

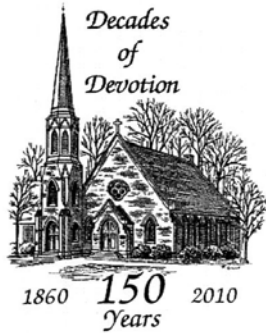
The Richmond STOPLIST

March 2010

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

MARCH CHAPTER PROGRAM

Please join us on Sunday, March 14, 2010 at 3:00 p.m. at historic Emmanuel Episcopal Church, for a Laetare Sunday Organ Recital in celebration of the 100th Anniversary of the founding of the Virginia Chapter (in 1911) of the American Guild of Organists. The church is located at 1214 Wilmer Ave Richmond, VA 23227-2405 Donations of non-perishable food will be accepted.



Emmanuel Episcopal Church, which is celebrating its 150th Anniversary, houses the 23-rank mechanical action Heissler organ. Featured will be three members of our Richmond Chapter of the AGO (see bios below): Charlotte Martin Paris with selections by Johann Sebastian Bach and Charles-Marie Widor; Grant Hellmers performing music by Ronald Arnatt (b. 1930) and Robert Grogan, plus his own Preludes on Early American Hymns; and Christopher Martin, with selections by Denis Bédard (b. 1950), Richard Lloyd (b. 1933) and Patrick Gowers (b. 1936)

At the beginning of the concert there will be a formal greeting and welcome from Emmanuel Episcopal Church (The Reverend John Richard West, Jr., Rector); and then Lauren Clay Tompkins, Cantor from St. Benedict Catholic Church, will chant the Introit for the Fourth Sunday of Lent: Laetare, Jerusalem (Rejoice, O Jerusalem).

As we begin our year-long Anniversary Celebration, we especially invite the former Deans of the Chapter to attend this event so that a photograph can be taken at the church following the concert. Members (and spouses/significant others) are invited to a Gala Champagne Reception at the near-by home of the Sub-Dean, James A. Dorn. For the reception, Please R.S.V.P. by Wednesday, March 10 to jdorn@saintbenedictparish.org or to 804-254-8810 Ext. 114

Charlotte Martin Paris, a native of Louisiana, began music lessons at the age of 5 on the piano. She was baptized and confirmed in the Episcopal Church, and her love of church music began there. She went on to study organ and French at Randolph-Macon Woman's College in Lynchburg, VA, where she graduated with honors. Charlotte studied and performed organ music for two summers in Paris, Lyon, and Souvigny, France. After graduating with a Master of Music from Northwestern University in Evanston, IL, she accepted a position as the director of music at Chatham Hall School, an Episcopal boarding school. There she directed the choir, played for three weekly services, and taught music history, AP music theory, composition, and private lessons. During this time, she was also the organist and choir director at Trinity Episcopal Church in South Boston, VA. When her husband, Ben, accepted a position to teach and coach at Fork Union Military Academy, Charlotte decided to take a break from working to stay at home with her children. She continued to teach private lessons and substitute at area churches. Her children are Mary Augusta, 6, and Nathan, 2. Charlotte has a passion for religious choral music, anything written by Bach, and reading through music. She also enjoys baking and has a small baking business out of her home.

Grant Hellmers was Organist and Music Director at St. Paul's Episcopal Church in Richmond, Virginia for 28 years (1981-2009). He has held organist and choir director positions in his native Australia (including Assistant Organist at the National Presbyterian Church in Canberra), and in Vienna, Austria. He holds degrees in Music (honors, organ major) from the Canberra School of Music, and the graduate degree in Education from the Canberra College of Advanced Education. Further organ studies were at the Academy of Music in Vienna, Austria with Professor Anton Heiller, and with Marie-Claire Alain in Paris, France. He studied church music at the Royal School of Church Music in London, England. He has given organ recitals in Australia, in Europe, and the United States., including for the Organ Historical Society's conventions in Baltimore (1991) and Winston-Salem (2001).

Since 2001 he has been director of the Richmond Concert Chorale, an auditioned choir of 33 singers. He led the 9-voice Richmond Renaissance Singers for their first ten years from 1981. He co-directed the Music for a Great Space annual concerts from 1982 to 1995 with the Choirs and Choral Societies of St. Paul's and St. James's Episcopal Churches, and the Richmond Symphony Orchestra, continuing the series with St. Paul's Choir and Choral Society until 2006. He has served as Richmond chapter Dean (1990-92), and as Program Committee Chair for the 1995 AGO Mid-Atlantic States Convention held in Richmond, as well as various committees.

