

November 2008

The Richmond STOPLIST

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists



AGO PROGRAM

International Year of the Organ
Monday, November 17, 2008

Seventh Street Christian Church
4101 Grove Avenue, Richmond
on the corner of Malvern and Grove

international
year of the
organ
2008-2009



Happy Anniversary! Celebrating the Music of

Leo Sowerby Alexandre P.-F. Boëly
Ralph Vaughan Williams Hugo Distler

Presenters

Ardyth Lohuis Anita Williams Bruce Stevens
will offer commentary the music and the composer as they
share repertoire with us, including:

Dreissig Spielstücke, für die Kleinorgel oder andere Tasteninstrumente	Hugo Distler
4 Choral Anthems	Leo Sowerby
Three Preludes (Founded on Welsh Hymn Tunes)	Ralph Vaughan Williams
I. Bryn Calfaria	
II. Rhosymedre	
III. Hyfrydol	
Fantaisie and Fugue in B-flat Major	Alexandre P.-F. Boëly

6:00 p.m. Social Time
6:30 p.m. Dinner - \$10.00
7:00 p.m. Richmond Chapter meeting
7:30 p.m. Program

Dinner reservations must be made by Wednesday, Nov. 12,
by calling the AGO Reservation Line at 804-228-6243.
Menu to be announced.

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AGO PROGRAM International Year of the Organ

CRAIG CRAMER

November 10, 2008 (Monday), 7:30 PM

University of Richmond Chapel
Professor of Organ, University of Notre Dame in Notre Dame, Indiana

Toccata in D minor, BuxWV 155 Dieterich Buxtehude

Tiento de 1 tono de mano derecha Pablo Bruna

From the Neumeister Chorales Johann Sebastian Bach
Wir Christenleut, BWV 1090
Herr Gott, nun schleuss den Himmel auf, BWV 1092
Allein zu dir, Herr Jesu Christ, BWV 1100
Herr Jesu Christ, du höchstes Gut, BWV 1114

Passacaglia et thema fugatum in C Minor, BWV 582 J.S. Bach

Fantasia in E Minor, Op. 52 Adolf Hesse

Aria in A Minor with 15 Variations Johann Christoph Bach

Sonata No. 1 in F Minor Felix Mendelssohn
I. Allegro moderato e serioso
II. Adagio
III. Andante recitativo
IV. Allegro assai vivace

Craig Cramer is Professor of Organ at the University of Notre Dame, a position he has held since 1981. He holds degrees from Westminster Choir College and the Eastman School of Music, where he earned the Doctor of Musical Arts degree in Organ Performance. The Eastman School also awarded him the prestigious Performer's Certificate in Organ. He has studied with Russell Saunders, William Hays, James Drake, David Boe, and André Marchal (Paris).

One of the most traveled organists of his generation, Cramer maintains an active recital career across the country. His annual European concert tours have taken him to Austria, Belgium, the Czech Republic, England, France, Germany, Luxembourg, Poland, Scotland, and Switzerland. Cramer has studied more than two hundred historic organs in Europe. Widely known as a distinguished teacher, Cramer was recently recognized by the University of Notre Dame with a Kaneb Award for Excellence in Teaching.

Cramer's performances are frequently heard on the nationally syndicated program "Pipedreams" (American Public Radio). A recent program was dedicated entirely to performances by Cramer, one of the few American organists ever so honored. Cramer has twelve CD recordings to his credit including a premiere recording of the Notre Dame Fritts organ, which was released recently on JAV Recordings, New York. His next releases on JAV Recordings include the new Fritts organ at St. Joseph Cathedral in Columbus, Ohio and two Buxtehude recordings on the Taylor and Boody organ at Goshen College (Indiana) and on the Fritts organ at Notre Dame.

