

The Richmond STOPLIST

June 2010

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

2010-2011 CHAPTER OFFICERS ANNOUNCED

Congratulations to the following Richmond Chapter AGO members who were elected to office.

Dean - Larry Heath

Sub-Dean - James Dorn

Secretary - Marion Tredway

Treasurer - Donald Traser

Auditor for 2010-12 - Ed Schutt (Bill Van Pelt will continue as the second auditor to complete his 2009-2011 term)
Members-at-Large (2010-13) - Allen Bean, Kathleen Gambill

Thank you to James Dorn, LaVern Moffatt and Grant Hellmers who worked on the Nominating Committee to produce the election slate, and thanks to all who agreed to run for office in this election.

MARK YOUR CALENDAR

2010-2011 OPENING EVENT AND MEETING DATE SET

Please reserve the date for our Opening Event at Grace-Covenant Presbyterian Church on Tuesday September 7, 2010.

We will gather for refreshment at 6:00 pm, followed by dinner and a meeting; and then our host organist, Christopher Martin, will present Organ Literature; and James Dorn, will lead a Choral Reading session on FREE MUSIC of Treasures from the CPDL data base. The remainder of next year's exciting events, continuing the Celebration of our 100th Anniversary of our chapter, will be posted on the website following the approval at the June meeting of the Executive Board.

ANNUAL MEMBERSHIP RENEWAL NOTICE

It's now time to renew your membership for the 2010-2011 year. Dues include a one-year subscription to The American Organist Magazine (TAO) and support for the programs run by the national organization and by our local chapter. To continue receiving the benefits of membership and your TAO subscription, please mail your dues payment now to your local chapter.

Richmond Chapter AGO
Donald R. Traser, Treasurer
128 Laurel Street
Richmond, VA. 23220

A REMINDER

Twenty-five organs, seventeen renowned recitalists, fourteen choral and instrumental ensembles, seventy-four workshops, eight worship services and twelve commissioned works, plus plenty of time to visit exhibits and to socialize with colleagues old and new! Don't miss it!



WASHINGTON DC
AGO2010

THINKING OUT LOUD

Each time I open the new issue of TAO I am reminded how important our connections with each other are. As I scan the pages I am always glad to see news of a friend and colleague or someone I 'know', even if we met only once in a reception line after a recital. It makes no difference, we have shared music together and in that experience have become acquainted at a significant level. You may have read Tom Troeger's article in the June TAO speaking of similar things. While what we do as organists was once a defining part of 'culture' in this day what we do is quite 'counter-cultural'. The act of live performance, whether in the concert hall, teaching studio or worship space, does make us more fully human, or at least inspires a more profound understanding of what it means to be fully human and to live in community. Whether on the finest instrument in the land or the most humble, with crowds of thousands or only a few this act of sharing music in live performance is unique in our experience, and when our performance invites others to share in the music-making, that is extraordinary. As I peruse the June issue of TAO a sense of anticipation grows as I consider the possibility of sharing music with so many friends and colleagues during conferences, conventions, workshops and events this summer. Some of these friends and colleagues I have known for many years, others I will meet for the first time as we share God's great gift of music together. These moments are precious, as are the relationships we share with each other in the guild. I trust these summer months will bring each of us opportunities for renewal, learning and to nurture both our art and the relationships we share as members of The American Guild of Organists.

Larry Heath
Dean

DEAN'S LUNCH

There is no Dean's Lunch scheduled during the summer months. We will look forward to seeing you again in the Fall.

ANNOUNCEMENTS

AGO Expands Access To Lifetime Membership

NEW YORK CITY—The American Guild of Organists (AGO) is proud to offer a new membership category for individuals who wish to make a commitment to the AGO for life. Lifetime Membership was approved by the AGO National Council as a pilot program in 2009. The opportunity to enroll in Lifetime Membership is now extended to all at the start of the 2010–2011 membership year.

