

# The Richmond STOPLIST

May 2010

*The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists*

## MAY CHAPTER PROGRAM "FINALE"

Tuesday May 11, 2010

Bon Air Presbyterian Church, 9201 West Huguenot Road, Richmond, VA. 23235-2307  
6:00 pm Gathering / 6:30 pm Dinner and Business meeting

Guest Speaker Jane Errera, MA, CHM, Region III Councillor American Guild of Organists



"Give Me Music!"

Speaking about the need for music in our lives.

The evening's program will conclude with a Recital by Richmond AGO scholarship recipients, Stephanie Sloan and Jabriel Cabaluna, who will be performing a short program of some of the organ works they have studied. Stephanie is studying with Larry Robinson, and Jabriel is studying with Grant Hellmers. For this program Jabriel Cabaluna will play Pastorale by Zipoli, Prélude by Vierne, and Voluntary Op. 5, No. 6 by Stanley, and Stephanie Sloan will play Adagio in D flat by Franz Liszt, and Prelude & Fugue in C minor BWV 549 by J. S. Bach.

Jabriel Kane Cabaluna has been drawn to music since his childhood, having begun singing at an early age, participating in multiple theatrical productions during his school career, and being very active in his school's choral department. In addition he has played several instruments over the years, including guitar, piano, and saxophone, as well as song writing. It was also thanks to his parents' and his piano teacher, Mrs. Cheryl Van Ornam's encouragement that he was able to continue pursuing his passions in music. He has enjoyed studying organ under Mr. Grant Hellmers. Jabriel is currently a senior graduating from Lee-Davis High School this year, and will be attending VCU to major in chemistry, with an interest towards the field of medicine.

Stephanie Sloan is a junior in the Mathematics and Science Center at Clover Hill High School. She has studied piano for the past 10 years and has been thoroughly enjoying her organ studies this year with Mr. Larry Robinson as a scholarship recipient of the American Guild of Organists from the Richmond Chapter. Stephanie enjoys singing in the Adult Choir at Grace Lutheran Church in Chester and in the Acropolis Choir at Clover Hill. She was proud to represent her high school at the All State Choir Festival in April. She serves on the Clover Hill Honor Council and was recently inducted into the National Honor Society. She is also active in the Girl Scouts and enjoys swimming on her neighborhood swim team as well as skiing and playing tennis.

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The MENU for our May 11th meeting at Bon Air Presbyterian Church:

6:00 p.m. Reception: Fruit, Cheese, Crackers & Bon Air Punch  
6:30 p.m. Dinner: Salad, Lemon Pepper Pork Roast, Garlic Mashed Potatoes, Green Beans, & Rolls  
Dessert: Strawberry Short Cake, Coffee & Iced Tea

Cost of the Dinner is \$12.00 per person  
Dinner reservations (\$12.00) by May 5 to Jim Dorn, Sub-Dean  
at 254-8810 Ext. 114 or [jdorn@saintbenedictparish.org](mailto:jdorn@saintbenedictparish.org)

*The Dinner will be prepared and served by the Chef's Club of Bon Air Presbyterian Church.*

# THINKING OUT LOUD

The conclusion of the academic year is upon us. For me, it is one of the wonderful markers of the rhythm of life, of celebrating our accomplishments, sometimes acknowledging goals still to be achieved and promising a season of recreation and renewal. It is a good time and I hope your summer plans include one of the many conferences and seminars offered to increase our skills and inspire our music-making.

This past year has been a significant one for our chapter as we have learned together, heard outstanding performances worked to promote our art and our craft. Your Executive Committee has overseen several projects, including a new web design by Mary Stutz and major revisions to our Procedural Guide. These revisions are still in process and, having been approved by the Executive Committee, now come before the membership at our May meeting for approval. If that is accomplished, they then go on to national leadership for final approval. The Procedural Guide is an important document and tool for accomplishing the work of our chapter. It is a lengthy document designed to facilitate and coordinate responsibilities and events. I urge you to read it online if possible by logging on to the chapter web site. A few print copies will be available for review at the May meeting but it will be difficult for you to absorb the entire content at that time. Please, if possible, review the Procedural Guide before the May meeting and come prepared to discuss, ask questions and vote. We will also cast our ballots for officers. You can read about the nominees in this issue of Stoplist and cast your ballot to elect the officers who will provide leadership to the chapter in the days ahead, with appreciation to all who allowed their names to be presented for election.