Penny Lorenz Artist Management

ORGAN SPECTACULAR ~ OCTOBER 19

American
Guild of
Organists

International
Year of the
Organ
2008-2009

Organ
Spectacular

19 October 2008

THANK YOU

to all those who were host musicians, ushers, greeters, introducers and audience members! We appreciate your support! Special thanks goes to the following for leadership support at the three Richmond churches: Suzanne Riehl, Bob Ford, Judy Fiske, Nancy Reed, Pamela McClain, David Bryson, Elvin Nicely. Larry Heath deserves a solid round of applause for coordinating all the events, getting the programs printed, and arranging for all the leadership support. **Thank you!**

international
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PICTURES AND REVIEWS

~ EAST: WILLIAMSBURG ~

The Organ Spectacular afternoon and evening in Williamsburg was spectacular on Sunday, October 19. Wine and cheese on the Portico of the Wren building in the College of William and Mary was followed by a recital on the historic organ of the Chapel. James Darling and Thomas Marshall gave us a demonstration of the organ's hand pumping and temperament, and then proceeded to play a program music for two players. Salad at Williamsburg Baptist Church was followed by Handel's Concerto in Bb played by Agnus French and an ensemble of six string students from the College. The ensemble included the continuo playing of Neil Kraft. Then it was on to Williamsburg Presbyterian Church right next door for the delicious main course. The musical course consisted of the playing of resident organists Stephen Cook and Norman Elton. Dessert was served in Lewis Hall of Bruton Parish and entailed a short walk through Merchant's Square Cheesecake and coffee were followed by another short walk to the candlelit Church for the final music of the day. Here JanEl Will and Beckie Davy gave us a musical dessert after the day's double feast, including the Duo for Organ and Trumpet commissioned for this event.



~ WEST ~

FIRST PRESBYTERIAN CHURCH

(Left to Right)

Tracey Welborn, Tenor

Marsha Summers, Soprano

Cheryl Van Ornam, Organ



~ SOUTH ~

SALISBURY PRESBYTERIAN CHURCH

(Left to Right)

Jeff Price, Trombone Ardyth Lohuis, Organ

Mark Koontz, Organ Bob Murray, Violin



~ NORTH ~

GINTER PARK PRESBYTERIAN CHURCH

(Left to Right)

Douglas Brown, Organ

Pinson Chanselle,
Percussion

INTERNATIONAL YEAR OF THE ORGAN

international
year of the
organ
2008-2009

2008-2009 Programs Richmond Chapter AGO International Year of the Organ



NOVEMBER 17: COMPOSERS ANNIVERSARY PROGRAM
Seventh Street Christian Church

JANUARY 10: JANUARY JUMPSTART
First Presbyterian Church

Repertoire classes, Easy organ, Easy Choral, AGO Exam Preparation, Orff Class

FEBRUARY 23 : MESSIAEN LECTURE/RECITAL
Location to be announced.

Guest Presenter: Charles Tompkins

MARCH 21: TO BE ANNOUNCED

MAY 12: LITURGICAL DANCE & SCHOLARSHIP PROGRAM
Bon Air Baptist Church

Bon Air Baptist Dance Troupe and scholarship recipients

Planning Committee: Larry Heath, Elvin Nicely, Marianne Crean, Judy Fiske, Ardyth Lohuis, Bob Ford, Nancy Reed



DEAN'S LETTER



Times are hard but here we are again at that season of year when we are specifically admonished to be thankful. Sometimes it's difficult to feel thankful when the cost of living has risen to new and unexpected heights; when we sometimes feel that the price of getting to work makes it hardly worth the effort to go; and when the prospects for our country seem sometimes dim. Yet these are the very times when we must find the hope to be particularly thankful. The people of the Old Testament knew the importance of giving thanks, especially in times of adversity. Following is a "reconstructed" psalm of thanksgiving paraphrased from passages in the New Living Translation of the Holy Bible. As we endure these hard times let us also find the time to be thankful.

I come to your altar, O Lord, singing a song of thanksgiving and telling of all your miracles. You are my strength and my shield from every danger. I trust in you with all my heart because you help me, and my heart is filled with joy. I burst out in songs of thanksgiving. I will forever praise your name with singing, and I will honor you with thanksgiving.

Let us come before God with thanksgiving. Let us sing God psalms of praise. For the Lord is a great God, the great King above all gods. Shout with joy to the Lord, O earth! Worship the Lord with gladness. Come before him, singing with joy. Enter his gates with thanksgiving; go into his courts with praise. Give thanks to him and bless his name. For the Lord is good. His unending love continues forever, and his faithfulness continues to each generation.

