

The Richmond STOPLIST

October 2011

The Official Newsletter of the Richmond, Virginia Chapter of the American Guild of Organists

OCTOBER CHAPTER PROGRAM TO BE TWO DAY EVENT

October's chapter program is a two-day event with Bruce Neswick. Mr. Neswick will present a Saturday workshop and a Sunday hymn festival. Location will be St. Michael's Episcopal Church, 8706 Quaker Lane, Bon Air, VA. 23235

SATURDAY, October 8, 2011 - MORNING WORKSHOPS BEGINNING AT 9 a.m. (REGISTRATION IS REQUIRED)

There will be three wonderful opportunities to enrich your skills as organists and choir directors. These include:

9:00 a.m. – 10:20 a.m. Organ Improvisation (Nothing To Fear But Fear Itself)

10:45 a.m. - Noon Organ Literature for the Church Year (Play To The Lord a New Voluntary)

12:45 p.m. – 2 p.m. Children's Choir Rehearsal Techniques (Sing to the Lord a New Song)

Please register for each workshop which you plan to attend (registration forms are found in this newsletter and can be downloaded from the chapter's website). This format allows participants to pick and choose which workshop(s) they wish to attend. A box lunch will be available after the second workshop. Reservations will taken prior to event. The workshops will last approximately an hour and ten minutes in length and will include a twenty minute break in between sessions. Registration begins at 8:30 a.m. and light refreshments will be served at that time.

SUNDAY, October 9, 2011 at 5 p.m. HYMN FESTIVAL

Using the theme "The Company Of Angels," Mr. Neswick will present a hymn festival celebrating the installation of the Taylor & Boody pipe organ Opus 64. The festival will feature the international premiere of "Archangel Suite", a new organ work composed by the distinguished American composer and organist Craig Phillips, Director of Music at All Saint's Church, Beverly Hills, California. St. Michael's Episcopal Church congregation commissioned this composition "in celebration of and thanksgiving for the Gerald Morgan, Jr., Memorial Organ.



Bruce Neswick is associate professor of music at Indiana University Jacobs School of Music, Bloomington, Indiana. Active in the field of church music, he holds the Fellowship degree from the Royal School of Church Music. He has served on the faculties of and performed for several church music conferences, including Master Schola, the Mississippi Conference, the Association of Anglican Musicians, Westminster Choir College Summer Session, the Montreat and Westminster Conferences of the Presbyterian Association of Musicians, the Conference of Lutheran Church Musicians, the Sewanee Church Music Conference, Organ Alive!, and the Evergreen Conference.

REGISTRATION

Deadline for registration is October 4. Saturday workshops are FREE to members of St. Michael's Episcopal Church and members of the Richmond Chapter of the AGO. Please mail all checks and registration forms to Crystal Jonkman, Director of Music and Arts, St. Michael's Episcopal Church, 8706 Quaker Lane, Richmond, VA. 23235

Name _____ Address _____ Phone _____

AGO or St. Michael's Member YES ___ NO ___ (Non-Members: \$15 for one session, \$25 for two sessions or \$35 for full workshop)

Which workshops will you attend:

___ Organ Improvisation ___ Organ Literature For The Church Year ___ Children's Rehearsal Techniques

Lunch: Bring you own or sign up for a box lunch (applies to all attendees)
Turkey Sandwich Box Lunch \$10.00 ea. ___ Vegetarian Box Lunch \$10.00 ea. ___
Amount Enclosed _____ (Make checks payable to St. Michael's. Episcopal Church)

DEAN'S MESSAGE

"Benefits of Membership in the AGO" – The brochures and publicity materials for our organization list a number of ways to benefit from being a member of the AGO. Among them is the quality monthly magazine "The American Organist" and our monthly newsletter that is full of news and information relevant to our profession. The Richmond Chapter of the AGO offers organ recitals and programs of the highest caliber. There are quite a number of the educational opportunities available as well as the means of honoring certain levels of achievement through AGO exams. The list goes on, indeed quite an impressive list, worthy of the label of the largest professional musical organization dedicated to a single instrument.

