986) : Suite (Prélude, Sicilienne, Toccata)

BIOGRAPHY

Christophe Mantoux is Titular Organist at Saint-Séverin church in Paris, and professor of organ at the Conservatoire National de Région (National Conservatoire) in Strasbourg. Born in 1961 in Paris, Christophe completed his organ studies with Gaston Litaize at the Conservatoire National de Région (National Conservatoire) of Saint-Maur-des-Fossés. He later studied at the Conservatoire National Supérieur de Musique (National Superior Conservatoire) in Paris where he received First Prizes in Harmony and Counterpoint. In 1984, he won the "Grand Prix d'interprétation" (1st prize in interpretation) at the International Organ Competition in Chartres (Grand Prix de Chartres). He served as titular organist at Chartres Cathedral from 1986 to 1992. Christophe Mantoux performs concerts frequently in Europe, North America and South America. He is regularly invited to conduct masterclasses and workshops, particularly on French organ music. He has contributed articles to numerous organ journals, most recently to the *American Organist* (July 2008). He has made two recordings, the first included the works of Guilain and Marchand, and the second the works of Jehan Alain recorded on the Cavallé-Coll organ at St Ouen de Rouen (Motette 13651) which won the coveted "Grand Prix de l'Académie Charles Cros."

THINKING OUT LOUD

How's Your Network?

A new year...with new goals, hopes and ambitions...with new opportunities and, perhaps, challenges. Professionally, we need to keep our 'network' in place. We need to make time for colleagues who both inspire and challenge us. Who is in your network? Whom do you inspire and challenge? As the Richmond Chapter AGO we need and enjoy a strong network including the National Guild and all the resources and events available for our professional growth and inspiration. We also enjoy a network of positive relationships with other arts organizations in the greater Richmond area. You can check your yearbook for information from many of them but two who have sent materials to my mailbox recently are the Greater Richmond Children's Choir and the Da Capo Institute. Both these organizations offer incredible experiences for our young musicians beyond what they experience in our ensembles. Da Capo Institute is accepting registrations for their spring semester as I write this and GRCC will be auditioning soon for next season. I encourage you to explore the offerings of these organizations, among others in our network, and think about your young musicians who would benefit from such an experience. GRCC information is at www.grcchoir.org, 804.201.1894; Da Capo Institute at www.dacapova.org, 804.432.3446. I also encourage you strengthen your network by attending Richmond Chapter AGO meetings and events! Our network will be stronger with your participation.

Happy New Year! ...and best wishes for every success,

Larry Heath

Dean

ANNOUNCEMENTS

Episcopal Church of the Redeemer

CHORAL EVENSONG Sunday, January 31, 5:00 PM 2341 Winterfield Rd, Midlothian, Va. The combined choirs of St. Christopher's Glee Club and the St. Catherine's Chorale directed by Greg Vick. Works by Brian Kelly, Victoria, and Carl Schalk. Information: 379-8899 Donald Anderson

Second Sunday South of the James Concert Series

ANNUAL MEMBERS RECITAL, Sunday, February 14, 2010, 4:00 p.m. Bon Air Presbyterian Church, 9201 W. Huguenot Rd, Richmond, VA 23235 Phone 804-272-7514 ext. 312.. Parking available / Free will offering

Grace & Holy Trinity Episcopal Church

In Love with Music concert on Saturday, February 13 at 4:00 p.m. Internationally renowned soloists, Anne O'Byrne, soprano, and Tracey Welborn, tenor, along with The Grace Notes, a vocal ensemble from Grace & Holy Trinity and the Richmond area, will present love songs from light opera, and musicals for the annual Valentine's Day concert. The church is located at 8 North Laurel Street. The concert is free. Parking is available in the rear lot. For information, contact Dr. Elizabeth Melcher Davis at 804 359-5628, ext. 18.

LOOKING BACK ON JANUARY PROGRAMS



On Sunday, January 17, 2010, Ginter Park Presbyterian Church hosted a delightful Wintertide Concert by The City Singers Children's Choirs under the direction of Leslie Dripps and Andrea Spackman. The concert included traditional works, entertaining novelty pieces such as musical statements on the current cold and flu season, and spirituals. Dr. David McCormick accompanied the choir.