*Larry Heath*

Dean

## MAY DEAN'S LUNCH

Our last Dean's lunch of the season will be at Brio Tuscan Grille in Stony Point Fashion Park on Wednesday, May 19, at noon. Please let me know if you will be joining us so I can reserve appropriate seating, [rrpcmusic@gmail.com](mailto:rrpcmusic@gmail.com) or 804 740 7083.

## ANNOUNCEMENTS

### AGO National Convention

**July 4-8, 2010** are the dates for the 2010 AGO National Convention to be held in Washington DC. The Marriott Wardman Park Hotel, a Washington DC landmark, is the Convention Hotel. The Convention program features twenty-five organs, seventeen renowned recitalists, fourteen choral and instrumental ensembles, seventy-four workshops, eight worship services and twelve commissioned works, and still plenty of time to visit exhibits and to socialize with colleagues old and new! Take a tour of the convention website for a comprehensive preview. Visit: <http://www.ago2010.org/> for more information and on line registration.

### Richmond Concert Chorale to present two performances

**Saturday, May 1,** 5 p.m. at Grace and Holy Trinity Episcopal Church, 8 N. Laurel St., and **Sunday, May 2,** 7:30 p.m. at Epiphany Catholic Church, 11000 Smoketree Drive (off Courthouse Rd.), Richmond Concert Chorale directed by Grant Hellmers, with Crystal Jonkman, accompanist. Spring Concert: In Praise of the Trinity & A Celebration of Robert Schumann's 200th Birthday. Byrd - Mass for Three Voices; motets and anthems by Victoria, Philips, Brahms, Gibbons, Stanford, Wood; partsongs by Schumann, Brahms. Donations requested. Information: 804 353 5236.

### Welborne UMC Vesper Services

**May 2nd, May 9th, & May 16** Welborne UMC at 920 Maybeury Drive will present Vesper Services at 5:00 p.m. Featured on May 2nd are the sanctuary and handbell choirs. On May 9th Bob Ford, organist & Pamela McClain, pianist with Sherry Bagwell, soprano & Mira Johnson, flutist will be featured. Bob Swift, organist will close the series on May 16th.

### Felix Hell to perform in Virginia May 2nd

Felix Hell, the internationally known young concert organist will give a recital at First Presbyterian Church, Gloucester, Virginia at 3 p.m. on Sunday, May 2. Repertoire will include works by Bach, Barber, Willan and others. The church is located in historic Gloucester Courthouse at 6470 Main Street just north of the Courthouse Square. This event is underwritten in part by the Tidewater Chapter of the American Guild of Organists. There is no admission charge but there will be a free-will offering. There is ample free on and off street parking at the church. For any questions, please call the Church Office at 804 693 2071. For directions please see the Church's website: [fpcglova.org](http://fpcglova.org)

# ANNOUNCEMENTS

(continued from Page 2)

## Summer Piano Blast May 8th and May 24th.

The Piano Academy, Directed by AGO member Colleen Crafton, will be hosting a Summer Piano Blast. Both private and beginning group piano instruction will be offered. The summer schedule can be found on the website: [www.pianoacademyva.com](http://www.pianoacademyva.com), and Open houses will be held on **May 8th** from 1-3, **May 24th** from 6-7:30 p.m., and June 20th from 1:30-2:30 p.m. Mention the Richmond AGO and receive free registration.

### Gotta Toccata!

**Wednesday, May 12, 2010** at 6:45 p.m. Grace Covenant Presbyterian Church Wednesday Night Supper Program presents Gotta Toccata! Featuring Christopher Martin, organist and John Harris, narrator in a program of organ toccatas by Dupré, Cherwien, Gowers, Mulet, and Vierne. 1627 Monument Avenue, Richmond, Va.