Beyond this impressive list, among the most treasured benefits of AGO membership are the friendships and connections with so many wonderful people. Deep friendships can take root with individuals near and far, and we can rely on those we contact regularly, and look forward to the occasional reunions at conventions and seminars. I am particularly grateful for the many friendships within the Richmond Chapter of the AGO. These collegial relationships are at the very heart and soul of our organization.

My hope is that each of you, as members of Richmond Chapter, have been able to forge some long-lasting and deep friendships with other members. We need to be able to count on each other, both as colleagues and friends. Please take a few moments to reflect on the many benefits you have enjoyed, especially the people with whom you have connected. I trust we can all pledge to strengthen and renew these important relationships with regular attendance at guild programs, concerts and workshops. And by attending the music programs being presented by our colleagues in churches other than our own. Let us be thankful for the "heart and soul" of the AGO!

Steve Henley, Dean

OCTOBER DEAN'S LUNCH

The October Dean's Lunch will be on Tuesday, October 18th, at 12:15 p.m. at Mosaic Café 6229 River Road, Richmond

CONGRATULATIONS!

From "The Pipeline", official newsletter of C.B. Fisk, Inc. (summer 2011 edition): Stephanie Sloan, Richmond Chapter member, won Second Place and the Hymn playing Prize at the East Carolina Young Artists Competition for Pre-college Students. Held March 25-28. Adjudicators were Jon Gillock and Fisk president Steve Dieck. Stephanie is an AGO Richmond Chapter New Organist Scholarship winner and a student of Larry Robinson. Congratulations Stephanie!

AGO CERTIFICATION EXAMS

Members are encouraged to take advantage of the Guild's education and certification programs. Assistance is available through the Richmond Chapter in preparing for the various examinations that the Guild offers as part of the educational concerns program. Chapter Education Concerns Coordinator Mary Campbell is available to assist in this regard. Having recently successfully completed an AGO exam, Mary has current material available and is willing to assist anyone who wishes to take advantage of the program. Please contact Mary at 804-288-4098 or email her at maryecampbell@comcast.net if you would like more information.

CONDOLENCES

The Richmond Chapter of the American Guild Of Organists wishes to acknowledge the recent passing of our colleague Mr. J. Stanton Althouse on September 1st.

OCTOBER BIRTHDAYS

Elizabeth Melcher Davis 10/01
Crystal Jonkman 10/01
Steve Henley 10/07
Robert Ford 10/10
Mary Elizabeth Campbell 10/12

Donald Anderson 10/18
Kelly Kazik 10/24
Bill Drake 10/27
John DeMajo 10/29



2011-2012 SEASON BEGINS WITH SEPTEMBER MEETING AND PRESENTATION

On September 6, 2011, members and guests met at St. Paul's Episcopal Church on Grace Street in Richmond, for the annual Installation of Officers dinner, followed by a presentation by Deborah Loftis, Executive Director of the Hymn Society of America entitled "Sing A New Song."

The following is a list of Richmond Chapter officers and committee assignments for the coming year:

Officers

Steven Henley, Dean	shenley@bonairpc.org
Paul Honaker, Sub Dean	paul.honaker@bonairbaptist.org
Rita Guilliksen, Secretary	psalmcl@verizon.net
Donald Traser, Treasurer	
Jackie Bitler, Auditor	jackiebitler@verizon.net
Ed Schutt, Auditor	e.schutt@comcast.net
Members-At-Large	
Stan Baker (2009-2012)	Stanley.Baker@vec.virginia.gov
Bill Drake (2009-2012)	WmEDrake@aol.com
Allen Bean (2010-2013)	ahbean@cavtel.ne
Kathleen Gambill (2010-2013)	kathleengambill@msn.com
Mary Elizabeth Campbell (2011-2014)	maryecampbell@comcast.net
Kenna Payne (2011-2014)	kennajohnp@aol.com

Committee Chairpersons:

Betty Girardeau, Communications, Professional Concerns & Referrals	bettyg@redfamiliar.com
Cheryl Van Ornam, Membership & Chapter Directory	ago_stoplist_cvo@yahoo.com
Donald Traser, Historian	
Elvin Nicely, Handbell Festival	enicely@verizon.net
Bill Drake, Nominations	WmEDrake@aol.com
Mary Elizabeth Campbell, Education Concerns and AGO Exams	maryecampbell@comcast.net
Judy Fiske, Meet the Pipe Organ & Pipe Organ Encounters	judy@tbrichmond.org
Larry Robinson, New Organist Development & Scholarships	Robin96us@yahoo.com
John DeMajo, Newsletter Editor & Publicity	jdemajo@demajo.net
Grant Hellmers, Organ Consultation	Grant.Hellmers@gmail.com
Bruce Stevens, Repertoire Recital Series	bbstevens@erols.com
Mary Stutz, Webmaster	mstutz@cwf.org



Above left: Chapter officers recite the oath of office.



Above right: Deborah Loftis discusses emerging Hymn trends

OPENING PROGRAM OF THE 2011-2012 ORGAN REPERTOIRE RECITAL SERIES



The season opener of the 2011-2012 Organ Repertoire Recital Series featured Larry Schipull performing on the recently rebuilt Kenneth Jones Organ of River Road Presbyterian Church. The program featured works by J.S. Bach, Vincent Persichetti, Jan Pieterszoon Sweelinck, Jehan Alain and Franz Liszt.

Larry Schipull is a Professor of Music at Mount Holyoke College in South Hadley, Massachusetts. He has appeared as a soloist and chamber musician on four continents. He was formerly on the faculty of the University of Hong Kong. He was a student of Marie-Claire Alain and was first prize winner in the Otumwa National Organ Playing Competition.

Future programs on the series will include Nathan Laube performing at Stephen's Episcopal Church on November 1, 2011, and Boyd Jones performing at Cannon Memorial Chapel of the University of Richmond on Friday, March 16, 2012.

The Organ Repertoire Recital Series has been an annual program of the Richmond Chapter of the American Guild of Organists since 1963. The goal over the past 48 years has been to focus attention on the pipe organ as a concert instrument by presenting outstanding artists and fine organ literature. Concerts are free to the public.

(Left: Larry Shhipull at the completion of the September 19th recital.)

1891 George Jardine Organ Gets New Lease On Life



Organbuilder David Storey has completed restorative repairs to the 1891 George Jardine organ located in St. Andrew's School in Oregon Hill. The instrument had been silent for several decades. Thanks to the generosity of Frank Fitzgerald, a Richmonder who is interested in the organ, the original double rise bellows were releathered and a blower installed. Other repairs included replacement of all the trackers for the pedal key action, repair of a broken façade pipe, tuning, and miscellaneous other details to put the organ in usable condition. The cone tuned pipes remained in remarkably good tune even though they are a bit distressed and dirty. The instrument has a full and exceptionally pleasing tone. It is located on stage right in the auditorium of the school and its seven ranks easily fill the room with a strong and clear sound. This is a delightful instrument. Richmond AGO should plan a visit to it and perhaps assist the church with fundraising to complete the restoration by playing recitals on it. The organ is cited by OHS as "an organ of exceptional historic and musical merit, worthy of preservation," and was the 65th organ in the nation to be so cited, sometime between 1984 and 1987.

(Photo by David Storey)

The Leadership Program for Musicians

A National Teaching Ministry giving Church Musicians an increased sense of vocational awareness and the tools and resources to help congregations sing well and participate actively in worship.

Further info: Contact Nellwyn Beamon, LPM Coordinator.
Weekday 757-423-6715 Eves 757-420-8280
Email: office@Ascension-Norfolk.org OR nadezhda@quixnet.net.