Note: We welcome photos and brief (2-3 sentence) descriptions of concerts that our chapter members present. These will be included in future issues as space permits.

FEBRUARY CONCERTS AT CATHEDRAL OF THE SACRED HEART



The following program is scheduled for the month of February at the Cathedral of the Sacred Heart:

Sunday, February 14, 2010
2:00 p.m. FREE "Concert of Music for Weddings" Dr. Michael Davison, Trumpet; Jennifer McCluskey, Vocal Soloist
Please visit www.richmondcathedral.org

to view the complete program. 359-5651

For more information on our 2009-2010 Free Concerts at the Cathedral, please visit the website of the Cathedral of the Sacred Heart at www.richmondcathedral.org.

February Dean's Lunch

This month the Dean's Lunch will be held Tuesday, Feb. 16, at Baker's Crust, 3553 W Cary St Richmond, VA 23221 at Noon. Please email Larry Heath at rrpcmusic@gmail.com or call 804.740.7083 if you can join us.

WELCOME TO OUR CHAPTER

Beginning with this issue of the Stolist, we are reinstating the practice of featuring biographical information or interviews with each new member of our chapter. This month, we spoke with **Dr. Mark Patterson** who joined in December.

Dr. Patterson is a nationally acclaimed composer, conductor and teacher. He is the Director of Music at Salisbury Presbyterian Church in Midlothian, Virginia, where he leads a comprehensive choral program for adults, youth and children. Mark received his PhD in Music Education with an emphasis in Choral Conducting from Texas Tech University and Master of Music and Bachelor of Arts degrees from the University of Texas at Austin.

He is frequently invited to conduct honor choirs and choral festivals across the United States and is often asked to lead workshops for choral directors. Dr. Patterson's compositions comprise a rich variety of styles for the sanctuary and the concert hall. Currently he has over 200 choral works in print as well as a solo piano collection, various musicals and choral compilations, and several volumes of vocal solos. Mark has been a consistent winner of the ASCAP Award in Composition for over ten years.

When asked what chapter programs interest him most, Dr. Patterson responded that he is interested in education, especially in the training of young organists.

FEBRUARY BIRTHDAYS



- 2/1 Pamela McClain
- 2/4 Kenna R. Payne
- 2/4 Dennis M. Stephens
- 2/5 Ryan J. Hebert
- 2/6 Henry A. Faivre
- 2/8 Nancy B. Reed
- 2/8 Patrick Carlin
- 2/12 Gilbert Owen Page
- 2/17 Michael T. Mercatante
- 2/19 Bruce B. Stevens
- 2/23 Ernest A. Suerken
- 2/25 Thomas M. Marshall
- 2/28 Sally T. Warthen

NEW MEMBERS

Donald Moro, 2157 Early Settlers Road, Richmond, VA 23235, 804-652-9590, Birthday: 11/07

Lawrence C. Goddard, 3712 Weems Road, Weems, VA 22576, 804-438-6875 (office), 804-577-7030 (FAX), lawrence.goddard@gmail.com, Campbell Memorial Presbyterian Church, Director of Music Ministry, www.campbellchurch.net (Lawrence is transferring from the Charlotte chapter)

TWENTIETH ANNIVERSARY HANDBELL FESTIVAL



A reminder that the Handbell Festival will be celebrating its twentieth year when the chapter hosts the 2010 Festival on March 19 - 20. The Festival Committee, chaired by Jennifer Ripley, is happy to announce that the clinician for the event will be Kath Wissinger. Kath, from McGaheysville, Virginia, loves all aspects of handbell ringing. She is a director, clinician, teacher, and composer with more than 50 pieces in print. She directs the teen ensemble "Spectrum" at Massanutten Presbyterian Church and teaches two music classes using bell and chimes for 4th - 8th grades as well as K-3 music at Redeemer Classical School in Harrisonburg. She is a former National Park Service Ranger, commissioned handweaver and Elder Hostel Teacher. She currently teaches piano in her home studio.