### The John Hopewell Memorial Concert Series presents Lynne Davis, organ

**Sunday, May 16, 3:00 p.m.** St. Mary's Episcopal Church, 12291 River Road, Richmond, VA 23238 Church Telephone (804) 784-5678 Free parking Reception following in the Parish Hall [www.stmarysgoochland.org/](http://www.stmarysgoochland.org/) [www.lynnedavis.net/ver2/index.shtml](http://www.lynnedavis.net/ver2/index.shtml)

#### Lynne Davis Biography:

A graduate in Organ Performance from the University of Michigan, Lynne Davis went to France in the early 1970's to study with Marie-Claire Alain. More than 35 years later, after marrying Frenchman, Pierre Firmin-Didot, founder of the Chartres international organ competition, Lynne Davis has returned to the United States of America. In 2006, she was appointed the Ann & Dennis Ross Endowed Faculty of Distinction Associate Professor of organ at the Wichita State University School of Music in Kansas. There, she presides over the 4-manual Marcussen organ, is in charge of reorganizing the organ program and produces the Rie Bloomfield Organ Series. In addition to performing in her new mini-series "Wednesdays in Wiedemann" on campus, she continues giving recitals and masterclasses on French organ music in the United States and in Europe. Last year, she performed for two regional AGO conventions in Wichita, Kansas and in Detroit, Michigan. She is known for her mastery of all the French organ repertoire.

### Hymn Festival at Trinity Lutheran Church

Carl Schalk, noted Lutheran composer, will lead a Hymn Festival at Trinity Lutheran Church on Sunday, **May 16** at 4:00 p.m.. The choirs of Trinity Lutheran Church and Redeemer Lutheran Church will join Carl Schalk, Greg Vick, Cheryl Van Ornam, and Brass Ensemble in this special event! Please plan on joining us! The church is located at 2315 North Parham Road, Richmond, VA 23229-3163. A free will offering will go to benefit Trinity's outreach ministry. For more information please call 804 270 4626.

### Bon Air Presbyterian Church "Sunday South Of The James"

The final concert "Sunday South of the James" will feature the Windmere String Quartet on Sunday, **May 16th** (note this concert is the third Sunday) at 4:00 p.m. Parking is available and a free will offering will be received. For information, please contact Steve Henley, 804 272 7514 ext. 312

### The King Of Glory Choir, Williamsburg

**May 23** at 4:00 p.m. Presenting a choral Evensong "SPEAKING TO THE HEART THROUGH THE PSALMS". Twelve anthems by contemporary composers. King of Glory Lutheran Church 4897 Longhill Road, Williamsburg (off Route 199). Reception following. All are welcome to attend. For more information, please contact Miriam Hettler, Director at 757 564 5858 [jimmim@verizon.net](mailto:jimmim@verizon.net)

### Death of Former Chapter Dean John Haney

A recent AAM magazine had a notification of the death of John B. Haney at age 77. John was Dean of our Richmond Chapter from 1962-1964 during the time when he was the organist-choirmaster at Reveille Methodist. He next held positions at Central Presbyterian in Montclair, New Jersey and Temple Emanu-El in New York City before moving to Columbia, South Carolina in 1970 to become Organist and Choirmaster for Trinity Episcopal Cathedral there. He served 33 years in this position (later becoming Canon Organist and Choirmaster). At Trinity he became known for the excellence of his Cathedral Choir and the hugely successful Wednesday's at Trinity concert series, now in its 34th season.

# The Richmond Chapter of the American Guild of Organists

## Announces the Annual New Organist Scholarship Auditions for 2010-11

### What is the scholarship program?

The Richmond Chapter of the AGO annually provides teachers and partial funding for up to three deserving and interested persons who wish to study the art of organ playing. Scholarships are awarded for 15 lessons given in September through December and are renewable for 15 lessons given in January–May.