Blessings,

Elvin

IYO "EVANGELISM" IDEAS



David McCormick at St. Thomas' Episcopal Church reports that as part of the IYO kickoff, his service music on October 19 included Johann Sebastian Bach's Toccata in D minor and the *Finale* from Symphony no.1 in D minor, Op.14 by Louis Vierne. The "Time with Children" was based on the IYO, and it began by eliciting from the children various sounds in nature that praise God (wind, rain, birds, etc). Then, they were asked what number came after 1999, and when they responded "2000!" they were told that all over the world there were at least 2000 organists on that day playing recitals, etc. Also, during the "Prayers of the People," thanks was given for the IYO and all the musicians who had served St. Thomas' through the years. David is grateful for a church that is so supportive.



PLEASE SEND YOUR IDEAS TO THE EDITOR ON
HOW YOU HAVE PROMOTED THE ORGAN.
WE'LL LOOK FORWARD TO YOUR RESPONSES!

CHERYL VAN ORNAM, EDITOR
ago_stoplist_cvo@yahoo.com

OPPORTUNITIES

M.P.Moller Series 70 unit organ for sale: 2 manuals and pedal, 9 ranks, all in good working condition, separate Great and Swell cabinets, blonde oak casework. Asking \$10,000, buyer to remove by January, 2009. Contact St. Michael's Episcopal Church for stoplist, dimensions and photos at phone 804-272-0992, ext. 104.

Allen Digital Organ for sale, Model No. MDS-16. 2 manuals and pedal (61 and 32 notes), 28 speaking stops plus 10 additional alternative stops and several percussion stops. Includes MIDI. 2 external speakers as well as internal console speakers. In perfect condition. Owner's asking price: \$9000.00 or near offer. For inquiries or further information call Grant Hellmers at 804-643-3589, ext. 5406, or e-mail ghellmers@stpauls-episcopal

Greetings,

At the moment I am recruiting students for our Master of Sacred Music program at the University of Notre Dame. We are extremely excited about what is going on here. The degree combines music (two organ recitals, organ literature, music history) and liturgy courses. There are details of the program on the website: <http://www.nd.edu/~msm/>

The assistantships pay full tuition for two years plus a stipend of \$12,000 per year for two years. Typically a student on an assistantship works in the Basilica of the Sacred Heart on campus.

All students in our MSM program are supported with tuition grants. If you know of any prospective undergraduate students or others who are not currently enrolled in a graduate program, I would appreciate hearing from you. If you have any names to suggest, I am happy to contact them.

We have fourteen organ majors at Notre Dame. Our new Fritts organ and organ hall are stunning. We have an eclectic-style tracker organ in the Basilica of the Sacred Heart that is also used for teaching, practice, and performance. In addition there are other organs on campus by Ahrend (our wonderful new continuo organ), Führer, Gober, Noack, and Wilhelm. You can see the Fritts at <http://www.nd.edu/~music/omalley.html>.

Many thanks for your help, and all the best,

Craig Cramer, DMA

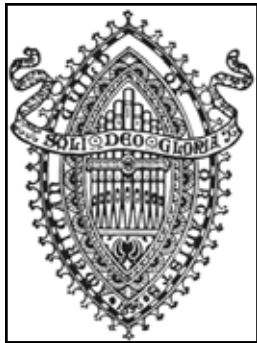
ANNOUNCEMENTS

WE HAVE TWO VACANCIES IN OUR LEADERSHIP ROSTER FOR THE 2008-2009 SEASON.

If you can help with filling any of these positions, please contact Elvin Nicely at 804-512-2617.



Our most recent Chaplain, Stephen Price-Gibson has left Forest Hill Presbyterian and moved west. Our Chaplain typically provides words of wisdom and encouragement by writing short articles for our monthly newsletters. The Chaplain also is available to talk with members who are in need of confidential counseling or advice.



We need someone to take over the work that David McCormick has been doing in the area of Educational Concerns and AGO Exams. This person oversees the process for anyone in our chapter who wants to pursue an exam. David will provide the necessary guidance and additional information is available through the national AGO office in New York.