AROUND THE TOWN

Grace & Holy Trinity to present An Evening Of Trumpet And Keyboard Music

On Friday, October 14th at 7:30 p.m. Grace & Holy Trinity Episcopal Church presents Ryan Anthony, trumpet and Gary Beard, organ. This program is co-sponsored by the Virginia Commonwealth University's BrassFest. The popular duo Anthony and Beard have delighted audiences in over 20 states and three countries with their consummate artistry, unique programming and delightful personalities. Anthony and Beard's program will include orchestral transcriptions, Broadway and opera favorites, spirituals and folk songs, and standards from the Baroque era. Ryan Anthony is the principal trumpet with the Dallas Symphony Orchestra and is a former member of the Canadian Brass. Gary Beard is Artist-in-Residence at Lindenwood Church in Memphis, Tennessee, and Director of Music at Theatre Memphis. Grace & Holy Trinity is located at 8 North Laurel Street next to the Landmark Theater. The concert is free and parking is available in the rear parking lot. Please contact Dr. Elizabeth Melcher Davis at (804) 359-5628, ext. 18 for more information.

Trinity Lutheran Church to present ÆME Trio

On Sunday, October 16th at 4:00 p.m. the flute, harp and viola trio, ÆME, will perform a program including works by Mozart, Debussy, Vaughan Williams, and Foote at Trinity Lutheran Church, 2315 Parham Road in Richmond. ÆME is comprised of faculty from St. Catherine's School and St. Christopher's School, Richmond, Virginia. A reception will follow. For further information call 804.270.4626, ext. 2160.

Cathedral Of The Sacred Heart to offer Free Concert

On Monday, October 17th at 11:00 o'clock Mary Boodell, principal flute of The Richmond Symphony, violinist Sonya Chung of The Richmond Symphony, and cathedral organist-pianist Patrick Carlin will present a free one-hour concert at the Cathedral of the Sacred Heart. The program includes music by Handel, C.P.E. Bach, and others. Following the concert a free lunch will be served. Reservations are not required. For more information phone 359-5651 or go to www.richmondcathedral.org

Sowing The Seeds Program to be presented

On Friday and Saturday, October 21-22: Sowing the Seeds: A Rebirth of Sacred Music. Mark Patterson, Clinician. Salisbury Presbyterian Church; 13621 Salisbury Road; Midlothian, VA 23113. Sponsored by Choristers Guild. Information and registration at www.choristersguild.org/directors-enrichment-conferences.html or call 800-246-7478.

Central Virginia Masterworks Chorale to hold auditions

The Central Virginia Masterworks Chorale announces Placement Auditions during the month of September for the Fall Season of concerts which will consist of Prophets, Dreams & Dancing, Festive Music for Brass and Choir; Gloria, by John Rutter and other seasonal works. Contact Larry Heath, Artistic Director, cvmc.director@gmail.com for more information.

Bradley Welch to perform

On Sunday, November 13th, at 3:00 p.m. Organist Bradley Welch will perform on the Schantz organ at the final concert in the John Hope-well Memorial Concert Series, at St. Mary's Episcopal Church, 12291 River Road in Richmond. A highly regarded recitalist, concerto soloist, and collaborative artist, Dr. Welch is the 2003 First Place winner of the Dallas International Organ Competition and, in 2005 was a featured artist at three regional conventions of the American Guild of Organists. He has appeared many times with symphony orchestras in the US and overseas, performing approximately 20 concerts annually, and is the Director of Music & Arts/Organist at Highland Park United Methodist Church in Dallas, Texas. The concert is open to the public; donations are accepted at the door. For directions, please contact the church at 784-5678.

5th Sunday Trinity Concert Series

On Sunday, October 30th at 1 p.m. Charles Lindsey, Jr., Organist/Choirmaster at St. Paul's Episcopal Church, Petersburg, will present a recital at Trinity Presbyterian Church, 113 Wilkinson Road in Henrico. He will play works by Bach, Mulet, Telemann, Boellmann and improvisations by Lindsey. For further information: 804-266-1183

VISIT THE CHURCHES OF RICHMOND

For a listing of churches and organ specifications in our chapter service area, please visit the Churches Of Richmond web site at: WWW.DEMAJO.NET/RICHMOND/RICHMOND_CHURCHES/ or use the link provided on the Richmond AGO Website.