Christopher Martin, a native of Richmond, VA, has been the Director of Music and Organist at Grace Covenant Presbyterian Church in Richmond since May 2000. Chris conducts six choirs at Grace Covenant and is in demand as an organist for numerous choral ensembles throughout the Richmond area, including the Richmond Choral Society and the Central Virginia Masterworks Chorale. He holds a Master of Sacred Music degree in organ performance from Boston University, where he studied organ and improvisation with Max Miller, D.Mus. He also holds a Bachelor of Music degree (magna cum laude) from Virginia Commonwealth University where he studied with Ardyth Lohuis, D.M.A. Chris has performed extensively throughout the East Coast as a concert organist. His solo performances have been broadcast on the nationally syndicated program *Pipedreams*.

Prior to his appointment at Grace Covenant, Chris served the parishes and congregations of First Presbyterian Church in East Hampton, NY; Blessed Trinity Roman Catholic Church in St. Petersburg, FL; Carter Memorial United Methodist Church in Needham, MA; and St. Bridget Roman Catholic Church in Richmond, VA.

THINKING OUT LOUD

Cancellations certainly present challenges, but sometimes also a welcome slow down for many of us. Your Executive Committee has been at work, though, and there is much going on in the Richmond Chapter! There are, of course, the upcoming programs and events you will note in this issue of the StopList – and I encourage you to come attend as many as possible. February and March are 'pro-rated' months for AGO dues so it is also an excellent time to invite a colleague to join our ranks at a 50% discount of any level of membership! Executive Committee news includes:

- -Received with great regret resignations from Neil Kraft, member at large, and Cathy Grant, treasurer and registrar, who are both relocating; Neil immediately, Cathy's effective by the end of the fiscal year. Both have offered outstanding service and contributions to our chapter and we are most appreciative of all they have given.
- -A Nominating Committee has been formed with Grant Hellmers, chair, Jim Dorn and LaVern Moffat. You will be hearing more from them in the near future. If you have suggestions for them, please feel free to contact them immediately.
- -Approximately 100 ringers from 10 churches will participate in the AGO Handbell Festival.
- -Our web site will enjoy the addition of ads from our yearbook advertisers as we move to an online password protected directory section for 2010-2011. Print copies will be available upon request, but all ads will be placed online only.
- -With the removal of 'Pipedreams' from the WCVE program list, we have re-directed our donation previously sent to WCVE to go directly to 'Pipedreams'. Pipedreams programs are available online.
- -Our new Procedural Guide is nearing completion. It is available on our web site and will be presented to the chapter membership for adoption at our May meeting.
- -The Program Committee now consists of Jim Dorn, sub-dean, Paul Honaker and Cheryl Van Ornam. If you would enjoy working with this group, please contact Jim directly. They are beginning work on programs for next season and beyond.

Of course the chapter is very busy with all the work YOU do each and every week as you engage in music-making on many various levels. Collectively, we are the Richmond Chapter AGO. Hope to see you at the next event!

Larry Heath

Dean

MARCH DEAN'S LUNCH

NEXT DEAN'S LUNCH: Wednesday, March 17, at Mosaic's, River Road at Huguenot Road. Richmond, VA at Noon. Please email Larry Heath at rrpcmusic@gmail.com or call 804.740.7083 if you can join us.

ANNOUNCEMENTS

Departed Members

Joanne Anderson Turner, 78, of Richmond, Va., passed away peacefully on February 6, 2010 after a valiant battle against several chronic conditions. Joanne was an accomplished musician and voice major, who held a church organist position at age 12. She was the former organist at St. Luke Lutheran Church, Leigh Street Baptist Church and Christ the King Lutheran Church. Joanne was also a former piano teacher and schoolteacher. Joanne was a faithful member of St. Luke Lutheran Church, where she volunteered as a Stephen's Minister and on the Evangelism Committee. A Memorial Service was held at St. Luke Lutheran Church on Saturday, February 6, 2010.

Edward Z. Norton, 55, of Winston-Salem, died Saturday, February 13, 2010, at his home. Ed was a former member of the Richmond chapter who was living in North Carolina at the time of his death. He was laid to rest on Saturday, February 20th.

