

# The Richmond STOPLIST

December 2023/January 2024

## THE DEAN'S LETTER TO MEMBERS

December is, of course, one of the busiest times of year for many of us. Around this time, I usually start seeing various sorts of memes along the lines of “Hooray, it’s December – oh wait, I’m a musician” popping up in my Facebook feed, and there’s definitely truth to that sentiment. In the next three weeks, I’ll be conducting/playing/singing for Advent Lessons and Carols at St. Mary’s, conducting two performances with my larger community chorus, singing in a concert at Bruton Parish, and accompanying two Lower School holiday concerts at Collegiate, and that’s all before we get to Christmas Eve - which this year is also Advent IV, so that’ll be a long day in and of itself! So yeah, it’s a lot, and I’m certain I’m not alone in looking at my schedule for the next month and taking a rather deep breath.



On the other hand, this is probably the time of year when what we do touches the most people – irregular churchgoers show up for Christmas services, more folks seem to attend concerts in December, and music is a big part of how much of the public experiences these holidays. Back when I lived in Philadelphia, I was the assistant conductor of a large community chorus that did an annual Christmas-themed program, and the audience survey responses always included multiple comments about how attending this program was how they kicked off their holiday season. I’ve heard the same sentiments from people down here after December concerts and special services, and when I’m running around with my hair on fire, it does help to remember that what we do really does matter to the people who hear us. Plus, there’s a lot of really great music that’s been written for this season between organ repertoire, hymnody, and choral works both large and small. As someone who was raised Catholic and works in an Episcopal church, I love the season of Advent and don’t want to rush into Christmas, but I honestly wish that the liturgical season of Christmas lasted a little longer so I could program a few more seasonal anthems with my church choir. As it stands, we do a choral Christmas Eve service, after which I’m away the following week and the choir’s off – and by the time we restart, it’s usually the Baptism of Christ and I’m trying to knock the dust off of Bach’s “Christ unser Herr zum Jordan kam”!

Speaking of Bach, since this issue encompasses both December and January, I wanted to remind everyone of our next program, a Bach recital on **Saturday, January 20 at 4:00 PM at St. Paul’s Episcopal Church**, performed by members of our Chapter. The next spring program, a presentation by our own Mary Beth Bennett on her work as a composer, **has been moved to River Road Church, Baptist (8000 River Road, Richmond), but will still take place on Monday, February 6, with a 6:00 PM dinner and 7:00 PM program**. We will send out e-mail reminders for both programs and a dinner RSVP for the February program closer to the date.

Also in January, we’ll have another Dean’s Lunch! More information will be forthcoming (including a venue!), but the date will be **Wednesday, January 24 at 12:00 PM** – my plan is to hold these on different days of the week and in different locations so that we can accommodate as many members’ availabilities as possible. If you’re interested in attending, please e-mail or call me at the address or phone number in my signature below.

Best wishes for whatever you may be up to this season, and for a happy and healthy New Year!

Ryan Tibbetts, D.M., CAGO  
rtibbetts@stmarysgoochland.org  
804-784-5678, ext. 14

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## 2023-2024 Organ Repertoire Recital Series

**March 8, 2024, 7:30 PM:** Ken Cowan at St. Stephen's Episcopal Church

**April 12, 2024, 7:30 PM:** Raúl Prieto Ramírez at First Presbyterian Church

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## 2023-2024 CHAPTER MEETINGS

**January 20, 2024:** Bach Recital at St. Paul's Episcopal Church

**February 6, 2024:** Mary Beth Bennett at River Road Church, Baptist (note the change in location)

**March 15 and 16, 2024:** David von Behren Recital (**March 15, 7:00 PM**) and Masterclass (**March 16, 10:00 AM**), St. Bede Catholic Church, Williamsburg (Joint program with the Tidewater AGO Chapter)

**April TBD, 2024:** Organ Crawl

**May 13, 2024:** Student Recital at Westminster Presbyterian Church

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## OCTOBER AND NOVEMBER MEETING RECAPS



**On October 28, 2023  
Chapter members played a  
Halloween Organ Concert at  
St. Giles Presbyterian Church.**

(L to R on bench):  
Andrew Byrd, Ryan Tibbetts;  
(L to R standing):  
Donald Traser, Bruce Stevens,  
William Tan, James Tan, Ben Miller.