The Richmond Chapter of the American Guild of Organists

Presents

Handbell Festival 2012

Dottie Tweedie, Clinician

April 27-28, 2012

Festival Chairperson
Elvin Nicely, elvinnicely@gmail.com

Mt. Pisgah United Methodist Church
1100 Mt. Pisgah Drive
Midlothian, VA, 23113

Friday Rehearsal
7 to 9 PM
Saturday
8:45 AM to 5:00 PM

Repertoire

Title	Arranger composer	Publisher	Publisher's #	Level
How Can I Keep From Singing	Sherman	Red River	MRRHBOO60	3-
Many and Great	Hopson	Choristers Guild	CGB964 (Bells) CGB695 (full score)	2
Still, Still, Still	Eithun	AGEHR	AGEHRAG35301	2
Cold December Flies Away	Boyer	Choristers Guild	CGB702 (bells) CGB701 (full score)	3
The Morning Trumpet	Thompson	Agape (Hope)	1937	2
Celebration	Graman	Lorenz	20/1397L	2+
My Song Is Love Unknown	Mokelbust	Choristers Guild	CGB203	3

Festival Registration Form

Deadline: March 15, 2012

Fee: \$100 per choir, \$60 for 5 or fewer ringers, individual \$20. Make Check or Money Order payable to *Richmond Chapter AGO*. Refunds will be given up to April 1, 2012, minus \$20 service charge. No refunds after April 1.

Organization: _____ Phone: _____

Mailing Address: _____

Choir Name: _____ Director _____ E-Mail _____

of Ringers: (include ringing director) _____ AGO Member? Yes No

Number of Octaves: _____ Total Table Footage Required _____

No registrations accepted without form and check

Send Registration Form and Fees to:

Betty Girardeau, Registrar

245 Goldcrest Drive

Vonore, TN 37885 Questions? E-mail bettyg@redfamiliar.com or call 804-647-0825



Bruton Candlelight Concerts

September, 2011

Candlelight Concerts at Bruton Parish Church

Saturday, October 1 @ 8:00 pm

Flute, Bassoon & Organ Recital

Suzanne Daniel, Flute & Bassoon

Rebecca Davy, Organ

Tuesday, October 4 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, October 6 @ 8:00 pm

Organ Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, October 8 @ 8:00 pm

Flute & Harpsichord Recital

Tim Friedlander, Flute

Marilyn Candler, Harpsichord

Tuesday, October 11 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, October 13 @ 8:00 pm

Organ Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, October 15 @ 8:00 pm

Organ Recital

Rebecca Davy, Organist at Bruton Parish

Tuesday, October 18 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, October 20 @ 8:00 pm

Organ Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, October 22 @ 8:00 pm

Voice, Organ & Harpsichord Recital

Dr. Victoria Rowcroft, Mezzo Soprano &

Adrian Bawtree, Organist & Harpsichordist

from Horsham, England

Sunday, October 23, 5:00 – 9:00 pm

Peter Pelham Concert Series

Progressive Dinner & Concerts

Co-sponsored by the Tidewater Chapter, AGO

Wren Chapel, Williamsburg Presbyterian,

Bruton Parish & Williamsburg First United Meth-

odist

Advance tickets required

\$30/person, available by calling 757-345-2947

Tuesday, October 25 @ 8:00 pm

Organ Recital

Dr. JanEl Will, Organist at Bruton Parish

Thursday, October 27 @ 8:00 pm

Organ Recital

Rebecca Davy, Organist at Bruton Parish

Saturday, October 29 @ 8:00 pm

Organ Recital

Suzanne Daniel, Organist from

Grace Episcopal in Yorktown, Virginia

Historic Organ Recitals

Wren Chapel, College of William & Mary

Saturdays @ 10:00 a.m. on October 1, 8, 15, 22, 29

James Darling, Organist

Rebecca Davy, Music Director & Organist Dr. JanEl Will, Organist & Choir Director
James Darling, Choirmaster & Organist Emeritus