Richard Proulx, renowned composer and conductor, died Thursday, 18 February 2010 at Advocate Illinois Masonic Medical Center in Chicago. Born in Saint Paul, MN on 3 April, 1937, Proulx was Organist and Director of Music from 1980 - 1994 at the Cathedral of the Holy Name in Chicago. During his tenure at Holy Name, he did much to strengthen the Cathedral's outreach to the city it served by establishing an extensive and innovative music program. The concert series, "Music for a Great Space," involved the Cathedral choirs with many of the finest instrumentalists in the Chicago area. He led the Cathedral choirs on tours through the Midwest in 1982 and 1991, and in Europe in 1988. Proulx was also responsible for the planning and installation of two new mechanical-action organs for the Cathedral

Mr. Proulx was a widely published composer of more than 300 works, including congregational music in every form, sacred and secular choral works, song cycles, two operas, and instrumental and organ music. He served as a consultant for such denominational church hymnals as The Hymnal 1982 (Episcopal Church), New Yale Hymnal, the Methodist Hymnal, Worship II & III, (Roman Catholic Church), and has contributions in the Mennonite Hymnal and the Presbyterian Hymnal .

(Continued on page 3)

ANNOUNCEMENTS

Continued

A service celebrating the life of Richard Proulx will be held Saturday, April 10, 2010 at the Church of Saint Paul and the Redeemer, 4945 S Dorchester Ave., Chicago, IL.

News From Last Year's New Organist Scholar

Keith Murphy, recipient of our chapter's New Organist Scholarship in 2008-09, is a freshman at the University of Kentucky, majoring in architecture and continuing his organ study with Dr. Schuyler Robinson. During his scholarship year, he studied with Ardyth Lohuis and recently sent her this update:

". . . things are going well here in my second semester. I've enjoyed working with Dr. Robinson this past semester and we've covered quite a bit of music. Right now I'm working on the first two movements of Langlais's Suite Medievale after hearing Dr. R play the Prelude at church one day. I'm also working on the G minor prelude and fugue (#6 of the 8) by Bach as well as a few other pieces out of the red book [Roger Davis's The Organist's Manual] by Bach, Boellmann, and Langlais.

I get to have lessons and practice time on the big Singletary Moller this semester because of the way my class schedule worked out (not that I'm complaining haha) and have really enjoyed being able to play the organ in such a wonderful space."

Faithful To The Fleet

Saint John's Episcopal Church, 12201 Richmond Street, in Chester, will present Faithful To the Fleet!! A new 1930's musical, with book and lyrics by Don R. Flynn, and music by Paul R. Bartsch, on Tuesday, March 2, 2010, at 8:00 P.M. Admission is free and there is ample parking.

Organist and Composer To Be Honored By AGO.

Organist and composer Austin Lovelace was honored at this year's American Guild Of Organists annual Hymn and Anthem Festival. The entire story is available in an article, from the Denver Post at: http://www.denverpost.com/news/ci_13475203

Vernon deTar Scholarship Competition is now accepting applications

The Delaware chapter of the American Guild Of Organists announces that it is accepting applications for the Vernon deTar scholarship program. The fund was established in honor of the late Vernon de Tar, internationally know organist and teacher in recognition of his many contributions to the profession over his long and distinguished career. There are two awards annually, one for an organist with limited playing skills and a second level for organists with considerable experience. Deadline for submitting applications is April 10, 2010. Interested parties should contact David Schelat at First and Central Presbyterian Church, 1101 Market Street, Wilmington, Delaware 19801. Phone 302-654-5371 Ext. 18 or email schelat@fandc.org

Bon Air Presbyterian Church

Voice Recital featuring Lisa Edwards Burrs and Karen Savage. Sunday, March 14, 2010, at 4:00 p.m. 9201 W. Huguenot Rd., Richmond, VA 23235. Parking is available.

Pipe Organ Encounter (Advanced)

The New York City Chapter announces that they will be hosting an advanced Pipe Organ Encounter this year from July 18-23. Registration is limited to twenty participants. For more information, please go to: www.nycago.org, or contact Paul Murray at poea2010@nycago.org.