Note: A Festival registration form and repertoire can be found on Page 7 of this publication.



Bruton Candlelight Concerts & Wren Chapel Historical Organ Recitals February, 2010

Dr. JanEl B. Will, Director of Music & Organist
Mrs. Rebecca E. Davy, Associate Organist & Choir Director
Mr. James S. Darling, Organist/Choirmaster Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431

Saturday, February 6 @ 10:00 am

Historical Organ Recital
James S. Darling, Organist
The College of William & Mary
Wren Chapel

Saturday, February 6 @ 8:00 pm

Organ & Voice Recital
Judith Olbrych, Soprano,
Lois Wright, Contralto
& Dr. JanEl B. Will, Organist

Saturday, February 13 @ 10:00 am

Historical Organ Recital
Rebecca E. Davy, Organist
The College of William & Mary
Wren Chapel

Saturday, February 13 @ 8:00 pm

Choral Concert
Georgetown Visitation Choir,
David Nastal, Director

Saturday, February 20 @ 10:00 am

Historical Organ Recital
James S. Darling, Organist
The College of William & Mary
Wren Chapel

Saturday, February 20 @ 8:00 pm

Choral Concert,
Naugatuck High School Chamber Singers
from Naugatuck, Connecticut, Mahlon Pe-
tersen, Director

Saturday, February 27 @ 10:00 am

Historical Organ Recital
James S. Darling, Organist
The College of William & Mary
Wren Chapel

Saturday, February 27 @ 8:00 pm

Choral Concert
St. Andrew's Choral Scholars from
Middletown, Delaware, Gary Harney,
Director

All concerts are held at the church unless otherwise noted.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau bettyg@redfamiliar.com 804-647-0825

TRINITY CHRISTIAN CHURCH

8469 Atlee Road, Mechanicsville, VA, 23116

Seeking **interim Minister of Music** from November 29 through February 7, 2010. The position includes conducting choir practices on Wednesday evenings (preferably starting on Wednesday, November 18) and one Sunday morning service. The congregation is open to many types of music. Candidate should have the ability to play the piano and keyboard as well as conducting experience. Organ experience is preferred but not necessary. Remuneration is \$100 to \$150 per week. Contact Sue Kerr at 804-514-2249. For more information about the church, visit www.trinitychristianchurch.com.

ST. PAUL'S EPISCOPAL CHURCH

815 East Grace Street, Richmond, Virginia, 23219

Seeking a **full-time Minister of Music**, well versed in liturgical worship, with broad vision and open to a wide range of styles. **Goal:** to make the congregational, choral, and instrumental music at St. Paul's a glory to God and a meaningful religious experience for the entire parish. Full details are on the national AGO website and under News and Announcements on the church's website at <http://www.stpauls-episcopal.org/> Two services with music usually. Other events. A non-traditional third service is under consideration. **Organ:** 1999 Rosales Op. 22 (Solo, Great, Swell and Pedal, 51 ranks). **Ensembles:** 9 o'clock (15), 11:15 (20), Youth & Children (12 - 20); with 13 paid singers in the adult groups. Excellent benefits. Salary in AGO ranges commensurate with education and experience. **Applications:** Send a cover letter, resume and contacts for references to James Hall, Search Committee Chair, at hymnlocker@gmail.com Please do not send recordings unless requested. **Target:** Decision by Lent, with start up just after Easter.

PROVIDENCE UNITED METHODIST CHURCH

901 South Providence Road, Richmond, VA, 23235

Seeking part-time Director of Music/organist for two Sunday services, three weekly rehearsals (Chancel Choir, Women's Ensemble, Handbells) and one bi-weekly rehearsal as well as special services during the year according to the church calendar. Allen 3 manual organ bought in 2000. Salary \$22,000 per year. Applicants for either organist/accompanist or Music/Choir Director will also be considered. A cover letter and resume should be sent to Mr. Rob Heare at baark702@verizon.net. A job description is posted at www.providenceumc.net