COMMITTEES

RichChap Executive Committee 2008-2009

Dean	Elvin Nicely
Sub-Dean	Larry Heath
Secretary	Pamela McClain
Treasurer	Cathy Grant
Auditors	Donald Traser 2007-2009 Ardyth Lohuis 2008-2010
Members-at-Large	Chris Martin 2006-2009 Nancy Reed 2006-2009 Bill Brown 2007-2010 Cheryl Van Ornam 2007-2010 Judy Fiske 2008-2011 Neil Kraft 2008-2011

Other RichChap Committees 2008-2009

**denotes chair of multi-member committee*

Chaplain	TBD
Chapter Programs	Larry Heath*
Communications	Betty Girardeau
Educational Concerns/ AGO Exams	TBD
Handbell Choir Festival 2009	Ruth Lewandowski*
Historian	Donald Traser
Meet the Pipe Organ Initiative	Judy Fiske
Membership	LaVern Moffat
New Organist Development/ Scholarships	Mary Ellen Balarzs, Larry Robinson
Newsletter Editor	Cheryl Van Ornam
Nominations 2009	Steve Henley*
Organ Consultation	Grant Hellmers (804) 355-5236
Professional Concerns/Referrals	Betty Girardeau
Publicity	Neil Kraft
Recital Series 2008-2009	Chris Martin*
Registrar	Cathy Grant
Webmaster	Anne Porosoff
Yearbook Team	Bruce Stevens, Larry Heath

POSITIONS AVAILABLE

COLONIAL BEACH UNITED METHODIST CHURCH

P.O. Box 189, Colonial Beach, VA 22443.

Seeking full-time organist/pianist for one Sunday Service and one choir rehearsal each week. Other occasional services could be necessary. Proficient keyboard experience is essential and previous church experience would be valuable. Salary: \$5720 per year. Instruments are Yamaha piano and two-manual electronic Hammond organ. Send resume to Rev. Beth Marie Helmbrecht, P.O. Box 189, Colonial Beach, Virginia 22443.

LOWER UNITED METHODIST CHURCH

Hartfield, VA (between West Point and Deltaville).

Seeking organist for two traditional Sunday services and one mid-week choir rehearsal, as well as standard seasonal services. New three-manual Rogers Trillium Masterpiece Series organ. Salary \$12,000 per year. Contact Wayne Evans at 804-758-0760.

SALISBURY PRESBYTERIAN CHURCH

13621 Salisbury Road, Midlothian, VA 23113.

Seeking full-time Director of Music Ministry for two Sunday Services and approximately 10 special services throughout the church year. This position oversees all music groups but is directly responsible for the adult Chancel Choir and two youth choirs. Casavant Opus 3178 pipe organ with digital enhancements purchased and refurbished in 2008. Salary range \$42,000 to \$52,000 per annum with 2 or more weeks vacation, health insurance, sick leave, retirement/pension, book and music allowance, dues to professional association, continuing education and automobile allowance. Interested candidates should contact Beth King at Salisbury Presbyterian Church at the above address or via e-mail at mmsc@salisburypc.org

YORKMINSTER PRESBYTERIAN CHURCH

6210 George Washington Memorial Highway, Yorktown, VA 23692.

Seeking part time organist for two Sunday morning worship services and a Wednesday evening choir rehearsal. Other duties include accompanying soloists and ensembles and special seasonal services. Additionally, the position may include rehearsing with children attending church educational programs, directing the flute choir, and accompanying brass choir rehearsals. The church has a 3 manual Allen MDS-65 organ and a Yamaha grand piano. Salary starts at \$16,000 with two weeks paid vacation, 2 sick/personal days per year, and \$500 yearly stipend for continuing education. Weddings and funerals receive extra compensation. Interested applicants should submit a resume with an attached cover letter to organist-job@yorkminsterpc.org or by mail to Organist Search Committee, Yorkminster Presbyterian Church, at the above address. More information about Yorkminster church can be found at www.yorkminsterpc.org.

FALL 2008 SUBSTITUTE LIST

This is a list of persons who have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. The employer is responsible for determining that a substitute will adequately meet the needs of the church. Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804-647-0825.