Daniel Stipe presented "Creative Hymn Playing" at the Chapter meeting on Saturday, November 4, held at Bon Air Presbyterian Church. He spoke, played, and demonstrated techniques as he led members in several hymns. If you missed this presentation, you may email Daniel for a copy of the handout at [daniel.stipe@gmail.com](mailto:daniel.stipe@gmail.com).



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## EXECUTIVE COMMITTEE NOTES

Submitted by David Purdy

The executive committee met on November 17, 2023 at Saint Benedict Catholic Church.

- Kenna Payne presented Chapter Financial Statements through 10/31/23 (4 months of fiscal year). She also reported that the Recital Series is going well this year, with an increase in donations and a well-attended first program of the season.
- The AGO National Office has reduced the dues payment grace period from 2 months to 10-14 days after the due date of the annual dues payment.
- Ryan Tibbetts and Joel Kumro presented some preliminary ideas for the year-long series of concerts marking the 375th anniversary of the death of J.S. Bach in 2025.
- Kenna Payne is investigating ways in which our chapter could get involved in the use of the Carillon at Byrd Park. The Commonwealth of Virginia has been working to restore the bells and the tower for the past several years. Kenna will follow up further in early 2024.
- Kenna Payne proposed the idea of having the Richmond Chapter publish a collection of alternative hymn harmonizations to give/sell to members of other AGO chapters. She volunteered to head up this effort.
- Several ideas were floated for an organ crawl as one of the chapter meetings in early 2024.

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## CHAPTER LIFE UPDATES

Compiled by Donald Traser

Congratulations all around this month!

First, David Sachs has retired from Saint Barnabas' Church after seven years; his last Sunday there was November 12. He has served in numerous positions throughout the greater Richmond area since his arrival here in 1974.

We offer congratulations to Carina Brackin (pictured right) on two fronts: First, her first child Norah was born on July 20 (we were late finding out about this). Second, she began her tenure as organist/choirmaster at Centenary UM Church in October.

And congratulations to Mark and Joyce Koontz who have a new granddaughter, Violet, born on October 9.



Ten bells have recently been installed by the Sunderlin Foundry in the tower at Grace & Holy Trinity Episcopal Church. The bells were given by a generous bequest from a parishioner. The bells will play Westminster or Whittington Quarters throughout the day in addition to hymns, peals, and tolls.

The bells are also playable on the Austin pipe organ with the Tower Bells stop which was given to the glory of God and in loving memory of John D. Davis and William D. L. Melcher by John C. Davis and Dr. Elizabeth Melcher Davis.

The new bells will be dedicated on December 10 at the 10:30 a.m. worship service.

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## AROUND THE TOWN

### **Sunday, December 3, 2023, 4:00 PM**

St. Paul's Episcopal Church  
815 E Grace Street, Richmond

#### Advent Lessons and Carols

The service will feature an array of composers, past and present. The Service of Lessons and Carols for Advent was originally celebrated at King's College, Cambridge. The order of service includes old liturgical forms that vividly express the Church's preparation for the coming of the Lord Jesus both in the festival of Christmas and in the consummation of the ages. The service alternates lessons from the Old and the New Testaments with carols and hymns, finally climaxing in St. Matthew's Gospel, in which the angel brings the news that Mary will bring forth a son, "and they shall call his name Emmanuel, which being interpreted is, God with us." Childcare will be available, and a festive reception will be held afterwards. All are welcome.

### **Sunday, December 3, 4:30 PM**

St. Mary's Episcopal Church  
12291 River Road, Richmond

The Choir of St. Mary's Episcopal Church, under the direction of Ryan Tibbetts, will offer a service of Advent Lessons and Carols, featuring music of R. Nathaniel Dett, G.F. Handel, Adolphus Hailstork, Kile Smith, and others. A prelude recital beginning at **4:00 PM** will feature the "O Antiphon" settings of Marc-Antoine Charpentier with vocal soloists and period instruments, as well as Cecilia McDowall's organ suite on the same theme. A light reception will follow. All are welcome!

### **Sunday, December 3, 4:30 PM**

Grace & Holy Trinity Episcopal Church  
8 North Laurel Street, Richmond

#### Caroling in Monroe Park & Christmas Market

The Greater Richmond Children's Choir, Hood Temple Music Ministry, RVA Street Singers, Grace & Holy Trinity Vocal Ensemble, and a brass quintet will lead Christmas carols for this third annual holiday event. There will be a Christmas Market and fun children's activities. The brass music will begin at 4:15 PM at Grace & Holy Trinity's entrances facing Monroe Park. For more information, please contact Dr. Elizabeth Melcher Davis, Choirmaster and Organist, at (804) 359-5628, ext. 18.