Contact: bdavy@brutonparish.org or (757) 645-3431
www.bruntonparish.org

POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, contact our Referral Service Director, Betty Girardeau

BEULAH UNITED METHODIST CHURCH

6930 Hopkins Road, Richmond, VA 23234

Seeking part-time Accompanist for Sanctuary Choir and Youth Choir, utilizing piano [and organ if qualified]. Choirs sing for 11:00 am service, except for the first Sunday of the month when they sing both services, 8:30 & 11:00 a.m. Additional services would be: Tuesday evening service before Thanksgiving, 11:00 p.m. Christmas Eve service, Ash Wednesday, and Maundy Thursday. Position is 10 hours a week; salary is \$6180 per annum for 10 months [mid August-mid June. Weddings available for additional compensation. Substitute organist for additional compensation. \$75 budget for piano/organ music. Please email resume to slizarraga@gmail.com or beulahoffice@comcast.net; or mail materials to the church, attention Sherrie Lizarraga. Church contact number: 804-275-2325.

SPOTSYLVANIA PRESBYTERIAN CHURCH

11121 Leavells Road, Fredericksburg, VA, 22407.

Seeking part-time organist/pianist to support one traditional worship service (11:00 a.m.) each week and several special services throughout the year as well as attending a weekly choir rehearsal on Wednesday evening. Additional compensation is provided for weddings and funerals. Two manual Allen digital organ. Salary range of \$175 - \$200 per week. Other benefits include two week annual paid vacation, book/resource allowance, and access to the church and instruments for private teaching. Interested candidates should send resumes to the church office at spoffice@spcontheweb.org. A complete Position Description can be obtained by contacting the church office at the e-mail address above or by calling 540-898-4673.

CENTENARY UNITED METHODIST CHURCH

Richmond, VA.

Seeking to hire a part-time bass/baritone section leader/soloist. Qualified individual should have a solo-quality voice, be able to read music proficiently and be able to sight-read. Candidates should have studied voice at some level or have exceptional natural voice. Usually two events per week: 1) Wednesday rehearsal usually 7:30-9:30 p.m. and 2) Sunday morning rehearsal and service usually 9:30 a.m.-12:15 p.m. Church festivals (Christmas Eve, Holy Thursday, Good Friday, etc.) are paid extra. The style of music sung by the choir is usually traditional/classical with occasional spirituals and lighter music. Position is open immediately. Preferred candidate would be either 1) currently studying classical voice or 2) have at least an undergraduate degree in music with voice as principal instrument. Interested persons should reply to dirmusic@verizon.net with qualifications or resume and contact info.

ST. LUKE EVANGELICAL LUTHERAN CHURCH

7757 Chippenham Parkway, Richmond, VA, 23235

Seeking part-time organist/pianist to accompany 8:30 AM and 11:00 AM Sunday services and one weekly evening adult choir rehearsal. Additional duties include weddings, funerals, and special seasonal services. Three manual Allen Renaissance organ. Salary range \$12,000 - \$13,000 per annum depending on training, experience, and services played. Familiarity with liturgical services preferred. Resumes should be submitted to: Organist Search Committee at the church address above or via e-mail to stlukechurchoffice@comcast.net.

DERBYSHIRE BAPTIST CHURCH

8800 Derbyshire Road, Richmond, VA, 23229

Seeking part-time organist to accompany the Sunday 11:00 AM service and Wednesday evening choir rehearsal. Additional duties include accompanying weddings, funerals, and special seasonal services as needed. Candidate should be comfortable with a broad range of musical styles. Zimmer pipe organ of 31 ranks. Salary range begins at \$13,000 per year with 2 weeks paid vacation. More information is available at www.DBCRichmond.org. Please submit resumes to : Organist Search Committee, 8800 Derbyshire Road, Richmond, VA, 23229 or DSchwoebel@DBCRichmond.org.