### Organ students receive:

50% of the tuition for 30 lessons from a qualified AGO teacher

Free membership in the national AGO, which includes a subscription to the monthly *American Organist* magazine and local chapter newsletter

Opportunity for performance in an AGO Richmond Chapter concert in May, 2011

### Who is eligible?

Keyboard players in 2010 from rising grade 8 (for fall of 2010) through adult who have no previous organ study beyond the elementary level. Applicants must demonstrate considerable skill and potential at the piano..

### Audition requirements:

Auditions are held on the piano. The audition will include (1) two prepared standard repertoire classical pieces of contrasting period and style (one pre-19th century and one 19th century or later) lasting about five minutes each and at least grade 4 in difficulty (e.g., Clementi Sonatinas, faster movements); (2) major scales up to 4 sharps and 4 flats, hands together in parallel motion, two octaves ascending and descending; (3) sight reading a hymn and a short composition in two-part counterpoint; (4) simple aural and music notation tests.

Auditions will be held Thursday, June 17, from 7 p.m. at Trinity Lutheran Church, 2315 N. Parham Rd., near I 64 W.

### How do I apply for a scholarship?

Visit our website at <http://www.richmondago.org/scholar.htm>

Questions?

Contact Grant Hellmers at [grant.hellmers@gmail.com](mailto:grant.hellmers@gmail.com) or phone (804) 353-5236

New Organist Scholarship Application for 2010-11  
Richmond Chapter of the American Guild of Organists

Applicant's name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Phone (home) \_\_\_\_\_ (cell) \_\_\_\_\_

Grade in school (if under 21) \_\_\_\_\_

Number of years of piano lessons \_\_\_\_\_

Prepared audition pieces (titles and composers):

1.

2.

Applicant's commitment: If I am offered a scholarship, I agree to pay half of the cost of my lessons (\$300 for the year paid by student or parent), to practice faithfully, to attend lessons regularly, to purchase promptly the necessary music and shoes and to play in public at the May, 2011 AGO meeting.

Signature: \_\_\_\_\_

Parent's commitment (if applicant is a minor): I approve this application and will cooperate fully to see that all obligations involved in it are met.

Signature: \_\_\_\_\_

Piano teacher's approval (if applicant is currently studying piano):

I understand that this applicant may be studying organ and piano concurrently. If a scholarship is awarded to this applicant, I pledge my support.

Signature: \_\_\_\_\_ Phone: \_\_\_\_\_

Deadline: All applications must be received by Monday, May 17, 2010.

Auditions will be held on Thursday, June 17 from 7 pm at Trinity Lutheran Church , 2315 N. Parham Rd. , Richmond (near I-64 West).

Mail your signed application to:

Mr. Grant Hellmers, Chairman  
New Organist Scholarship Committee  
1308 Whitby Rd. , Richmond , VA 23227-4737

## LOOKING BACK ON APRIL ACTIVITIES



On the evening of April 19, 2010, the final recital of the Richmond Chapter's 2009-2010 Organ Repertoire Recital Series brought Canadian born organist and composer Rachel Laurin to the Casavant organ of Westminster Presbyterian Church in Richmond. Ms. Laurin's program included several of her own compositions as well as an improvisation on two hymns which were provided to her by the recital committee. A last minute change to the published program was necessary when Ms. Laurin arrived in Richmond and found that the specifications of the instrument would have prevented the proper registration of some of the original selections.



On Sunday, April 18th, Rick Burk returned to Christ The King Lutheran Church for a recital on newly installed Casavant Opus 3108, which was completely reworked by David Storey. His program was comprised of works by major organ composers such as J.S. Bach, Buxtehude, Langlais and Brahms, along with compositions by Hermann Schroeder and Jonathan Reuss. This was Rick's first opportunity to perform on the organ which he was instrumental in locating for the church just prior to accepting the Minister of Music position at Westminster Presbyterian Church in St. Louis.