Candler-White, Laura	804-360-5754
Flynn, Tom	804-608-8842
Davis, Debbie	804-921-8234
Krehbiel, Cynthia	804-261-7877
Creager, Alice, AAGO	804-935-8735
Freude, Sharon	804-353-4683
Frolund, Bodil	804-330-7689
Van Ornam, Cheryl	804-814-6677
(weddings, funerals, accompanying, special programs)	
Gillespie, Joan	804-270-3569 (H)
Heath, Margie	804-730-2196
Kazik, Kelly	540-785-3649
(Fredericksburg area)	
Johnson, Betty Lou.	804-323-3970
Stephens, Dennis	804-529-9999
Kerschbaumer, Evelyn	804-744-3147
Salmeri, Connie	804-320-4310
Neff, Joan L.	804-855-1398
(June-August 2009)	
Suerken, Ernest A.	804-272-5545
Gullicksen, Rita	804-272-0505
(weddings, funerals and special events)	
Nowowieski, Adella	804-288-0917
(Sat./Sun. p.m. services; Funerals and weddings)	
Sachs, David	804-222-2494
(weddings, memorial and funeral services and Shabbat services - Temple)	
Schrock, Patricia	804-254-2744
(weddings, funerals and non-Sunday events)	
Worsham, Marsha Ann	804-883-6035
Schutt, Ed	804-564-4887
(weddings, funerals, concerts, special programs/services)	
Smithdeal, Cynthia	804-739-3948
Turner, Joanne	804-282-3589
Branch, Ada Andrews	804-862-4480 (H)

EVENTS

Grace and Holy Trinity Episcopal Church: Sun., Nov. 2, 8:45 AM
8 North Laurel Street, Richmond

The Greater Richmond Children's Concert Choir, directed by Hope Armstrong Erb, will sing anthems at the 8:45 a.m. worship service.

Parking: Rear Lot

Information: Beth Melcher Davis 804-359-5628, ext. 18

Welborne United Methodist Church: Sun., Nov. 2, 3:00 PM

920 Maybeury Drive, Richmond

Organist, Robert G. Swift, Jr. will present "The Golden Age of the Organ" with repertoire chosen from the German, French, and English schools. Reception following.

Parking: Church lot

Information: 804-740-7128

St. Paul's Church, Bristol Parish: Sun., Nov. 2, 4:00 PM

110 N. Union Street, Petersburg

Evensong for the Feast of All Saints. St Paul's Choir; Lisa Edwards-Burrs, Soprano. Featuring Boulanger's "Pie Jesu" and Other Works and Hymns for All Saints. Charles Lindsey, Jr., Organist & Choirmaster; Edward Schutt, Assisting Organist & Choirmaster. Wine and Cheese reception follows.

Parking: Church lot/On-Street

Information: Susan Wells 804-733-3415, ext. 2; or, Charles Lindsey, Jr. 804-370-7374

St. James's Episcopal Church: Sun., Nov. 2, 5:00 PM

1205 W. Franklin Street, Richmond

Evensong. Parish Choir will present responses by Byrd; service by Howells; and anthem by Harris.

Parking: Free parking is available in the St. James's Parking Garage, 1100 West Franklin

Information: Mark Whitmire 804-355-1779, ext. 23 or e-mail mwhitmire@doers.org

St. Bridget Catholic Church: Sun., Nov. 2, 7:30 PM

6006 Three Chopt Road, Richmond

Evening Prayer for All Souls' Day sung by the Schola Cantorum and Parish Adult Choir, accompanied by the Somerset String Quartet, Fr. Michael Renninger, Officiant. Music will include Stanford's Magnificat in B-flat and Durufle's Pie Jesu. Trish Markow, Cantor; Allen Bean, Music Minister.

Parking: Church lot

Information: 804-282-9511, ext. 328

Wren Chapel: Sat., Nov. 8, 5:00 PM and 8:00 PM

College of William and Mary, Williamsburg

The W&M Early Music Ensemble, directed by Prof. Ruth van Baak Griffioen, will present a complete musical mass spanning a thousand years of music. Students singing and playing recorders, viols, vielle, rebec, gothic harp, cornamuses, krummhorns, cornetti, and organ will perform a complete 14-part musical Mass setting, with each section by a different composer, ranging from plainchant to the 21st century. The concert includes music by most of the great medieval, renaissance, and early baroque composers, including Perotin, Machaut,

DuFay, Taverner, Lassus, Palestrina, Victoria, Byrd, Frescobaldi, and Monteverdi, as well as a modern (2001) setting of the Credo by organist and composer Charles Rus. The concert is free and open to the public, but seating is limited to 100 at each performance. The concert will be preceded by several organ preludes performed by students of Tom Marshall on the historic 18th-century English organ in the Wren Chapel which is tuned to fifth-comma meantone tuning at a pitch standard of a=417 Hz. The concert will also include the chromatic Elevation Toccata by Frescobaldi, which is written for precisely the kind of unequal tempering that the Wren Chapel organ has.