This new category was created in order to provide a membership option for those who wish to declare their timeless support of the Guild by making a commitment to Guild membership for life. Lifetime Membership is available for \$3,000, either as a lump sum or payable over six years. "Lifetime members never have to write a check for AGO membership renewal again," declared Herbert Buffington, director of the AGO's Committee on Membership Development and Chapter Support. "AGO National Headquarters will credit the chapter portion of the Lifetime member's dues to the local chapter of the member's choice on an annual basis." Lifetime members designate the corpus of their Lifetime Membership dues for one of the following funds at the end of their life: the AGO Endowment Fund, New Organist Fund, Nita Akin Fund, or National Council-Designated Fund, which supports general operations.

Eleven individuals became Lifetime Members during the pilot program in 2009; many more are expected to enroll as Lifetime Members during the 2010–2011 membership renewal campaign. Lifetime Members are listed on the AGO Web site, www.agohq.org, and honored in THE AMERICAN ORGANIST Magazine annually.

Complete information and an application to become a Lifetime Member are available online at www.agohq.org/membership. For further information, please contact AGO National Headquarters at 212-870-2310 or e-mail members@agohq.org.

American Youth Harp Ensemble to Perform

June 13 Grace Baptist Church, 4200 Dover Road, Richmond, VA. 10th Anniversary "World Music Showcase and Celebration Concert", 4:00 p.m. 353-0134. Handicapped accessible, Nursery provided

ANNOUNCEMENTS

.A Walk with Wesley

Centenary United Methodist Church, Sun., June 27, 5:00 PM, 411 E. Grace Street, Richmond. A Walk with Wesley: Vocal and Instrumental Music by Samuel Wesley in celebration of Centenary's 200th anniversary. The Centenary Festival Choir and orchestra (period instruments) performing music from late 18th/early 19th century England by the son of Charles Wesley, one of the founders of Methodism. Samuel Wesley was touted as the greatest musical genius of his time in England and was on a par with Haydn and Mendelssohn. Admission by \$15 donation Parking: church lot (with attendant) at 4th and Franklin (free) Nursery will be open Information: 804-648-8319, dirmusic@verizon.net, www.centumc.org

JUNE CONCERTS AT CATHEDRAL OF THE SACRED HEART



The following programs are scheduled for the month of June at the Cathedral of the Sacred Heart:

A FREE One-Hour Concert of "Your Favorite Sacred Solos" will be presented by vocal soloists of the Cathedral of the Sacred Heart, on Monday, June 7, at 11:00 a.m., at the Cathedral. Following the concert, a FREE lunch will be served in the Parish Hall. Reservations are NOT required. On-Street Parking and the VCU Parking Garage at the Landmark Theater are available. 359-5651 The Complete Concert Program may be viewed on the Cathedral web page at www.richmondcathedral.org. 359-5651

FREE One-Hour Concert of "Songs of the Musical Theater" will be presented by Vocal Soloists of the Cathedral of the Sacred Heart on Monday, June 21, at 11:00 A.M., at the Cathedral. Following the concert, a FREE Lunch will be served in the Parish Hall. Reservations are NOT required. On-Street Parking and the VCU Parking Garage at the Landmark Theater are available.

SUMMER BIRTHDAYS



June

6/06 Kristin M. Schussler
6/13 Bettie H. Lindsey
6/16 Lois L. Standen
6/17 Deborah Sparks Mueller
6/18 Reginald J. Long
6/18 Mark Patterson
6/21 Wanda Sauley fennell
6/22 Cheryl M. VanOrnam
6/25 David E. Sachs
6/29 Ardyth J. Lohuis

July

7/05 Frances Gordon
7/06 John R. Maus
7/09 Alice E. Creager
7/10 JoAnna Saegusa Price
7/10 Paul S. Honaker
7/12 Jacqueline L. Bitler
7/16 Robert T. Hooley
7/17 Lois M. Broadwater
7/18 Ada Andrews Branch
7/20 Mary Ellen Balarzs
7/23 Edward A. Schutt
7/24 Elliott N. Bromley
7/28 Casey N. Rot
7/30 Kathleen M. Gambill
7/30 Paul R. Bartsch
7/31 Judith A. Brown

August

8/01 Sylvia W. Wall
8/06 Theresa K. Moffett
8/06 Elizabeth C. Martin
8/22 Elvin C. Nicely
8/23 Christopher D. Martin
8/23 William H. Balz
8/26 J. Warren Mitchell
8/27 Cynthia H. Smithdeal
8/28 Suzanne M. Krauss
8/28 Charlotte Paris
8/29 Patricia L. McCall