With witty statements and technical aplomb, pianist Charles Staples presented a program featuring Rameau, Beethoven, Debussy, Chopin and Gershwin at Bon Air Presbyterian Church's Second Sunday South of the James April 17th Concert. Demonstrating prodigious musicality and technical mastery, Staples also enlightened the audience with his well-chosen and witty comments about the compositions and their composers. (Review by Steve Henley)



The Concert and Chamber Choir of St. Andrews Presbyterian College presented a program of classical and delightful contemporary offerings on April 9th at Bon Air Presbyterian Church. Under the direction of Dr. William McConnell, and with accompaniment by pianist / composer Sean Moore, the choirs performed wide-ranging works by composers ranging from Schubert, Mozart and Handel, to John Lennon, Paul McCartney and Billy Joel. The evening's performance opened with a bagpipe fanfare, symbolizing the institution's rich North Carolina Highland Scotch heritage.



## MAY CONCERTS AT CATHEDRAL OF THE SACRED HEART



The following programs are scheduled for the month of May at the Cathedral of the Sacred Heart:

"Music for a Cathedral Space" will be presented at the Cathedral of the Sacred Heart by The Richmond Symphony and The Diocesan & Cathedral Choirs on the week-end of May 1 – 2, including the Sat. 5:15 p.m. Mass on May 1 & the Sun. 10:00 a.m. & 5:15 p.m. Masses on May 2.

Soprano Anne O'Byrne and pianist Patrick Carlin will present a FREE Concert on Monday, May 17, at 11:00 a.m., at the Cathedral of the Sacred Heart. Following the concert, a FREE lunch will be served in the Parish Hall. Reservations are NOT required.

On-Street Parking and the VCU Parking Garage at the Landmark Theater are available. The complete concert program is available at [www.richmondcathedral.org](http://www.richmondcathedral.org) 359-5651



# Bruton Candlelight Concerts & Wren Chapel Historical Organ Recitals May, 2010

Dr. JanEl B. Will, Director of Music & Organist  
Mrs. Rebecca E. Davy, Associate Organist & Choir Director  
Mr. James S. Darling, Organist/Choirmaster Emeritus  
Contact: [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org) or 757 645 3431

**Saturday, May 1 @ 10:00 am**

*Historical Organ Recital*  
James S. Darling, Organist  
The College of William & Mary  
Wren Chapel

**Saturday, May 1 @ 8:00 pm**

*Choral Concert*  
Collegium Choir from Duke University, Tom  
Moore, Director

**Tuesday, May 4 @ 8:00 pm**

*Choral Concert*  
Exaltation a cappella Choir from Richmond,  
Virginia, Rebecca S. Hopkins, Director

**Thursday, May 6 @ 8:00 pm**

*Organ Recital*  
Rebecca E. Davy, Organist & Choir Director  
at Bruton Parish

**Saturday, May 8 @ 10:00 am**

*Historical Organ Recital*  
James S. Darling, Organist  
The College of William & Mary  
Wren Chapel

**Saturday, May 8 @ 8:00 pm**

*Early Music Recital*  
Carmina Early Music Vocal Ensemble, Vera  
Kochanowsky, Director

**Tuesday, May 11 @ 8:00 pm**

*Orchestra Concert*  
Peninsula Youth Orchestra from Newport  
News, Virginia,  
Rebecca Nixon, Director

**Thursday, May 13 @ 8:00 pm**

*Choral Concert*  
Chamber Singers from Bloomsburg  
University of Pennsylvania,  
Wendy Miller, Director

**Saturday, May 15 @ 10:00 am**

*Historical Organ Recital*  
James S. Darling, Organist  
The College of William & Mary  
Wren Chapel

**Saturday, May 15 @ 8:00 pm**

*Choral Concert*  
Chancel Choir from Frederick Church  
of the Brethren in Frederick, Mary-  
land,  
Gail Slezak, Director

**Tuesday, May 18 @ 8:00 pm**

*Student Harp Recital*  
Williamsburg Youth Harp Society,  
Cynthia Crum, Director

**Thursday, May 20 @ 8:00 pm**

*Choral Concert*  
Pomona College Glee Club from  
Claremont, California,  
Donna M. Di Grazia, Director