### **Sunday, December 3, 5:00 PM**

St. Michael's Episcopal Church  
2040 McRae Road, Bon Air

#### Organ recital and Service of Lessons and Carols

At 4:30 PM Joel Kumro, organ recitalist, will play works by J. S. Bach, Brahms, Demessieux, Manz, and Yon. St. Michael's Choir, directed by Grant Hellmers, will sing works by Charles Wood, Simon Mold, Richard Shephard, Thomas Ravenscroft, and Heinrich von Herzogenberg. A reception will follow.

### **Wednesday, December 6, 7:00 PM**

Saint Bede Catholic Church  
3686 Ironbound Road, Williamsburg

#### Advent Festival of Lessons and Carols:

Join the Saint Cecilia Choir, Saint Dunstan Ringers, and Saint Bede Senior and Junior Choristers in this beautiful candlelit service of choral music, Scripture readings, and traditional congregational hymns of the season. In this hectic and chaotic time of year, set aside this hour to immerse yourself in the music of the season and prepare your heart and mind for the coming of Christ as an infant. For more information, call (757) 229-3631 or visit [www.bedeva.org/concerts](http://www.bedeva.org/concerts)

**Friday, December 8, 7:30 PM**

Grace Baptist Church  
4200 Dover Road, Richmond  
and

**Sunday, December 10, 3:00 PM**

Duncan Memorial United Methodist Church  
201 Henry Street, Ashland

The Central Virginia Masterworks Chorale, under the direction of Ryan Tibbetts, will perform Elaine Hagenberg's *Illuminare* and John Rutter's *Magnificat*, with soprano Keely Borland, organist Daniel Stipe, and chamber orchestra. Tickets are \$15 for adults if purchased in advance, or \$20 at the door, and \$10 for students. For more information, visit. [www.cvamc.org](http://www.cvamc.org).

**Sunday, December 10, 3:00 PM**

Mt. Pisgah United Methodist Church  
1900 Mt. Pisgah Drive, Midlothian

Mt. Pisgah's Chancel Choir, directed by Philip Robinson, will present *Canticles in Candlelight* by Joseph Martin. Contact Melissa Robinson, Director of Music & Worship ([organist@mtpisgahva.org](mailto:organist@mtpisgahva.org)) for more information.

**Sunday, December 10, 4:00 PM**

Reveille United Methodist Church  
4200 Cary Street Rd, Richmond

Christmas Concert

Major work for choir, organ, brass, piccolo, and percussion: *Missa Carolae* by James Whitbourn. Also featuring choral and handbell ensembles of all ages, singing and ringing familiar carols. Anticipated program length: 75 minutes. Free admission. Contact Daniel Banke with questions: [music@reveilleumc.org](mailto:music@reveilleumc.org)

**Wednesday, December 13, 7:30 PM**

Saint Bede Catholic Church  
3686 Ironbound Road, Williamsburg

Virginia Symphony Holiday Brass:

The bold sounds of the Virginia Symphony Brass Section will ring in the holidays with a blast! Experience the festive sounds of the season in a concert filled with wit, virtuosity, and the glorious music of the holidays--featuring the VSO brass and percussion sections in an all-new program. You'll enjoy music from a variety of styles that have made this concert a new holiday tradition. Tickets can be purchased through the Virginia Symphony at [www.virginiasympphony.org](http://www.virginiasympphony.org). For more information, call (757) 229-3631 or visit [www.bedeva.org/concerts](http://www.bedeva.org/concerts).

**Sunday, December 24, 5:00 PM**

Grace & Holy Trinity Episcopal Church  
8 North Laurel Street, Richmond

Festival of Christmas Lessons and Carols

The Lessons and Carols worship service will be presented by the Parish Choir, brass quintet, Stanley M. Baker, Organist, and conducted by Dr. Elizabeth Melcher Davis. It will include music by Handel, Holst, Shephard, Stopford, and Willcocks. Soloists will be Keely Borland, Soprano, Chase Peak, Bass, Courtney Scottow, Soprano, and Cannon West, Bass. Special prelude music will begin at 4:30 PM. For more information, please contact Dr. Elizabeth Melcher Davis, Choirmaster and Organist, at (894) 359-5628, ext. 18.