LOOKING BACK ON MAY ACTIVITIES

Congratulations to our 2009-2010 Scholarship students who were featured at our May meeting and season "Finale". The program, hosted by Bon Air Presbyterian Church, began with an informative talk by Jane Errera, MA, CHM, Region III Councillor American Guild of Organists, regarding the need for music in worship. Ms. Errera also presented the chapter with an acknowledgement of our 100th Anniversary celebration year, which has just commenced. Following the business meeting and Ms. Errera's presentation, members retired to the sanctuary where they were afforded an opportunity to hear our two 2009-2010 scholarship students in recital.



Above: Dean Larry Heath receives acknowledgement of Chapter's 100th Anniversary Year from Region III Councillor Jane Errera



Jabriel Kane Cabaluna, a senior graduating from Lee-Davis High School this year who will be attending VCU, presented a program which consisted of Pr ambule (from 24 Pieces in Free Style by Louis Vierne, Pri re by Jean Langlais, Pastorale by Domenico Zipoli, and Voluntary in D, Op.5, no.6 by John Stanley. During the scholarship term, Jabriel studied with Grant Hellmers

Stephanie Sloan, a junior in the Mathematics and Science Center at Clover Hill High School, and a student of Larry Robinson, performed Adagio in D flat by Franz Liszt and Prelude and Fugue in C minor BWV 549 by Johann Sebastian Bach.



We congratulate Jabriel and Stephanie on a job well done, and wish them the best in their continuing studies and careers.

Lynne Davis recital at St.Mary's Episcopal Church



On Sunday, May 17th, recitalist Lynne Davis was featured on the Schantz organ of St. Mary's Episcopal Church, as part of the John Stanley Hopewell Concert Series. Ms. Davis' program consisted of works by J. S. Bach, as well as several French composers including Vierne, Widor, Mulet and Jehan Alain. The vast tonal range of the Schantz organ was utilized to its fullest in the exciting performance of the Toccata by Louis Vierne. In contrast, the gentle passages of Jehan Alain's Premi re Fantaisie, Intermezzo and Litanies provided a chance to experience some of the more subtle stops of this instrument. The mild weather and the quiet country setting and beautiful grounds of St. Mary's, provided a most enjoyable Sunday afternoon concert experience.

NOTE: We will be happy to feature reviews of all concerts presented by our members and their affiliated churches and music programs, space permitting. Please send information and photos to John DeMajo at jdemajo@demajo.net. Deadline for submitting concert reviews is the 18th of each month.



Bruton Candlelight Concerts & Wren Chapel Historical Organ Recitals June, 2010

Dr. JanEl B. Will, Director of Music & Organist
Mrs. Rebecca E. Davy, Associate Organist & Choir Director
Mr. James S. Darling, Organist/Choirmaster Emeritus
Contact: bdavy@brutonparish.org or 757 645 3431

Tuesday, June 1 @ 8:00 pm

Choral Concert

Choir from Hilton Presbyterian Church in
Newport News, Virginia,
Lois Reese, Director, Doris Slagle, Organist

Thursday, June 3 @ 8:00 pm

Choral Concert

Youth Choir from First Baptist Church in
Forsyth, Georgia,
Glenn Gregg, Director

Saturday, June 5 @ 10:00 am

Historical Organ Recital

James S. Darling, Organist
The College of William & Mary
Wren Chapel

Saturday, June 5 @ 8:00 pm

Boys Choir Concert

Chattanooga Boys Choir from Chattanooga,
Tennessee,
Vincent Oakes, Director

Tuesday, June 8 @ 8:00 pm

Organ Recital

Frank Pifferetti, Organist from Wesley Me-
morial United Methodist Church in High
Point, North Carolina