**Saturday, May 22 @ 10:00 am**

*Organ Recital*  
James S. Darling, Organist  
The College of William & Mary  
Wren Chapel

**Saturday, May 22 @ 8:00 pm**

*Organ & Vocal Recital*  
Jing Ling-Tam, Mezzo-Soprano from  
the University of Texas at Arlington,  
Dr. JanEl B. Will & Rebecca E. Davy,  
Organists

**Tuesday, May 25 @ 8:00 pm**

*Organ & Vocal Recital*  
Judith Olbrych, Soprano, Lois Wright,  
Contralto & Dr. JanEl B. Will, Organist

**Thursday, May 27 @ 8:00 pm**

*Choral Concert*  
Tar River Children's Concert Chorus  
from Eastern North Carolina,  
Patsy Gilliland, Director

**Saturday, May 29 @ 10:00 am**

*Historical Organ Recital*  
James S. Darling, Organist  
The College of William & Mary  
Wren Chapel

**Saturday, May 29 @ 8:00 pm**

*Organ Recital*  
Weston Jennings, Graduate Student  
at Eastman School of Music & Organ-  
ist at the Greek Orthodox Church in  
Rochester, New York

*All concerts are held at the church unless otherwise noted.*

# POSITIONS AVAILABLE

*Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau bettyg@redfamiliar.com 804-647-0825*

## SKIDAWAY UNITED METHODIST CHURCH

54 Diamond Causeway, Savannah, Georgia, 31411

Seeking full time Director of Music Ministries for two traditional Sunday services and 3-4 special liturgical services per year, weekly adult choir rehearsal, rehearsals for two handbell choirs, and two children's choirs. Need to develop music opportunities for youth from grades 6 to 12. Three manual Allen MDS 60 organ in the main sanctuary, and an Allen C6 organ in the chapel. Other instruments include a Yamaha grand piano in the sanctuary and Kawai baby grand pianos in both the choir room and fellowship hall. Candidate should hold a degree in music, preferably a Masters Degree and 3 to 5 years experience in church music. Salary range from \$60,000 to \$65,000 per annum including benefits. Applicants should send resume including education, previous church music related positions, and at least three professional or educational references along with a CD, DVD, or standard cassette of the applicant playing the following: "Prelude in Classic Style" by Gordon Young, any Bach prelude, "Hallelujah Chorus", "A Mighty Fortress Is Our God" from the United Methodist hymnal including verse 2 with a free harmonization, verse 3 with a descant, and verse 4 modulating to the key of C sharp. Piano pieces should include hymns "Wake, Awake for Night is Flying" (p. 720) and "O Day of Peace that Dimly Shines (p. 729) as well as a piece from Handel's "Messiah." Contact Ron Medinger, Skidaway Island United Methodist Church at the above address or by calling days at 912-598-8460 or evenings at 912-604-0098, or via e-mail at rmedinger@aol.com.

## ST. JOHN'S EPISCOPAL CHURCH

Tappahannock, VA, 22566.

Seeking part-time organist for 1 Sunday service (Eucharist 3 Sundays, Morning Prayer 1 Sunday) with special services throughout the church year. Rogers 805C 2 manual electronic organ. Applicant should have knowledge of and experience with Episcopal liturgy. Salary range \$12,000 to \$13,000 per annum with 4 weeks paid vacation as well as book and music allowance and dues to professional associations. Contact either The Rev. Bill Pickering at (804)643-1025 or Haward Reisinger at (804)443-3738.

## LOWER UNITED METHODIST CHURCH,

PO Box 98, Hartfield, VA, 23071 (near Deltaville).

Seeking organist for one traditional Sunday service and one mid-week choir rehearsals as well as standard seasonal services. Three manual new Rogers Trillium Masterpiece Series organ. Base salary \$12,000 per year with 4 weeks paid vacation. Retired organist available for substituting as needed. Contact Klucas008@yahoo.com.