**Friday, February 9, 2024, 7:00 PM**

St. James Episcopal Church

1205 W Franklin Street, Richmond

Elizabeth & Raymond Chenault, Duo-Organists

Program:

Allegro for Organ Duet -- Phillip Moore

Eclogue -- Richard Shehard

Fantaisie Mystique -- Raymond Chenault (Richmond Premiere)

The Emerald Isle (based on Londonderry Air) -- Charles Callahan

A Spiritual Romp for Two -- Nicholas White

Shenandoah -- Nicholas White

Hommage a Pierre Cochereau -- David Briggs (Richmond Premiere)

Variations on 'Veni Creator Spiritus' -- David Briggs

## **Historic Organ Recitals in the Wren Chapel at the College of William & Mary @ 10:00 a.m.**

**Friday, December 1 – Norman Elton**

**Saturday, December 2 – Rebecca Davy**

**Monday, December 4 – Thomas Marshall**

**Thursday, December 7 – Rebecca Davy**

**Friday, December 8 – Norman Elton**

**Saturday, December 9 – Rebecca Davy**

**Monday, December 11 – Thomas Marshall**

**Thursday, December 14 – Norman Elton**

**Friday, December 15 – Rebecca Davy**

**Saturday, December 16 – Thomas Marshall**

**Monday, December 18 – Rebecca Davy**

*with Sophie Lowe, Violin & Ryan Lowe, Cello*

**Friday, December 22 – Thomas Marshall**

**Saturday, December 23 – Rebecca Davy**

**Tuesday, December 26 – Rebecca Davy**

**Wednesday, December 27 – Sarah Bland**

**Thursday, December 28 – Rebecca Davy**

**Friday, December 29 – Sarah Bland**

**Saturday, December 30 – Rebecca Davy**

*All Concerts are non-ticketed and open to the public. Freewill offerings are gratefully received.*

Rebecca Davy, Music Director & Organist; Dr. JanEl Will, Organist

Contact: [bdavy@brutonparish.org](mailto:bdavy@brutonparish.org) or (757) 645-3431 Website: [www.brutonparish.org](http://www.brutonparish.org)

2023–2024 Concert Season  
**MUSIC FOR A CATHEDRAL SPACE**  
The E. Rhodes and Leona B. Carpenter Series

Very Rev. Anthony B. Marques, Rector | Daniel Sañez, Artistic Director



**Mozart's *Requiem*, K. 626**  
(arr. Levin)  
featuring the  
**Choir of the Cathedral of the Sacred Heart**  
with  
**Three Notch'd Road Baroque**  
**Daniel Sañez, Conductor**  
**Friday, November 17 | 7:30 p.m.**  
FREE tickets at [richmondcathedral.org/concerts](http://richmondcathedral.org/concerts)

**Michael Hey, Organist**  
Associate Director of Music and Organist,  
St. Patrick's Cathedral | New York, New York

Friday, October 13 | 7:30 p.m.

**Commonwealth Catholic Charities**  
**Holiday Festival of Music**  
featuring the Richmond Symphony Orchestra

Monday, November 27 | 7:00 p.m.  
paid tickets via [www.cccofva.org](http://www.cccofva.org)

**Trio Mediaeval**

Friday, December 1 | 7:30 p.m.

**Sacred Harp** featuring Three Notch'd Road  
with free luncheon

Monday, December 4 | 11:00 a.m.  
RSVP at [richmondcathedral.org/concerts](http://richmondcathedral.org/concerts)

**Advent Lessons and Carols**  
featuring the Choir of the Cathedral of the Sacred Heart

Friday, December 15 | 7:30 p.m.

**Allen Bean, Organist**  
Director of Music,  
St. Bridget Catholic Church | Richmond, Virginia

Friday, January 26 | 7:30 p.m.

**Carina Braeclin, Organist**  
Associate Director of Music,  
St. Bede Catholic Church | Williamsburg, Virginia

Friday, February 9 | 7:30 p.m.