Parking: Church Lot

Information: Dr. Ruth van Baak Griffioen 757-221-1089

River Road Presbyterian Church: Sun., Nov. 9, 7:00 PM

8960 River Road, Richmond

Psalms, Hymns & Spiritual Songs, our ever-popular 'hymn-sing' with presentations by RRPC music ensembles and lots of congregational song! Free will offering.

Parking: Church lot

Information: 804-740-7083, ext. 311

St Paul's Church, Bristol Parish: Fri., Nov. 14, 6:30 PM

110 N. Union St., Petersburg

Concert by Candlelight. Sidney Long, Organ & Piano; Gavin Honeycutt, Tenor. Varied Program of Vocal, Organ, & Piano Music. Donations to Whittle Music & Arts Fund Accepted

Parking: Parking lot behind church (N. Market St.) or on street in front of church (N. Union St.)

Information: Susan Wells in the Parish Office 804-733-3415, ext. 2; or Charles Lindsey, Jr. 804-370-7374.

November 21 and 22 ~ Friday and Saturday

River Road Church, Baptist: YOUTH CHOIR JAM 2008

Corner of River and Ridge Roads, Richmond

Guest director: Mark Miller. If you have any questions, please contact Ruth Lewandowski, festival chair at 804-784-6748 or singandring@verizon.net

St. Paul's Episcopal Church: Sun., Nov. 23, 11:00 AM

815 E. Grace Street, Richmond

The Handbell Choir of Davidson United Methodist Church (from Davidson, NC), directed by Kevin Turner, will be playing the prelude (starting approx. 11:00 AM) and during the 11:15 AM service.

Parking: Free in St. Paul's garage (8th St. between Grace/Franklin)

Information: 804-643-3589, ext. 5406

St. James's Episcopal Church: Thurs., Nov. 27, 10:00 AM

1205 W. Franklin Street, Richmond

Thanksgiving Day Festival Holy Eucharist. Parish Choir and Brass will present anthems by Pachelbel and Rutter.

Parking: Free parking is available in the St. James's Parking Garage, 1100 West Franklin

Information: Mark Whitmire 804-355-1779, ext. 23 or e-mail mwhitmire@doers.org

EVENTS, cont.

St. James's Episcopal Church: Sun., Nov. 30, 11:15 AM
1205 W. Franklin Street, Richmond
Choral Eucharist. Parish Choir will present the Mass for Four Voices by William Byrd. Anthems will also include additional works by Byrd and J.S. Bach.
Parking: Free parking is available in the St. James's Parking Garage, 1100 West Franklin
Information: Mark Whitmire (804-355-1779, ext. 23) or e-mail mwhitmire@doers.org



SAVE THE DATE!

First Presbyterian Church: Tues., Mar. 17, 7:30 PM
500 Park Street, Charlottesville
Charlottesville AGO Chapter Event Lois Fyfe Music will bring a large selection of choral music, music for handbells, solos, organ+, and books. This will be a great way to meet other organists in the area and give us a chance to look at and purchase new music! If you are interested in attending, please contact James Sively so Lois Fyfe will know how much music to bring.
Parking: Church lot
Information: Church office 434-296-7131; James Sively 434-293-6016 or jesively@embarqmail.com



STOPLIST CALENDAR ITEMS

Calendar items are due by the 15th of each month. "Save the Date" items are also welcome, especially if they are for the coming month. Thank you!

NOVEMBER 2008 CANDLELIGHT CONCERT ORGAN SERIES
Bruton Parish Church
The College of William and Mary
Contact: bdavy@brutonparish.org or 757-229-2891
(All concerts are held at the Church unless otherwise noted.)

Saturday, November 1 @ 10:00 am (Wren Chapel)
Historical Organ Recital.

James S. Darling, Organist

Saturday, November 8 @ 10:00 am (Wren Chapel)

Historical Organ Recital.

James S. Darling, Organist

Saturday, November 15 @ 10:00 am (Wren Chapel)

Historical Organ Recital.

James S. Darling, Organist

Saturday, November 15 @ 8:00 pm

Choral Concert.

Women's Chorus and Botetourt Singers from

The College of William & Mary, Dr. Brian Bailey, Director

Tuesday, November 18 @ 8:00 pm

Organ Recital.

Dr. JanEl B. Will, Organist

Thursday, November 20 @ 8:00 pm

Organ Recital.