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## MAY BIRTHDAYS



Joan L. Neff 5/4  
Linwood D. Lunde 5/6  
David W. McCormick 5/6  
Grant Hellmers 5/16  
Elizabeth A. Girardeau 5/19  
Louise Temple-Rosebrook 5/19  
Betty R. Blasch 5/20  
Jennifer A. Ripley 5/22  
Bodil G. Frolund 5/26  
Linda S. Wentz 5/29  
James S. Darling 5/29

## SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

*The employer is responsible for determining that a substitute will adequately meet the needs of the church.*

Questions should be addressed to Betty Girardeau by e-mail at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

**Gullicksen, Rita**

(weddings, funerals and special events)

804-272-0505

**Nowowieski, Adella**

Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.804-288-0917

**Sachs, David**

(weddings, memorial and funeral services and Shabbat services - Synagogue) 804-222-2494

Correction to Yearbook: Mr. Sachs is available for Sunday AM services for the 2009-2010 season.

**Lindsey, Charles**

(weddings, funerals and non-Sunday events)

804-370-7374

**Schrock, Patricia**

(weddings, funerals and non-Sunday events)

804-254-2744

**Worsham, Marsha Ann**

804-883-6035

**Schutt, Ed**

(weddings, funerals, concerts, special programs/services)

804-564-4887

**Hudson, Teresa**

804-245-0827

**Smithdeal, Cynthia**

804-739-3948

**Branch, Ada Andrews**

804-862-4480 (H)

**Candler-White, Laura**

(accompanying, recitals, weddings, funerals, special events)

804-360-5754

**Davis, Debbie**

804-921-8234

**Creager, Alice, AAGO**

804-935-8735

**Freude, Sharon**

804-353-4683

**Frolund, Bodil**

804-330-7689

**Van Ornam, Cheryl**

(weddings, funerals, accompanying, special programs)

804-814-6677

**Gillespie, Joan**

804-270-3569 (H)

**Heath, Margie**

804-730-2196

**Johnson, Betty Lou**

804-323-3970

**Stephens, Dennis**

804-529-9999

**Kerschbaumer, Evelyn**

804-744-3147

**Salmeri, Connie**

804-320-4310

**Neff, Joan L.**

(June - August)

804-248-2522

**Suerken, Ernest A.**

804-272-5545

**Campbell, Mary E.**

804-288-4098

**Mayton, Sally P.**

(Crewe, Va)

434-645-7527 or cell 434-607-6327

**Meratante, Michael**

(804) 241-2421

**Payne, Kenna**

804-272-9656

**Lawrence C. Goddard**

church (804) 438-6875 cell (804)577-7030

(Weems, Va)

Not available on Sunday mornings

**Grant Hellmers**

804-353-5236

**Donald Moro**

(Weddings, funerals, accompanying, choral directing, interim work, Sundays) 804-652-9590

**Stephen Loftus**

Available May 16 to August 8 804-317-1234

# THE POTOMAC ORGAN INSTITUTE

A Project of the Potomac, District of Columbia, and Northern Virginia Chapters  
of the  
American Guild of Organists

March 1, 2010

Dear Colleagues,

The Potomac Organ Institute was founded in 1988 to interest young people in the field of church music by providing instruction on the pipe organ. Auditions for prospective students are held each spring. Scholarship winners receive one year of free organ instruction from a volunteer teacher in the area. Organ lessons begin in September and conclude in May or June. Students also participate in master classes and other activities throughout the year, become members of their local AGO chapter, receive a complimentary subscription to *The American Organist*, and present a recital in the spring.

**We need your help!** I am writing to ask you to identify a **student or students** (grades 7-12) or **adults** who have a good piano background, are interested in learning to play the organ, and who would benefit from a year of organ instruction. Auditions will be held on Saturday, May 29, in the morning, at St. John's, Lafayette Square. Required piano repertoire for the auditions application form are below. Please feel free to duplicate as necessary. Additional information, including a downloadable audition form and list of requirements, is available on our website, [www.potomacorganinst.org](http://www.potomacorganinst.org).