THREE CHOPT PRESBYTERIAN CHURCH

9315 Three Chopt Road, Richmond, VA, 23229

Seeking Director of Music for 1 contemporary and one traditional service per week and to direct the weekly Chancel Choir rehearsals, act as song leader for the contemporary service, and coordinate musicians for both services. Additional services for Advent, Christmas, and Easter. Lewis and Hitchcock Opus 26B pipe organ. Contact Donn Lancaster via e-mail at cldlancaster@verizon.net.

SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list.

The employer is responsible for determining that a substitute will adequately meet the needs of the church.

Questions should be addressed to Betty Girardeau by e-mail at bettyg@redfamiliar.com or by phone at 804 647-0825.

Branch, Ada Andrews	804 862-4480 (H)
Campbell, Mary E.	804 288-4098
Candler-White, Laura (accompanying, recitals, weddings, funerals, special events)	804 360-5754
Crafton, Coleen	804-334-8094
Creager, Alice, AAGO	804 935-8735
Davis, Debbie	804 921-8234
Frolund, Bodil	804 330-7689
French, Agnes (Williamsburg area)	757-345-6355
Freude, Sharon	804 353-4683
Gay, Esther (Tidewater and Williamsburg Area)	757-253-0391
Gillespie, Joan	804 270-3569 (H)
Goddard, Lawrence C. (Weems, Va) Not available on Sunday mornings	804 438-6875 (church) 804 577-7030 (cell)
Grant, Cathy (Charlottesville area)	434-293-0617
Hudson, Teresa	804 245-0827
Johnson, Betty Lou	804 323-3970
Kerschbaumer, Evelyn	804 744-3147
Lindsey, Charles (weddings, funerals and non-Sunday events)	804 370-7374
Moro, Donald (Weddings, funerals, accompanying, choral directing, interim work, Sundays)	804 652-9590 www.donmoroorganist.com
Neff, Joan (Available June-August)	804 855 1398 (H)
Nowowieski, Adella Interim work, Sat/Sun/Special svcs., Accompanist, Choral work - all denominations.	804 288-0917
Payne, Kenna	804 272-9656
Sachs, David	804 222-2494
Salmeri, Connie	804 320-4310
Schutt, Ed Weddings, funerals, concerts, special programs/services)	804 564-4887
Smithdeal, Cynthia	804 739-3948
Suerken, Ernest A.	804 272-5545
Van Ornam, Cheryl (weddings, funerals, accompanying, special programs)	804 814-6677
Worsham, Marsha Ann	804 883-6035



American Guild of Organists, Richmond Chapter
John G. DeMajo, Editor
6001 Statute Street
Chesterfield, VA 23832

RETURN SERVICE
REQUESTED

[We're on the Web!
<http://www.richmondago.org> **]**

DID YOU KNOW?

George Mason University in Fairfax, Virginia is not only the home of an organ that is in a strange and interesting place, but throughout its lifetime, the instrument itself has resided in many interesting places. The 2/8 Wurlitzer organ was shipped from Wurlitzer's North Tonawanda factory on March 21, 1925. It's original home was the Rialto Theatre in Washington, DC. After the silent movie era ended, it was installed in the first building of the Mount Zion Baptist Church in Arlington, VA. The church stood on land which is now occupied by the Pentagon. When the land was acquired by the government and the church was demolished, the organ was moved to the congregation's second church where it remained until 1970.

In 1970, it was purchased by Dow and Edith Evelyn who had the intention of installing it in their home in Springfield, VA. After many years of work restoring the organ and replacing toy counter parts and pipes which had been removed while the organ was in service at the Mt. Zion Baptist Church, the Evelyns decided that it was impractical to try to install the organ in their home. At that time, it was donated to an organization with the intention that it would be placed in the newly constructed 550 seat Harris Theatre on the George Mason University campus.

Today, the organ is used not only by the school's music studies program, but the university allows the auditorium to be used for the screening of silent movies with theatre organ accompaniment. *(Below: View of console and stage of Harris Theatre.)*