Thursday, June 10 @ 8:00 pm

Organ Recital

Dr. JanEl B. Will, Organist at Bruton Parish
Church

Saturday, June 12 @ 10:00 am

Historical Organ Recital

James S. Darling, Organist
The College of William & Mary
Wren Chapel

Saturday, June 12 @ 8:00 pm

Organ Recital

Rebecca E. Davy, Organist at Bruton
Parish Church

Tuesday, June 15 @ 8:00 pm

Handbell Concert

Handbell Choirs of Bruton Parish
Church, Dr. JanEl B. Will & Blair Tur-
rentine, Directors,
Rebecca E. Davy, Organist

Thursday, June 17 @ 8:00 pm

Boys Choir Concert

Boys Choir from Burlington, North
Carolina, Bill Allred, Director

Saturday, June 19 @ 10:00 am

Organ Recital

James S. Darling, Organist
The College of William & Mary
Wren Chapel

Saturday, June 19 @ 8:00 pm

Organ Recital

Rebecca E. Davy, Organist at Bruton
Parish Church

Tuesday, June 22 @ 8:00 pm

Organ Recital

Dr. JanEl B. Will, Organist at Bruton
Parish Church

Thursday, June 24 @ 8:00 pm

Organ Recital

Rebecca E. Davy, Organist at Bruton
Parish Church

Saturday, June 26 @ 10:00 am

Historical Organ Recital

James S. Darling, Organist
The College of William & Mary
Wren Chapel

Saturday, June 26 @ 8:00 pm

Hymn Sing

Mennonite Medical & Nurses Asso-
ciation Choir,
Sam Showalter, M.D., Director

Tuesday, June 29 @ 8:00 pm

Organ Recital

Dr. Marilyn Schempp, Organist from
Augustana Lutheran College in
Sioux Falls, South Dakota

All concerts are held at the church unless otherwise noted.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau bettyg@redfamiliar.com 804-647-0825

TRINITY CHRISTIAN CHURCH (DISCIPLES OF CHRIST)

8469 Atlee Road Mechanicville, VA 23116

Seeking an interim organist or pianist for weekly Sunday service (10:45 am - 12 noon) during the summer months of July and August 2010. Responsibilities will be to play hymns for congregation to sing, meditation music during weekly communion and offertory during Sunday morning worship. Hymns will be chosen by the minister in coordination with musician. Musician will choose meditation music to play during specified sections in worship. Instruments available to play during service are a grand piano, Clavinova, and a Rodgers 2-manual organ.

Preferred experience in playing for a Sunday worship service from any Christian Tradition. There are no choir responsibilities during this time as the choir takes the summer off. Please contact Donna Harcum at (804) 914-1484 or Pam Burris at (804) 937-1090 or leave a message with the church office at (804) 746-4838, if you are interested.

LOWER UNITED METHODIST CHURCH,

PO Box 98, Hartfield, VA, 23071 (near Deltaville).

Seeking organist for one traditional Sunday service and one mid-week choir rehearsals as well as standard seasonal services. Three manual new Rogers Trillium Masterpiece Series organ. Base salary \$12,000 per year with 4 weeks paid vacation. Retired organist available for substituting as needed. Contact Klucas008@yahoo.com.

CHAMBERLAYNE HEIGHTS UNITED METHODIST CHURCH

6100 Chamberlayne Road, Richmond , VA, 23227

Seeking part-time Director of Music for two Sunday services and one adult choir rehearsal mid-week. Special services at Christmas and Lenten/Easter seasons. Candidate should know how to play and direct handbells. Rogers three manual organ. Salary \$15,000 per year with 4 weeks paid vacation. Candidates should send resumes and contact information to the church address above, Attention: Pastor or via e-mail to office@chamberlayneheightsumc.org. For questions pertaining to the position, contact The Rev. Livingstone Dore days at 804-266-2551 or evenings at 804-338-6067.

Nazareth Lutheran Church

1711 Grant Street, Hopewell, Virginia, 23860.

Seeking part-time organist/pianist for one Sunday service and one weekly choir rehearsal as well as special services during Lent, Advent, Christmas and New Year's. The position may be expanded by the end of 2010 to include choir directing responsibilities. Four manual Allen organ. Organist's only salary \$6980 per annum with 4 week's paid vacation and book and music allowance. Contact the Rev. David Voss days at 804-721-9381 or evenings at 804-325-3772.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804-647-0825.