SKIDAWAY UNITED METHODIST CHURCH

54 Diamond Causeway, Savannah, Georgia, 31411

Seeking full time Director of Music Ministries for two traditional Sunday services and 3-4 special liturgical services per year, weekly adult choir rehearsal, rehearsals for two handbell choirs, and two children's choirs. Need to develop music opportunities for youth from grades 6 to 12. Three manual Allen MDS 60 organ in the main sanctuary, and an Allen C6 organ in the chapel. Other instruments include a Yamaha grand piano in the sanctuary and Kawai baby grand pianos in both the choir room and fellowship hall. Candidate should hold a degree in music, preferably a Masters Degree and 3 to 5 years experience in church music. Salary range from \$60,000 to \$65,000 per annum including benefits. Applicants should send resume including education, previous church music related positions, and at least three professional or educational references along with a CD, DVD, or standard cassette of the applicant playing the following: "Prelude in Classic Style" by Gordon Young, any Bach prelude, "Hallelujah Chorus", "A Mighty Fortress Is Our God" from the United Methodist hymnal including verse 2 with a free harmonization, verse 3 with a descant, and verse 4 modulating to the key of C sharp. Piano pieces should include hymns "Wake, Awake for Night is Flying" (p. 720) and "O Day of Peace that Dimly Shines" (p. 729) as well as a piece from Handel's "Messiah." Contact Ron Medinger, Skidaway Island United Methodist Church at the above address or by calling days at 912-598-8460 or evenings at 912-604-0098, or via e-mail at rmedinger@aol.com.

ST. JOHN'S EPISCOPAL CHURCH

Tappahannock, VA, 22566.

Seeking part-time organist for 1 Sunday service (Eucharist 3 Sundays, Morning Prayer 1 Sunday) with special services throughout the church year. Rogers 805C 2 manual electronic organ. Applicant should have knowledge of and experience with Episcopal liturgy. Salary range \$12,000 to \$13,000 per annum with 4 weeks paid vacation as well as book and music allowance and dues to professional associations. Contact either The Rev. Bill Pickering at (804)643-1025 or Haward Reisinger at (804)443-3738.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804-647-0825.

Gullicksen, Rita (weddings, funerals and special events)	804-272-0505
Nowowieski, Adella Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804-288-0917
Sachs, David (weddings, memorial and funeral services and Shabbat services - Synagogue)	804-222-2494
Correction to Yearbook: Mr. Sachs is available for Sunday AM services for the 2009-2010 season.	
Lindsey, Charles (weddings, funerals and non-Sunday events)	804-370-7374
Schrock, Patricia (weddings, funerals and non-Sunday events)	804-254-2744
Worsham, Marsha Ann	804-883-6035
Schutt, Ed (weddings, funerals, concerts, special programs/services)	804-564-4887
Hudson, Teresa	804-245-0827
Smithdeal, Cynthia	804-739-3948
Branch, Ada Andrews	804-862-4480 (H)
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804-360-5754
Davis, Debbie	804-921-8234
Creager, Alice, AAGO	804-935-8735
Freude, Sharon	804-353-4683
Frolund, Bodil	804-330-7689
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804-814-6677
Gillespie, Joan	804-270-3569 (H)
Heath, Margie	804-730-2196
Johnson, Betty Lou	804-323-3970
Stephens, Dennis	804-529-9999
Kerschbaumer, Evelyn	804-744-3147
Salmeri, Connie	804-320-4310
Neff, Joan L. (June - August)	804-248-2522
Suerken, Ernest A.	804-272-5545
Campbell, Mary E.	804-288-4098
Mayton, Sally P. (Crewe, Va)	434-645-7527 or cell 434-607-6327
Mercatante, Michael	(804) 241-2421
Payne, Kenna	804-272-9656
Lawrence C. Goddard (Weems, Va)	church (804) 438-6875 cell (804)577-7030
Grant Hellmers	Not available on Sunday mornings 804-353-5236

The Richmond Chapter of the American Guild of Organists

Presents

HANDBELL FESTIVAL 2010

Kath Wissinger, Clinician

Festival Chairperson:
Jennifer Ripley

March 19 – 20, 2010
Mt. Pisgah United Methodist Church
Mt . Pisgah Drive
Midlothian, VA, 23113