*These concerts are generously made possible by the E. Rhodes and Leona B. Carpenter Foundation.*  
The Cathedral of the Sacred Heart | 823 Cathedral Place | Richmond, VA 23220 | (804) 259-8581  
Concert details and updates: [richmondcathedral.org/concerts](http://richmondcathedral.org/concerts)



# Candlelight Concerts & Historic Organ Recitals December, 2023

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## Candlelight Concerts at Bruton Parish Church

**Saturday, December 2 @ 8:00 pm**

*Holiday Youth Choral & Strings Concert*

Soli Deo & Young Musicians of Virginia,  
Karla Robinson & Sarah Umlauf, Directors

**Tuesday, December 5 @ 8:00 pm**

*Holiday Handbell Concert*

Bruton Parish Tarpley Ringers, Rebecca Davy, Director  
with JanEl Will, Organist

**Thursday, December 7 @ 8:00 pm**

*Holiday Clarinet Ensemble Concert*

Richmond Clarinet Choir, Anne Coldiron, Director

**Saturday, December 9 @ 8:00 pm**

New Dominion Choraliers Community Choir  
from Prince William County, Virginia,  
Katherine Nelson-Tracey, Director

**Tuesday, December 12 @ 8:00 pm**

*Holiday Choral Concert:*

*Magnificat by Taylor Scott Davis*

*A Light in the Stable by Alan Bullard*

Bruton Parish Choirs & Orchestra, Rebecca Davy, Director

**Thursday, December 14 @ 8:00 pm**

*Holiday Choral Concert*

Manassas Chorale, Becky Verner, Director

**Friday, December 15 @ 8:00 pm**

*Holiday Handbell Concert*

First Presbyterian Church Handbell Choir from  
Goldsboro, North Carolina, Chris Watkins, Director

**Saturday, December 16 @ 8:00 pm**

*Holiday Choral Concert*

Tabernacle Baptist Church Choir from Richmond,  
Virginia, Judy Fiske, Director

**Tuesday, December 19 @ 8:00 pm**

*Holiday Choral Concert*

One Accord Choir from First Baptist Church in  
Richmond, Virginia, Philip Mitchell, Director

**Thursday, December 21 @ 8:00 pm**

*A Marion Christmas: There Is No Rose of Such Virtue*

Sarah Taylor, Soprano, Lauren Clay, Soprano,  
Claudia Kessel, Mezzo Soprano,  
Brian Blair, Tenor & Cellist,  
JanEl Will, Organ & Harpsichord

**Friday, December 22 @ 8:00 pm**

*Songs of Christmas*

The Voice Studio of Chris Mooney,  
Rebecca Davy, Organist

**Tuesday, December 26 @ 8:00 pm**

*Christmas Organ Recital & Carol Sing*

Rebecca Davy, Music Director at Bruton Parish

**Thursday, December 28 @ 8:00 pm**

*Christmas Organ Recital*

John Palmer, Organist from Nashville, Tennessee

**Saturday, December 30 @ 8:00 pm**

*Happy Hogmanay! A Scottish New Year's Concert  
of Music, Story, and Dance*

David Gardner, Fiddler, Eliza Gardner, Highland Dancer  
& Shelton Browder, Storyteller

**Sunday, December 31 @ 9:15 & 11:15 am**

*Service of Nine Lessons & Carols*

Bruton Parish Choirs, Rebecca Davy, Director  
JanEl Will, Organist

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## FROM THE ARCHIVES

From Seventh Street Christian Church let's travel north on Seventh Street, make a right turn on Broad Street and proceed to the northwest corner of Broad and Twelfth streets. Here sits the First Baptist Church, organized in 1780, probably the second-oldest religious organization in Richmond following Saint John's.

FBC moved a couple of blocks up Broad from College Street to this location in 1841. It was the church's fifth location, two of the earlier ones being houses and the other the hall over the Market House. This building was designed by Philadelphia architect Thomas U. Walter (1804-1887), best known for his design of the dome on the U.S. Capitol (not the capitol building proper). Walter designed a number of other churches, including the almost contemporaneous Second Baptist Church at Main and Sixth streets, demolished.

FBC housed a three-manual William B. D. Simmons organ of 1867, its first pipe organ, which remained in use with some alterations until the church moved uptown in 1928. Leslie F. Watson (1859-1933), the second dean of the Richmond Chapter, served as organist from approximately 1894 to 1906 and is pictured at the console.

Following the 1928 move of its owners, Walter's building became the property of the Medical College of Virginia, which has put it to many different uses over almost a century. The organ, presumably destroyed, is said to have remained in the building for another 30 or so years. The steeple disappeared long ago. Your author hasn't traveled nearby for quite some time, but on last observation a lovely bus transfer station obscured the front view of the building!