Gullicksen, Rita

(weddings, funerals and special events) 804-272-0505

Nowowieski, Adella

Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations. 804-288-0917

Sachs, David

(weddings, memorial and funeral services and Shabbat services - Synagogue) 804-222-2494

Correction to Yearbook: Mr. Sachs is available for Sunday AM services for the 2009-2010 season.

Lindsey, Charles

(weddings, funerals and non-Sunday events) 804-370-7374

Schrock, Patricia

(weddings, funerals and non-Sunday events) 804-254-2744

Worsham, Marsha Ann

804-883-6035

Schutt, Ed

(weddings, funerals, concerts, special programs/services) 804-564-4887

Hudson, Teresa

804-245-0827

Smithdeal, Cynthia

804-739-3948

Branch, Ada Andrews

804-862-4480 (H)

Candler-White, Laura

(accompanying, recitals, weddings, funerals, special events) 804-360-5754

Davis, Debbie

804-921-8234

Creager, Alice, AAGO

804-935-8735

Freude, Sharon

804-353-4683

Frolund, Bodil

804-330-7689

Van Ornam, Cheryl

(weddings, funerals, accompanying, special programs) 804-814-6677

Gillespie, Joan

804-270-3569 (H)

Heath, Margie

804-730-2196

Johnson, Betty Lou

804-323-3970

Stephens, Dennis

804-529-9999

Kerschbaumer, Evelyn

804-744-3147

Salmeri, Connie

804-320-4310

Neff, Joan L.

(June - August)

804-248-2522

Suerken, Ernest A.

804-272-5545

Campbell, Mary E.

804-288-4098

Mayton, Sally P.

(Crewe, Va)

434-645-7527 or cell 434-607-6327

Payne, Kenna

804-272-9656

Lawrence C. Goddard

church (804) 438-6875 cell (804)577-7030

(Weems, Va)

Not available on Sunday mornings

Grant Hellmers

804-353-5236

Donald Moro

(Weddings, funerals, accompanying, choral directing, interim work, Sundays) 804-652-9590

Stephen Loftus

Available May 16 to August 8 804-317-1234



American Guild of Organists, Richmond Chapter
 John G. DeMajo, Editor
 6001 Statute Street
 Chesterfield, VA 23832

**RETURN SERVICE
 REQUESTED**

We're on the Web!
<http://www.richmondago.org>

DID YOU KNOW?

With this issue of the Stoplister, we have completed a year in our adventure of discovering organs in interesting places. Hopefully in our next season, we will be able to report specifically on the many organs that are hiding in places around our own state. Just to give you an idea of what is in store, I have gathered some statistics pertaining to the history of organs in the Commonwealth. Undoubtedly, Virginia is one of the richest areas of the country when it comes to both the quantity and quality of pipe organs that historically have been housed locally. Having come from the New Orleans area, I was absolutely astonished at the fact that almost every church in Richmond has a pipe organ. In my former home town, one could easily count the number of playable instruments in the city, without running out of fingers, and that was even before Hurricane Katrina did her evil deeds. Moving to Richmond was like finding "organ heaven" for someone who had previously touched only one Casavant and one E.M. Skinner in his lifetime.

With some assistance from George Nelson and the folks at the OUSCDB organ database project, I have provided this listing of locations in the Commonwealth of Virginia where pipe organs were documented to have been installed. Many of these instruments are gone or were relocated over time, but we can see that Virginia has been blessed, throughout history, with many pipe organs. Next season, I plan to be out and about, attempting to locate some of these hidden gems that still remain, so that I can report to you on their present status.

To all, have a great summer and we'll see you in September.
 John DeMajo

ORGANS INSTALLED IN VIRGINIA THROUGH 2010 BY CATEGORY

Instruments installed in churches and houses of worship.....	1032
Instruments installed in motion picture theatres.....	60
Instruments installed in schools and colleges.....	58
Instruments installed in mortuaries or cemeteries.....	14
Instruments installed on military bases	7
Instruments in institutions (includes museums, prisons, public hospitals, etc.).....	6
Instruments in places of business (includes roller rinks, radio stations, music and department stores, etc.).....	10
Instruments installed in private residences.....	71