LOOKING BACK ON FEBRUARY CONCERTS



In the absence of February concert reports from other members, your editor would like to take this opportunity to report on having attended a most enjoyable recital by Mr. James Darling, which was part of the Bruton concert series at Wren Chapel. It was a wonderful experience for a relative newcomer to the area such as myself, to see and hear the historic tracker organ at William and Mary. I took advantage of a beautiful sunny winter morning to venture to Williamsburg. The chapel was radiant with the mid-morning sun illuminating its beautiful woodwork and interior. The morning's selections included a broad sampling of works by Bach, Franck and Mendelssohn. We thoroughly enjoyed Mr. Darling's musical performance, as well as the history lessons so skillfully woven into the program .

Another enjoyable February concert was that of the Syvati Duo held at St. Paul's Episcopal in Petersburg. Organist Julian Collings and Cellist Rebecca Hewes presented a most enjoyable program featuring works by Rheinberger, Hepplewhite, Dupré, Jorgen and Gárdonyi.

WELCOME TO OUR CHAPTER

This month we feature information on new chapter members Casey Rot and Lawrence Goddard and Dan Moriarty:

My name is Casey Rot and I live in eastern Henrico County. I have a two-year-old daughter Kaity and a husband Thijs. My organ education started in my childhood when I was around 5 years old. I took lessons at the Hammond Organ and Piano Company on Broad street until I was 12. Then in middle school, I began playing the flute and I still play today. I am currently studying with Steve Henley at Bon Air Presbyterian Church and really enjoying learning more about the organ. I am also excited about the various educational opportunities the Guild provides. I will participate in the LPM leadership program for church musicians this fall, and I look forward to earning my service playing certificate in the future.

Lawrence Goddard is presently the Director of Music Ministry at Campbell Memorial Presbyterian Church in Weems, Virginia. He also teaches private music lessons throughout the Northern Neck and Middle Peninsula of Virginia. Prior to his appointment in Weems, he held the position of organist-in-residence at the Cardinal Gibbons Memorial Chapel on the Sisters of Mercy campus in Belmont, North Carolina.

Mr. Goddard is a graduate of the Interlochen Arts Academy in Michigan and the University of Massachusetts in Boston. He began studying the piano at age 5, and by age 12 he was studying the pipe organ and performing at church services in his home town of Springfield, Illinois. He has continued his private musical studies throughout his adult life with illustrious faculty members from the Winthrop University Conservatory of Music and the Cornell College School of Music. His instructors have included Dr. David Lowry, Dr. Robert Triplett, Dr. August Huybrechts, Dr. Kenneth Jewell and Mr. Paul Koch.

Dan Moriarty and his wife Christina moved to Richmond from Bryn Mawr, PA in 2008, to begin work as music director at St. Stephen's Church. He was previously music director at Church of the Redeemer in Bryn Mawr. A native of Long Island, NY, Dan graduated from the Curtis Institute in Philadelphia where he studied organ with John Weaver. After graduating, Dan returned to the NY area to work at St. Bartholomew's Church in Manhattan from 1995 to 1999.

With two small children, Dan's chapter involvement may be somewhat limited in the short term, but he looks forward to becoming a supportive and active colleague in the months and years ahead, particularly in areas that engage young people in making music for worship.

MARCH CONCERTS AT CATHEDRAL OF THE SACRED HEART



The following programs are scheduled for the month of March at the Cathedral of the Sacred Heart:

A FREE One-Hour Concert of "Arias from Opera" will be presented by Cathedral of the Sacred Heart soloists, including Lisa Edwards Burrs & Anne O'Byrne on Monday, March 15, at 11:00 A.M., at the Cathedral. Following the concert, a FREE lunch will be served in the Parish Hall. Reservations are NOT required. .

A FREE Good Friday Concert of Pergolesi's Stabat Mater with Soprano Michele Orr & Mezzo Soprano Darlene Temple will be held on Friday, April 2, at 12 Noon, at the Cathedral of the Sacred Heart.

On-Street Parking and the VCU Parking Garage at the Landmark Theater are available. The complete concert program is available at www.richmondcathedral.org 359-5651

Internet Release of Complete Organ Works of J.S. Bach by James Kibbie

The complete organ works of Johann Sebastian Bach, recorded by James Kibbie on original baroque organs in Germany, are now available as free internet downloads. The University of Michigan's Block M Records label is offering free downloads of all 270 Bach works in MP3 and high audio-quality formats at www.blockmrecords.org/bach. James Kibbie recorded the series on seven historic organs by Silbermann, Schnitger, Trost, Biefeldt, and Hildebrandt. To date, there have been approximately half a million downloads from the site.