Friday Rehearsal
7 to 9 pm
Saturday
8:45 am to 5 pm

Title	Arranger/Composer	Publisher	Publisher's #	Level
Savior of the Nations Come	Wissinger	Lorenz Publishing	20/1399L-2 \$4.95	2+
<i>Truly Amazing</i>	Wissinger	From the Top Publishing	20191-5 \$3.95	2+
<i>Just As I Am</i>	Eithun	AGEHR	AG35232 \$4.50	2
<i>Broken for You</i>	Wissinger	AGEHR	AG35179 \$3.95	3
<i>The Morning Trumpet</i>	Larson	Alfred Publishing	19014 \$3.50	3
<i>Exodus Dance</i>	Hakes	National Music Publishers	NMHB-604 \$3.25	2

REPERTOIRE

FESTIVAL REGISTRATION FORM

Deadline: February 15, 2010

Fee: \$100 per choir, \$60 for 5 or few ringers, \$20 for single registrant. Make Check or Money Order payable to Richmond Chapter AGO. Refunds will be given up to March 1, minus a \$20 service charge. No refunds after March 1.

Organization _____ Phone _____

E-Mail Address _____ AGO Member? Yes No

Mailing Address _____

of Ringers (include ringing director) _____ Friday Rehearsal? Yes No

Number of Octaves: _____ Total Table Footage Needed _____ Bringing Own Tables? Yes No

No registrations accepted without form and check

Send Registration Forms and Fees to:

Betty Girardeau, Registrar

245 Goldcrest Drive

Vonore, TN, 37885 Questions? E-mail bettyg@redfamiliar.com or call 804-647-0825



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

RETURN SERVICE
REQUESTED

We're on the Web!
<http://www.richmondago.org>

DID YOU KNOW?



This month, we continue our travels in pursuit of pipe organs in unlikely places. This story begins in 1898 when Ernest Skinner was a young technician employed by the Hutchings Organ firm. As such, he was once sent to an Episcopal church in the mountains of Asheville, NC to repair an electric action organ. The church had been built by millionaire industrialist George Vanderbilt, and Mr. Vanderbilt also saw to it that the church had a substantial organ. What Skinner did not know at the time is that his legacy as America's organ builder would some day result in one of his own creations residing in the same town.

Years after that North Carolina service visit, Skinner had established his own well-respected organ firm, and his reputation as a designer and builder of some of America's finest organs. In addition to many church, school and concert hall instruments, the Skinner firm is credited with production of a large number of residence organs that graced the homes of the wealthy during the period ranging from the 1890's through 1929. One such organ was located in a home in Armonk, New York. Surprisingly though, the seventy-two foot high banquet room of the 250 room Asheville home of George Vanderbilt, sadly lacked the same organ music that graced other industrial-era homes of the wealthy.

Almost one-hundred years later, all of that would change. In 1993, the owner of the Armonk home died, and the organ was bequeathed to his sister, Mrs. Ethel Lewis of Rocky Mount, NC. Mrs. Lewis contacted restorer John Farmer to evaluate the instrument, and Farmer soon realized that it was a long-lost Skinner that would be perfect for the Vanderbilt estate. The organ was completely restored and installed in the banquet hall of Vanderbilt's Biltmore house. The rest is history. In a dedication concert in September of 1999, the organ proved to be a perfect match for the mansion, and each year, thousands of visitors are introduced to the music of Ernest Skinner's creation in the beautiful setting of this home.

In 2010, as many of us work daily to sustain the instruments under our care, we are reminded that the pipe organ has enjoyed an important place not only in Liturgy, but in the daily lives of many who experienced the King of Instruments in theatres, public gathering places, on Radio and Television, and in the homes of many fortunate American families.

For more information about Biltmore, contact The Biltmore Company, One North Pack Square, Asheville, NC 28801, or phone 828-274-6333, or toll-free at 800-543-2961 (Photo above, courtesy of Biltmore Company web site.)