Rebecca E. Davy, Organist

Saturday, November 22 @ 10:00 am (Wren Chapel)

Historical Organ Recital.

James S. Darling, Organist

Saturday, November 22 @ 8:00 pm

17th-century Jewish Music of Salome Rossi.

Collegium Musicum from Duke University in Durham, North Carolina, Tom Moore, Director

Tuesday, November 25 @ 8:00 pm

Organ Recital.

Organ Students from the Studio of Thomas M. Marshall,

The College of William & Mary

Thursday, November 27 @ 8:00 pm

Thanksgiving Day Organ Recital.

Dr. H. Edwin Godshall, Jr., Organist, from Hickory Neck Episcopal, Toano, Virginia

Saturday, November 29 @ 10:00 am (Wren Chapel)

Historical Organ Recital.

James S. Darling, Organist

Saturday, November 29 @ 8:00 pm

Early Music Holiday Concert.

MIRA Early Music Ensemble, Debbie Hunter, Director

Please note that there will be no concerts in Bruton Parish until November 15, due to electrical work being done in the church.

OUR TURN: How I Became An Organist

I grew up with two professional musicians as parents. One played the organ occasionally, and her mother was a full-time organist in Missouri. In junior high school I asked for organ lessons. I was already an accomplished pianist who accompanied everyone in school and out of school. My father rented an instrument for our living room, and when I enjoyed playing it, I got to have lessons with a fine teacher who played in a gorgeous Lutheran stone church. So I had my first few years (the bulk of my training) on the organ sitting in front of a rosetta window. I am very proud of being a third-generation organist.

I grew up in a small rural community with typical "gospel hymn" music. I'm not exactly sure what the attraction was, but from about age 5 I really wanted to learn to play the piano so I could play for worship services. Finally, about age 8, I was able to begin piano lessons with a very fine teacher who lived in our small town. I began playing for services regularly around age 12 and about that time our small church decided they wanted to purchase an organ, which, in a rural community in the 1960's, generally meant an electronic instrument. Truthfully, there were probably only a handful of members who had actually seen a pipe organ. So the goal was set and the project was started. However, this was not a standard fundraising campaign. Money was not the object. The goal was to collect the hundreds of Top Value Stamp books that it would take to get the small spinet electronic organ that would eventually arrive in our sanctuary.

If you are unfamiliar with TV stamps, they were given by grocery stores like S&H Green Stamps. And THAT is how I started playing the organ. Fortunately, I have since had the benefit of instruction more formalized than an owner's manual, and the use of considerably finer instruments. Soli Deo Gloria!

When I was in high school my piano teacher had a whole suite of studios with other teachers working for her, etc; but in my last year of high school she had furnished one studio with an Estey reed organ, 2 manuals, full pedal board (up to F), with 10 ranks of reeds. My first lessons were there, and I was enthralled by it's rich tone colors. On two occasions we went to her church – a 19th century Felgemaker, 2 manuals, with a smooth, clear sound and a key action that felt like a grand piano. That year I played a few services at my own church (Youth Sunday, etc.) on a large Pilcher organ in a building with high-vaulted gothic arches and a conspicuous reverberation time. What a grand and glorious sound! The next year I enrolled in college as an applied organ major and took my lessons in a tiny studio on a Baldwin model 10. What a shock!

Three Richmond area church musicians and AGO members recognized a deep interest and passion in me, an untrained church choir member, for church music. They actively taught, motivated, encouraged, helped fund, and occasionally goaded me into seeking lessons and further education to become an organist and church musician too. To Sharon Freude, Mary Ellen Balarzs, and with loving memories, C.L. Slonaker, I will always be grateful for leading me into this wonderful and fulfilling new career!



Handbell Festival 2009

The Handbell Festival Committee has been hard at work planning the 2009 Festival. It will be held May 1-2 at Mt. Pisgah United Methodist Church in Midlothian. The later date was selected to not be in conflict with Easter and some other handbell festivals and clinics scheduled for the Richmond area in the spring. It was also thought that this might give the directors a focus for their groups post Easter. The Festival clinician will be Tim Waugh.