Prayers Requested

Sarah Bland reports that Gail Walton, wife of Craig Cramer, is gravely ill and suffering from acute Leukemia. She recently underwent a stem cell transplant, but her prognosis is not good at this time. Craig has asked for prayer on behalf of his wife. Craig's contact information is as follows: Craig Cramer, 50711 Woodbury Way, Granger, IN 46530

MARCH BIRTHDAYS



Kelly Tenille Grooms 3/4
M. Esther Gay 3/4
Diana F. Cruickshank 3/6
Mark K. Koontz 3/8
Melvin C. Burton 3/8
Gregory K. Vick 3/10
Virginia Ewing Whitmire 3/11
William T. VanPelt 3/15
Stephen C. Loftus 3/16
Andrew C. Koebler 3/18
Linda D. Keener 3/19
Marianne P. Crean 3/21
Constance M. Beck 3/23
Laura Candler-White 3/23
William H. Brown 3/23
Kathy Ritchie Toole 3/24
Marion Houston-Tredway 3/27
Agnes L. French 3/30

NEW MEMBERS

Dan Moriarty
6000 Grove Avenue, Richmond, VA 23226-2730
St. Stephen's Episcopal Church
dmoriarty@saintstephensrichmond.net
804-288-2867

Casey Rot
3301 Stansfield Court, Richmond, VA 23231
804-795-4263
Caseyrot09@gmail.com
Birthday: 07/28

TWENTIETH ANNIVERSARY HANDBELL FESTIVAL

A reminder that the Handbell Festival will be celebrating its twentieth year when the chapter hosts the 2010 Festival on March 19 - 20. The Festival Committee, chaired by Jennifer Ripley, is happy to announce that the clinician for the event will be Kath Wissinger. Kath, from McGaheysville, Virginia, loves all aspects of handbell ringing. She is a director, clinician, teacher, and composer with more than 50 pieces in print. She directs the teen ensemble "Spectrum" at Massanutten Presbyterian Church and teaches two music classes using bell and chimes for 4th - 8th grades as well as K-3 music at Redeemer Classical School in Harrisonburg. She is a former National Park Service Ranger, commissioned handweaver and Elder Hostel Teacher. She currently teaches piano in her home studio. The concluding event will be a concert by the participating choirs of the Festival Music directed by the clinician Kath Wissinger. The concert will be at 4:00 PM on Saturday, March 21 at Mt. Pisgah United Methodist Church in Midlothian and is free and open to the public.



Bruton Candlelight Concerts & Wren Chapel Historical Organ Recitals March, 2010

Dr. JanEl B. Will, Director of Music & Organist
Mrs. Rebecca E. Davy, Associate Organist & Choir Director
Mr. James S. Darling, Organist/Choirmaster Emeritus
Contact: bdavy@brutonparish.org or (757) 645-3431

Tuesday, March 2 @ 8:00 pm

Happy Birthday, Bach

Cheryl van Ornam, Organist from Redeemer
Lutheran in Richmond, Virginia

Saturday, March 6 @ 10:00 am

Historical Organ Recital

James S. Darling, Organist
The College of William & Mary
Wren Chapel

Saturday, March 6 @ 8:00 pm

Peter Pelham Concert Series

4 Hands, 4 Feet

Organ & Harpsichord Duets

Dr. JanEl B. Will & Rebecca E. Davy

Tickets \$10 Adults, \$5 Students

Tuesday, March 9 @ 8:00 pm

Voice & Harpsichord Recital

Sarah Motley, Soprano &

Charles K. Lindsey, Jr., Harpsichordist

Saturday, March 13 @ 10:00 am

Historical Organ Recital

James S. Darling, Organist

The College of William & Mary

Wren Chapel

Saturday, March 13 @ 8:00 pm

Choral Concert

Chancel Choir from St. Andrew Presbyter-

ian Church in Lynchburg, Virginia, Sarah

Pelfrey, Director

Tuesday, March 16 @ 8:00 pm

Choral Concert

Yorktown Choral, Janet Giffin, Director

Saturday, March 20 @ 10:00 am

Historical Organ Recital

James S. Darling, Organist

The College of William & Mary

Wren Chapel

Saturday, March 20 @ 8:00 pm

Early Music Concert

MIRA Early Music Ensemble, Debbie
Hunter, Director

Tuesday, March 23 @ 8:00 pm

Organ Recital

Dr. Greg Bowers, Music Professor at the
College of William & Mary

Thursday, March 25 @ 8:00 pm

Viola Recital

Viola Students from the studio of Alice
Lindsay at Virginia Commonwealth Uni-
versity in Richmond, Virginia