Over the years, we have discovered that these beginning organists make remarkable progress during this time of free instruction. Many continue organ lessons after their scholarship year and go on to study organ and/or church music in college. I am grateful for any assistance you can provide in identifying students – young people or adults – for this unique program. Applications are to be returned by May, 21<sup>st</sup>, 2010.

Additionally, there will be a masterclass for current POI students on Tuesday, May 11<sup>th</sup> from 6.30-8.30 pm, and a POI student recital on Saturday, May 15<sup>th</sup> at 3 pm, both at St. John's, Lafayette Square – 1525 H St. NW, Washington, DC 20005

Sincerely,

Michael Lodico

# THE POTOMAC ORGAN INSTITUTE

A Project of the Potomac, District of Columbia, and Northern Virginia Chapters  
of the  
American Guild of Organists

## APPLICATION FORM FOR 2010-2011

*Please submit by May 21<sup>st</sup>, 2010*

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
E-mail address \_\_\_\_\_  
Telephone \_\_\_\_\_ Cell Phone \_\_\_\_\_  
Age as of 9/1/2009 (if 21 or younger) \_\_\_\_\_ Grade (if applicable) \_\_\_\_\_  
School (if applicable) \_\_\_\_\_  
Extra curricular activities for the school year \_\_\_\_\_  
How did you hear about the Potomac Organ Institute? \_\_\_\_\_  
Where will you practice? \_\_\_\_\_

### REFERENCES

Your private music teacher: (please include letter from your teacher with returned application)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Telephone number \_\_\_\_\_

Additional reference familiar with your musical abilities:  
(please include letter from your teacher with returned application)

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Telephone number \_\_\_\_\_  
Relationship to you \_\_\_\_\_

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Signature of Parent or Guardian  
(if under the age of 18)

Please return application form and references to:

Michael Lodico  
1525 H St. NW  
Washington, DC 20005



American Guild of Organists, Richmond Chapter  
John G. DeMajo, Editor  
6001 Statute Street  
Chesterfield, VA 23832

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REQUESTED

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## DID YOU KNOW?



In May, our search for organs in unusual places, takes us to a senior citizens' facility in Rahway, N.J. Perhaps its not that unusual to find a recycled organ in a nursing home, but this organ is not exactly your grandmother's donated parlor organ. This very special Wurlitzer along with its two consoles, pristine pipe work and roll player, complete with a set of organ rolls recorded by names like Jesse Crawford and Eddie Dunstedter, once graced one of the most famous night spots in America.

The Rainbow Room, an Art Deco-style restaurant and nightclub located on the sixty-fifth floor of 30 Rockefeller Center, opened on October 3, 1934. It was named for the lighting effects from a floor made of 360 glass blocks under which are more than 2,600 red, green, blue, and amber lights. A color organ synchronized the lights with music from the elaborate custom-made pipe organ while patrons danced on a revolving floor to the strains of legendary big bands. Over the years, singers and performers such as Tommy Dorsey, Glenn Miller, Guy Lombardo, Louis Armstrong, Lawrence Welk, and Tony Bennett have entertained dinner guests at the legendary Manhattan hotspot. From its opening day, the Rainbow Room has epitomized Manhattan luxury to both native New Yorkers and visitors from around the world.

The organ, built in 1934, had the distinction of being the highest Wurlitzer installation in the world due to its location at some 660 feet above Manhattan street level. In 1954, the organ was moved and reinstalled in the Joe Oelhaf Residence in New York; it later was moved to the Lee Hulko Residence in New Hope, PA, who, in 1999, donated the organ to the Senior Citizen facility in Rahway, NJ, where it was installed by members of the Garden State Theatre Organ Society.

Today, the organ is used for recitals and entertainment of center members and guests. It is but another in a long line of instruments that once influenced the every-day lives of Americans.

*Photos: (above) pipe work installed at New Jersey senior center and (left) early photo of Ray Bohr at the Rainbow Room console. Thanks to NYCAGO and Jeff Weiler for use of these photos.*