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FOR PHOTOGRAPHS AND ORGAN SPECIFICATIONS OF  
CENTRAL VIRGINIA CHURCHES,  
PLEASE VISIT  
[www.ChurchesOfVirginia.org](http://www.ChurchesOfVirginia.org)

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## STAY CONNECTED

Please send submissions for the February Stoplister to [Melissa Hawks](mailto:Melissa.Hawks@churchesofvirginia.org) by January 20, 2024.

MOVING? Be sure to notify us of any changes in your mailing or email addresses so that you will continue to receive your copy of the "Stoplister" without interruption.

## POSITIONS AVAILABLE

Listings in this column appear for a maximum of 90 days and then are removed unless an extension is requested. When a listing is removed, therefore, it does not necessarily mean that the position has been filled. To submit a listing, please contact our Referral Service Director, Betty Girardeau, at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) and phone 804-647-0825

### **FREDERICKSBURG UNITED METHODIST CHURCH**

308 Hanover Street, Fredericksburg

Seeking part-time organist for two Sunday morning services, one weekly adult choir rehearsal, as well as special services and rehearsals including Advent Lessons and Carols, Christmas Eve, Maundy Thursday, Good Friday, Easter and special musical events, sacred concerts hymn festivals, etc. Provide accompaniment for weddings and funerals in collaboration with the Director of Music. R.A. Colby hybrid 3 manual organ. Candidates should have a minimum of a Bachelor's degree in music performance in piano/and or organ or comparable work experience, exceptional sight reading and accompaniment skills, creative and imaginative organ registrations, ability to improvise, reharmonize and modulate during congregational hymns, and an ability to play a wide range of psalm settings. In addition, the ability to improvise creative keyboard accompaniments from a melody with chord symbols, and a comfort level in a wide range of musical styles. Two or more years of professional church experience and continuo (harpsichord/portative organ) experience. Salary based on qualifications and experience ranging from \$25,000-\$30,000 with 4 weeks paid vacation, continuing education time and allowance, right of first refusal for weddings and funerals, free access for private teaching as the facility schedule allows. Interested candidates should send resume and recording (video preferred) to David Kirven, Director of Music, via email at [davidkirven@fumcva.org](mailto:davidkirven@fumcva.org) or contact by phone at 703-586-7793.

### **THE EPISCOPAL CHURCH OF THE REDEEMER**

2341 Winterfield Road, Midlothian, VA, 23113.

Seeking a part-time Organist/Choir Director for two Sunday morning services (the early service is contemporary, the later one is traditional), and one weekly adult choir rehearsal. Special services on All Saints, Lessons and Carols, Christmas Eve, and the Easter Vigil. Kenneth Jones four manual hybrid pipe-digitally sampled pipe works organ. First offer to play for weddings and funerals of church members. The choir consists of professional and volunteer singers. The successful candidate should have a degree in music, music education, sacred music or the equivalent with strong skills as an accompanist and performer on both organ and piano, as well as being skilled in improvising, have knowledge of the Anglican music tradition. Should be able to attend participate in weekly staff meetings. Annual salary \$20,000 to \$24,000 per annum, commensurate with experience. Four weeks paid vacation, book and music allowance, social security. Qualified applicants will be invited to an in-person interview that will include an instrumental audition with one prepared organ piece, one prepared piano piece, sight-reading, and leading a choir rehearsal. Interested candidates should contact The Rev. Mollie M. Roberts via email at [mothermollie@redeemermidlothian.org](mailto:mothermollie@redeemermidlothian.org) or by phone at 804-379-8899.

### **LAKESIDE UNITED METHODIST CHURCH**

2333 Hilliard Road, Henrico, VA, 23228.

Seeking organist for one Sunday 11:00 AM service and one Thursday evening adult choir rehearsal. Men's and Women's Choruses as needed. Special services: Easter and Christmas Cantata. Weddings and funerals as needed. Allen 3 manual Renaissance organ. Compensation range \$20,000 to \$25,000 per year with two weeks paid vacation. Book and Music allowance and social security. Interested candidates should contact The Rev. Mark Rooks via email at [markrooks@lakesideumc.org](mailto:markrooks@lakesideumc.org) or by phone at 804-266-7016.