Saturday, March 27 @ 10:00 am

Historical Organ Recital

James S. Darling, Organist

The College of William & Mary

Wren Chapel

Saturday, March 27 @ 8:00 pm

Choral Concert

South View High School Concert Choir

from Hope Mills, North Carolina,

Richard Butler, Director

Tuesday, March 30 @ 8:00 pm

Sacred Music & Meditations

Dr. JanEl B. Will, Organist & Liza San-

chez, Contralto with

Rev. Mollie Douglas Turner

All concerts are held at the church unless otherwise noted.

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau bettyg@redfamiliar.com 804-647-0825

PROVIDENCE UNITED METHODIST CHURCH

901 South Providence Road, Richmond, VA, 23235

Seeking part-time Director of Music/organist for two Sunday services, three weekly rehearsals (Chancel Choir, Women's Ensemble, Handbells) and one bi-weekly rehearsal as well as special services during the year according to the church calendar. Allen 3 manual organ bought in 2000. Salary \$22,000 per year. Applicants for either organist/accompanist or Music/Choir Director will also be considered. A cover letter and resume should be sent to Mr. Rob Heare at baark702@verizon.net. A job description is posted at www.providenceumc.net

SKIDAWAY UNITED METHODIST CHURCH

54 Diamond Causeway, Savannah, Georgia, 31411

Seeking full time Director of Music Ministries for two traditional Sunday services and 3-4 special liturgical services per year, weekly adult choir rehearsal, rehearsals for two handbell choirs, and two children's choirs. Need to develop music opportunities for youth from grades 6 to 12. Three manual Allen MDS 60 organ in the main sanctuary, and an Allen C6 organ in the chapel. Other instruments include a Yamaha grand piano in the sanctuary and Kawai baby grand pianos in both the choir room and fellowship hall. Candidate should hold a degree in music, preferably a Masters Degree and 3 to 5 years experience in church music. Salary range from \$60,000 to \$65,000 per annum including benefits. Applicants should send resume including education, previous church music related positions, and at least three professional or educational references along with a CD, DVD, or standard cassette of the applicant playing the following: "Prelude in Classic Style" by Gordon Young, any Bach prelude, "Hallelujah Chorus", "A Mighty Fortress Is Our God" from the United Methodist hymnal including verse 2 with a free harmonization, verse 3 with a descant, and verse 4 modulating to the key of C sharp. Piano pieces should include hymns "Wake, Awake for Night is Flying" (p.720) and "O Day of Peace that Dimly Shines (p. 729) as well as a piece from Handel's "Messiah." Contact Ron Medinger, Skidaway Island United Methodist Church at the above address or by calling days at 912-598-8460 or evenings at 912-604-0098, or via e-mail at rmedinger@aol.com.

ST. JOHN'S EPISCOPAL CHURCH

Tappahannock, VA, 22566.

Seeking part-time organist for 1 Sunday service (Eucharist 3 Sundays, Morning Prayer 1 Sunday) with special services throughout the church year. Rogers 805C 2 manual electronic organ. Applicant should have knowledge of and experience with Episcopal liturgy. Salary range \$12,000 to \$13,000 per annum with 4 weeks paid vacation as well as book and music allowance and dues to professional associations. Contact either The Rev. Bill Pickering at (804)643-1025 or Haward Reisinger at (804)443-3738.

LOWER UNITED METHODIST CHURCH,

PO Box 98, Hartfield, VA, 23071 (near Deltaville).

Seeking organist for one traditional Sunday service and one mid-week choir rehearsals as well as standard seasonal services. Three manual new Rogers Trillium Masterpiece Series organ. Base salary \$12,000 per year with 4 weeks paid vacation. Retired organist available for substituting as needed. Contact Klucas008@yahoo.com.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804-647-0825.