Known nationally and internationally to performers of many mediums including choral, handbells, theatre and church, *Tim Waugh* has established himself as a tireless champion for performing arts of all types. Well known to members of the community of the American Guild of English Handbell Ringers, Tim is a popular conductor, composer and clinician for many conferences and festivals for ringers and directors. He is well known for his work in musicality and rhythmic acuity incorporating techniques from Dalcroze and Orff in his series of workshops RHYTHMS TO RINGING. He has also served many Protestant, Catholic, and Jewish congregations as Pastoral Musician, providing direction for choral, handbell and children's music and recently retired from active church music ministry after 32 years of service. In the AGEHR organization, he is a past Education Coordinator for Area V, and past West Virginia State Chair. He continues to be active in the organization in his area and across the country. He has taught in all areas of the National Guild and the Ontario Guild, as well as at various local handbell festivals, AGEHR national ringers and directors conferences, and the 1996 International Handbell Symposium in New Mexico. He was named as a Master Teacher with a concentration in Rhythmic Education by the AGEHR and conducted the first Distinctly Bronze style Youth Event at the 2001 Palm Springs Spectacular.

The Richmond Chapter of the American Guild of Organists
Presents

HANDBELL FESTIVAL 2009

Tim Waugh, Clinician

Festival Co-Chairs:
Ruth Lewandowski
Jennifer Ripley

May 1-2, 2009
Mt. Pisgah United Methodist Church
1100 Mt. Pisgah Drive
Midlothian, VA 23113

Friday Rehearsal
7 to 9 pm
Saturday
8:45 am to 5:pm

Title	Arranger/Composer	Publisher	Publisher's #	Level
<i>Battle Hymn of the Republic</i>	Kevin McChesney	Fred Brock Music Company	FBBG982	3
<i>Fantasy on Kingsfold</i>	Dean Wagner	Hope Publishing	Agape2134	2+
<i>Now the Green Blade Riseth</i>	Kevin McChesney	Hope Publishing	Agape 1892	3
<i>Come Worship the King</i>	Hart Morris	Red River Music	HBOO15	3
<i>Shades of Forest Green</i>	Tim Waugh	Ring Out! Press	920202115	3
<i>Repeat the Sounding Joy</i>	Sandra Eithun	Alfred Publishing	MAP 27056	2

REPERTOIRE
FESTIVAL REGISTRATION FORM
Deadline: April 1, 2009

Fee: \$100 per choir, \$60 for 5 or few ringers, \$20 for single registrant. Make Check or Money Order payable to Richmond Chapter AGO. Refunds will be given up to April 15th, minus a \$20 service charge. No refunds after April 15th.

Organization _____ Phone _____

E-Mail Address _____ AGO Member? Yes No

Mailing Address _____

of Ringers (include ringing director) _____ Friday Rehearsal? Yes No

Number of Octaves: _____ Total Table Footage Needed _____ Bringing Own Tables? Yes No

No registrations accepted without form and check

Send Registration Forms and Fees to:

Betty Girardeau, Registrar

245 Goldcrest Drive

Vonore, TN, 37885

Questions? E-mail bettyg@redfamiliar.com or call 804-647-0825



American Guild of Organists, Richmond Chapter
Cheryl Van Ornam, Editor
2906 McManaway Drive
Midlothian, VA 23112

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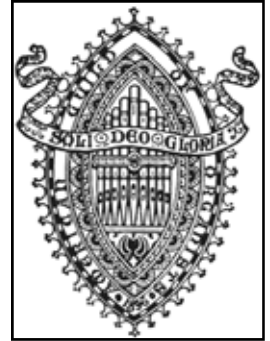
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804-228-6243



international
year of the
organ
2008-2009

International Year of the Organ Organ Repertoire Recital Series 2008-2009 Season



CRAIG CRAMER

November 10, 2008 (Monday), 7:30 PM

University of Richmond Chapel

Professor of Organ, University of Notre Dame in Notre Dame, Indiana

CARLA EDWARDS

March 6, 2009 (Friday), 7:30 PM

St. Stephen's Episcopal Church, 6000 Grove Avenue, Richmond

Professor of Music and University Organist, DePauw University in Greencastle, Indiana

DONG-ILL SHIN

May 1, 2009 (Friday), 7:30 PM

Grace and Holy Trinity Episcopal Church, 8 North Laurel Street, Richmond

Grand Prix d'Interprétation Winner, Chartres Competition 2006

Organist and Music Associate, First United Methodist Church in Hurst, Texas