**LOUISA COUNTY CATHOLIC COMMUNITY CHURCHES include IMMACULATE CONCEPTION CHURCH**

1107 Fredericks Hall Rd Bumpass VA 23024 and

**ST JUDE CHURCH**

1137 Davis Highway, Mineral, VA 23117.

Seeking a part-time organist for 3 separate masses (2 at St. Jude on Saturday at 5pm, Sunday at 11am, and 1 at Immaculate Conception on Sundays at 9am), and all Holy Days of Obligation (4-5 per year). Two different electric organ/piano instruments. IC has a Kawai electronic organ/piano. Compensation total \$22,000 per year based on estimate of \$420 per week at 52 weeks. (Pay per service/rehearsal: \$60 per hour = 5-8 hours per week. ) Helpful if the selected musician is familiar with the Roman Catholic liturgy, typical hymns, parts of the Mass and can help the volunteer choirs of both churches improve their ensemble singing abilities and better support the Mass. Interested candidates should contact Peggy Heeke, Office Director, Louisa Catholics, at 540-894-4266 or via email at [office@louisacatholics.org](mailto:office@louisacatholics.org).

**TUCKAHOE PRESBYTERIAN CURCH**

7000 Park Avenue, Richmond, VA, 23226.

Seeking a part-time Director of Music (organist/choir director) for one blended Sunday morning service, incorporating a mix of contemporary traditional and gospel music, and a weekly adult choir rehearsal. The church owns 3 octaves of handbells and would like to reorganize their handbell choir(s). Allen three manual hybrid pipe organ. Additions duties and job description can be found at <https://tinyurl.com/TPCMusicDirector>. Annual compensation range \$25,000 to \$30,000 depending on experience. Other benefits include accrued paid vacation based on years of service, sick leave, book and music allowance, social security, unemployment insurance and continuing education allowance. Preference will be given to a candidate who has a background and experience in both organ and choral direction. Interested candidates should submit a resume and references to [Apply@tuckahoepres.org](mailto:Apply@tuckahoepres.org).

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**NOVEMBER RICHMOND AGO BIRTHDAYS**

W. Ray Borden - 12/2	Sharon Freude - 12/28
Rita Gulliksen - 12/5	Theresa Steward - 1/1
Melissa Hawks - 12/7	Cathy Grant - 1/2
Doug Brown - 12/11	Reverend Roger Dowdy - 1/3
Kathleen Rosenberg - 12/17	Michael Gaines - 1/6
David Storey - 12/21	Sally Mayton - 1/11
Carina Brackin - 12/22	Matthew Spangler - 1/19
Mitch Weisiger - 12/22	Ann Boelzner - 1/22
Stuart Ashton - 12/28	Allen Bean - 1/29

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## SUBSTITUTES

The persons listed below have indicated a desire to be called for substituting at church services. No specific qualifications are implied by their inclusion on this list. **The employer is responsible for determining that a substitute will adequately meet the needs of the church.** Questions should be addressed to Betty Girardeau. If you no longer wish to be included on the substitute list, please ask that your name be removed from the list by emailing Betty Girardeau at [bettyg@redfamiliar.com](mailto:bettyg@redfamiliar.com) or by phone at 804-647-0825.

### Substitutes Available for All Services and Events

Campbell, Mary 804-337-3935 (cell) [maryecampbell@comcast.net](mailto:maryecampbell@comcast.net)  
Chenault, Raymond 404-368-7113 [rchenaultduo@gmail.com](mailto:rchenaultduo@gmail.com)  
Crean, Marianne 804-360-2976 [creanm@stcva.org](mailto:creanm@stcva.org)  
Debbie Davis 804-921-8234 [purerair@gmail.com](mailto:purerair@gmail.com)  
Edison, Peter 804-755-4828 [judgepce@yahoo.com](mailto:judgepce@yahoo.com)  
Freude, Sharon 804-353-4683 [freudemusic@earthlink.net](mailto:freudemusic@earthlink.net)  
Grant, Cathy 434-293-0617 (Charlottesville, VA) [mclgrant@centurylink.net](mailto:mclgrant@centurylink.net)  
Heath, Larry 804-212-9861 [lwheath51@gmail.com](mailto:lwheath51@gmail.com)  
Heath, Margie K. 804- 730-2196 (home) 804-387-6948 (cell) [mbtwig@aol.com](mailto:mbtwig@aol.com)  
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