Gullicksen, Rita (weddings, funerals and special events)	804-272-0505
Nowowieski, Adella Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804-288-0917
Sachs, David (weddings, memorial and funeral services and Shabbat services - Synagogue)	804-222-2494
Correction to Yearbook: Mr. Sachs is available for Sunday AM services for the 2009-2010 season.	
Lindsey, Charles (weddings, funerals and non-Sunday events)	804-370-7374
Schrock, Patricia (weddings, funerals and non-Sunday events)	804-254-2744
Worsham, Marsha Ann	804-883-6035
Schutt, Ed (weddings, funerals, concerts, special programs/services)	804-564-4887
Hudson, Teresa	804-245-0827
Smithdeal, Cynthia	804-739-3948
Branch, Ada Andrews	804-862-4480 (H)
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804-360-5754
Davis, Debbie	804-921-8234
Creager, Alice, AAGO	804-935-8735
Freude, Sharon	804-353-4683
Frolund, Bodil	804-330-7689
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804-814-6677
Gillespie, Joan	804-270-3569 (H)
Heath, Margie	804-730-2196
Johnson, Betty Lou	804-323-3970
Stephens, Dennis	804-529-9999
Kerschbaumer, Evelyn	804-744-3147
Salmeri, Connie	804-320-4310
Neff, Joan L. (June - August)	804-248-2522
Suerken, Ernest A.	804-272-5545
Campbell, Mary E.	804-288-4098
Mayton, Sally P. (Crewe, Va)	434-645-7527 or cell 434-607-6327
Mercatante, Michael	(804) 241-2421
Payne, Kenna	804-272-9656
Lawrence C. Goddard (Weems, Va)	church (804) 438-6875 cell (804)577-7030
Grant Hellmers	Not available on Sunday mornings
Donald Moro	804-353-5236
(Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804-652-9590



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

RETURN SERVICE
REQUESTED

We're on the Web!
<http://www.richmondago.org>

DID YOU KNOW?



This month we visit another organ that resides in an unlikely place. For several months we have been focusing on the role that the organ played in not only liturgy, but as a source of music in our daily lives over the last century. As church musicians, we tend to think of the organ exclusively as an instrument in places of worship and in concert halls, but, in retrospect, the organ has enjoyed an important place in the daily lives of most Americans from the 1920's to the "Baby Boom" generation and later.

In the heyday of the industrial era pipe organs preceded radio and television as a source of entertainment in well appointed homes across this nation. In the 1920's we saw a sweeping wave of organ installations in theatres and concert halls as well, and in the 1930's and 40's, organs dominated the musical side of radio and early television broadcasting. In the 1950's the phenomenon of electronic organs in the home, and in lounges and restaurants, resulted in almost everyone encountering an organ or organ music in their daily lives.

In keeping with that theme of the organ as entertainer, today we visit with a vintage instrument from the very early period of Hope-Jones involvement with the Rudolph Wurlitzer firm. Located on the mezzanine of the historic Stonewall Jackson Hotel in Staunton, Virginia, this little *Wurlitzer residence organ of four ranks, has entertained residents and hotel guests for the better part of a century. Playable from the console, or from a player mechanism, the recently restored instrument fills the lobby, dining rooms and public areas with organ music typical of what would have been heard in the early days of coal fired steam trains, elegantly appointed Pullman coaches, Model T Fords, and "Speakeasies". For the weary 1920's traveler who sought refuge from a day of train travel laced with coal clinkers, noise and temperature extremes, the luxury and attention to detail offered by the Stonewall Jackson has led tens of thousands to the lobby of this hotel where they have been touched by the house "entertainer" with its lively and romantic strains.

In the early Twentieth Century, the organ became an extension of the symphony orchestra in concert halls across the nation, and to the 1920's theatre patron, the organ was the voice of silent movies. Throughout the 1930's and 40's it set the mood for radio's soap operas, and it held a prominent place in prime-time broadcasts. In the 50's and 60's it was the Hammond, Conn or Lowery in our living room, and later it became the staple of rock and blues groups. In some way, the organ has touched the lives of just about everyone. As today's keepers of the keys, organists and teachers should maintain an awareness of the full role that the organ played, in order that we can shepherd another generation to fully appreciate our instrument and its music.

*The organ of the Stonewall Jackson is played daily, meeting room booking schedules permitting. Call 540-885-4848 for specific schedules.